

KEEP
THE MUSIC



PLAYING

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KEEP
THE MUSIC
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1984
YEARBOOK
GOLF

The Brunswick
1984
Brunswick Senior High School
Route 1 Box 15
Lawrenceville, VA 23868
Vol. 15

Keep The Music Playing

1984-The critic called it. "The year of Michael Jackson", but here at Brunswick, we Bulldogs did pretty good for ourselves, also. -We kept the music playing each day-in band, during prom, at games, on buses, in halls, at break, in cars, and in our heads. With new songs and new groups hitting the charts daily we soon realized that the song titles we heard on the radio were the same as what we saw happening here. Try "Body Talk" for the cheerleaders, "I'll Tumble 4 Ya" for the football team and "Against All Odds" for the teachers. Everywhere we looked we could here a song. It would be easy to keep the music playing.

This year proved unique. In sports, it was "Big John's" last year, and the basketball team went to State finals. The Girl's Basketball team blew away the competition again. The Tennis team aced most of the competition and the football team scored 32 points against one team!

Academics showed as much skill as sports did power. Forensics led the way with a win at the state level. Science and Math competition proved worthy in state competition along with wins in FBLA competition and Drama Festivals. Even the '83 Yearbook took a 3rd place in State competition!

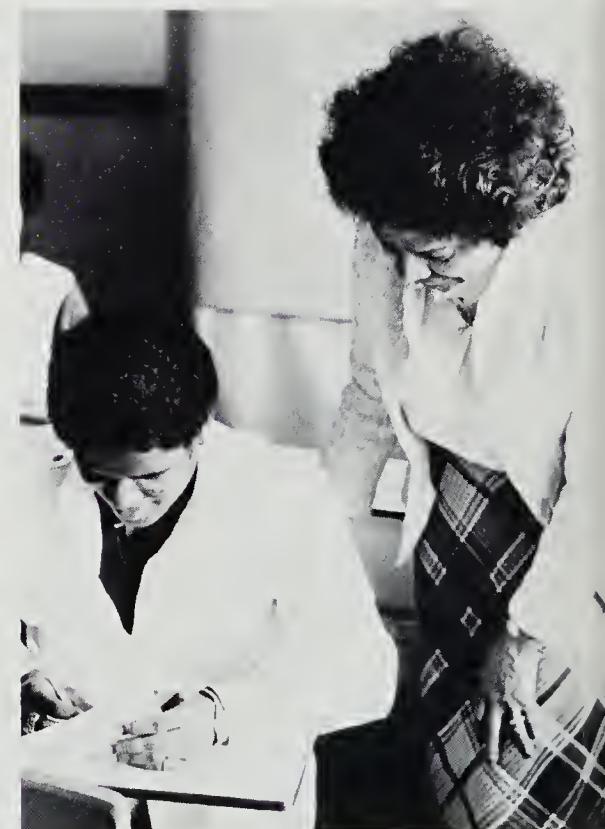
To paraphrase Henry David Thoreau, we all move to a different drummer. And though we all liked music. From the first day until the last day, we would "Keep The Music Playing."



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Getting "physical" in the gym, Alvin Edmonds shows his skill in badminton.



Drama class proves difficult, especially when writing a play as Mrs. Ruby Short keeps Gary Mosley's confidence high.



The "Art of Making Noise" can be fun. Darren Tutt keeps his own music playing in Mrs. Wright's class.

Virginia Walker proves there's music in motion with a frisbee at lunch.



The only thing better than listening to music is making music as the band learns during an afternoon practice before football season.

A song puts pictures into words but Allen Barner puts song into a pictures as he draws a famous Disney character.

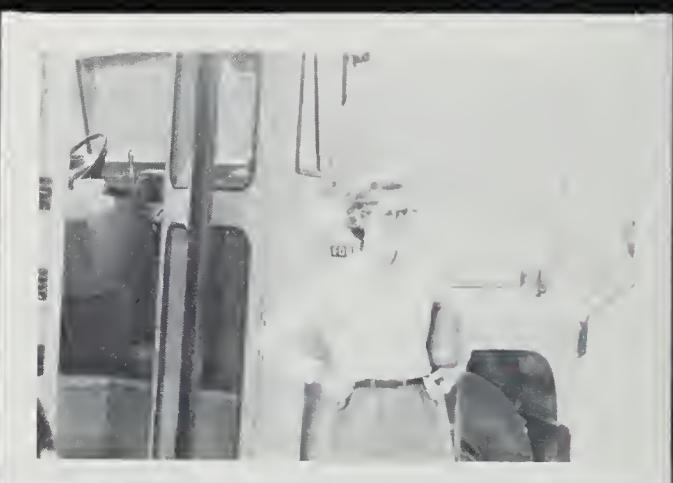


KEEP
THE MUSIC
PLAYING

FACULTY

GO
GAA

Even on the bus Mrs. Julia Jones chaperoned, we kept the music playing on the way to Charlottesville.



“Nobody told me there would be days like these”



Though our paths at Brunswick are very different from each other there was one piece of common ground that we traveled one way or another, we met The Adminstration.

We met Vice Principal, Gerald Burke, either in his office or at the Basketball court as he scored his 300th victory as Head Basketball Coach. Vice principal, Tenus Thompson could be found guiding traffic in the morning and afternoon, giving change during break or consulting an unruly student in his office. And Principal, Dale Baird, could be seen buried behind a desk full of papers, trapped at a conference, or even taking up money in the cafeteria lunch line.

The Guidance Counselors, Marian Russell, and Paul Nicholas were here to assist with everything from personal problems and preparing schedules to choosing the right colleges. With what little spare time they had, Mrs. Russell assisted with the Homecoming Pageant and Mr. Nicolas organized the Forensics Debate Team.

And the fun didn't stop here. While most of us were off enjoying our summer break, these lucky people were here all summer, tieing up lose ends from last year, and preparing for the next.

Nobody told them there would be days like these, but they never seemed to mind, they came back the next day.

Mr. Dale Baird/Principal

Mr. Gerald Burke/Vice Principal/Athletic Director

Mr. Tenus F. Thompson/Vice Principal/Assistant Athletic Director

Mrs. Marian Russell/Director of Guidance

Mr. Paul Nicholas/Counselor

“She works hard for the money”

Mr. Burke's Basketball victories /Miss Newcomb's Forensics victories/Mr. Reekes new daughter/ Mrs. Long's and Mrs. Short's retirement/Mrs. Gordon's illness/Mr. Mims' broken leg/ Mrs. Leemon's broken arm/All of these events influenced these human beings, these teachers, but each realized that he or she had to work hard for their money.

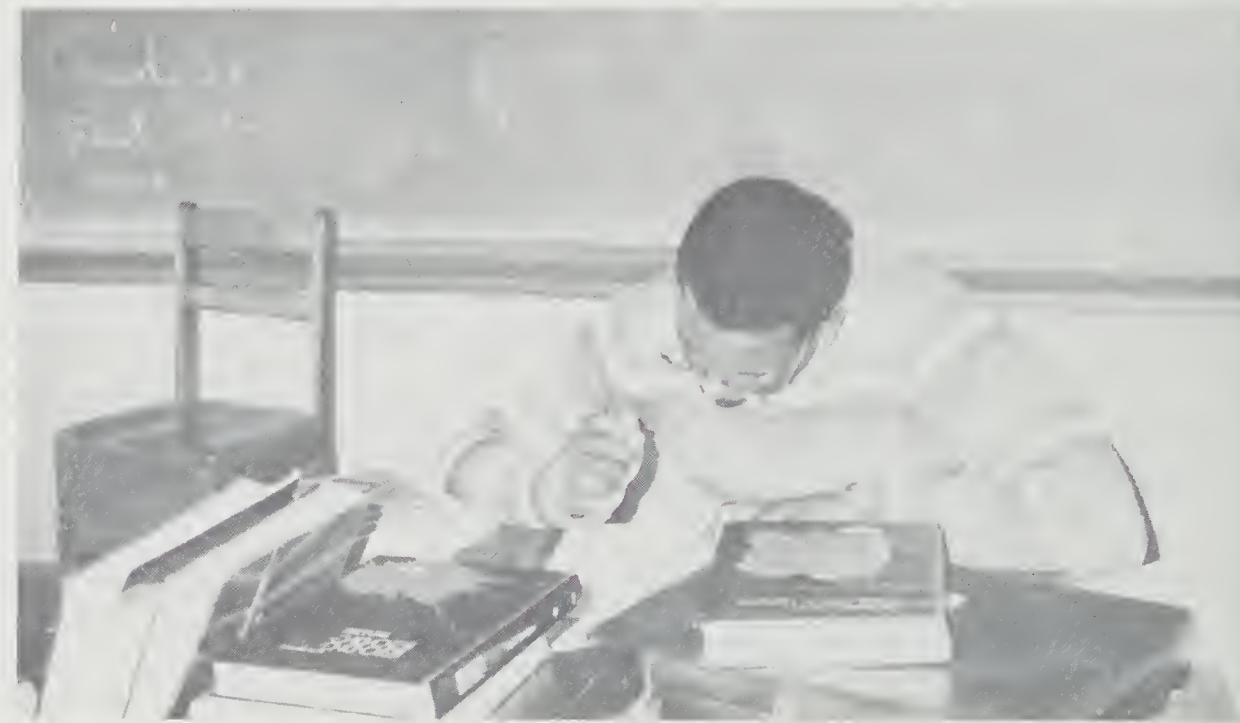
We still gave the teachers some hard days for example, the days be-

fore Christmas and Easter, but they always came back for more. We saw them working at games, coaching and taking up tickets. They were at our dances making sure no unwanted elements intruded. And they did all kinds of other things that were not part of their jobs, like PTSA meetings, Saturday competitions and after school trips.

The famous Dunking Machine, students lined up all the way around the school to have a chance at dunk-

ing their “favorite” teachers. And with the taunts of the teachers, the students hit their mark.

And what would have been easier than for Mrs. Darnell Long or Mrs. Ruby Short to slack off at the end? But they didn't because they couldn't. They were there to the last day, to the last night, along with all the faculty and staff here. These two retiring Senior Class Sponsors as well as all the other teachers worked hard for the money.



Mr. David Wright, who would lend an enormous amount of aid to this yearbook, works on a student's assignment as he student taught here.

Mrs. Bonnie Bridges/Learning Disabilities

Mr. Earl Byrd/Industrial Arts/AIASA Club

Ms. Catherine Cheely/Library Media Specialist/Library Media Club

Mr. Donald Clary/Physical Education/Monogram

Mr. Gary Crane/Math/Baseball, Culture Club



Mrs. Barbara Evans/ English / Prom

Miss Lisa Ford/Physical Education/Culture Club, Cheering Sponsor, Softball

Mrs. Juanita Gordon/Drafting/Journalism

Mrs. Gloria Graves/Driver's Education

Mr. Joe Graves/Masonry/ VICA





Mrs. Nancy Hicks / Math / Science-Math Club Co-Sponsor

Mrs. Linda Hirvonen / English

Mr. Blake Hubbard / English / Journalism, Ecology

Mr. Dennis Jones / Agriculture / FFA

Mrs. Julia Jones / Social Studies / SCA



Mrs. Mary Jones / Business / FBLA

Mr. Tommy Leemon / Social Studies / Baseball

Mrs. Darnell Long / English / Senior Sponsor

Mrs. Edith Mason / English / French

Miss Maxine Massenburg / Social Studies



Coaching track takes up a great deal of time and effort after school. Mr. Vernon Hollins and Mr. Dale Mims discuss training procedures to produce a solid team.

While the buses are loading each day, Mr. Tenus Thompson and Mr. Earl Byrd supervise the procedure making sure that everyone finds a bus home as Tony Coleman gets into the conversation.

“Against All Odds”

When students heard the word “teacher”, we automatically thought of an old lady in cat-eyed glasses sitting behind a large desk. Teachers had always been thought of as a student’s number one enemy. . And it was “Against All Odds” that they could become friends with us.

But some teachers managed to totally destroy the barrier between students and teachers and were considered to be part of the gang.

Many of the teachers joined in with the students during Homecoming week and participated in punk-rock day. Mrs. Leemon, Mrs. Hirvonen, and Mrs. Newcomb could have been mistaken for some punk-rocker invaders in our school halls.

Mr. Leemon became very popular with the students with his antics and jokes. Mr. Mims, one of the younger teachers, became very popular with us. Mrs. Julia Jones became well known as a disciplinarian.

And none of us will forget Mrs. Long and Mrs. Short with their motherly ways toward the students. We will miss them as they end their teaching careers.

Even though we were a tough audience to play to, the teachers did their best. They did their best “Against All Odds” to help us.

Typical teacher, on Punk-Rock day during Homecoming week that is, Mr. Al Wright, displays his outlandish outfit as he helps judge students even more outlandishly dressed.

Mrs. Ellen McGeachy / Business/ *FBLA*

Mr. Dale Mims / Social Studies / *Track, J.V. Football, J.V. Basketball, Health Careers*

Miss Sharon Newcomb / English / *Forensics, SCA*

Mrs. Lucy Powell / Home Economics / *FHA*

Mr. Freddie Reekes / Physical Education / *Softball, Girls Basketball, Boys Basketball, Monogram*

Mrs. Ethel Rogers / Business / *FBLA*

Mrs. Ruby Short / English / *Drama, Senior Class Sponsor*

Mrs. Jean Simmons / Art / *Art, CO-ED HI-Y*

Mrs. Mary Smith / Home Economics / *FHA*

Miss Janese Stokes / Special Education / *Colorguard*





Mr. James Tanner / Band, Chorus / Band and Boosters

Mr. James Thomas / Science / Chess, Sophomore Sponsor

Mrs. Evelyn Thompson / Business / FBLA

Mrs. Eula Washington / Reading

Mr. William "Doc" Washington / Carpentry / Vica



Mr. Frank Vaughan / Science / Science/Math

Mrs. Virginia Vaughan / Spanish / Spanish, NHS

Mr. Al Wright / Social Studies / SCA

Mrs. Kathy Wright / Math / TAG



Mrs. Priscilla Vincent / Bookkeeper / Office Manager

Mrs. Linda Pearson / Administration Secretary



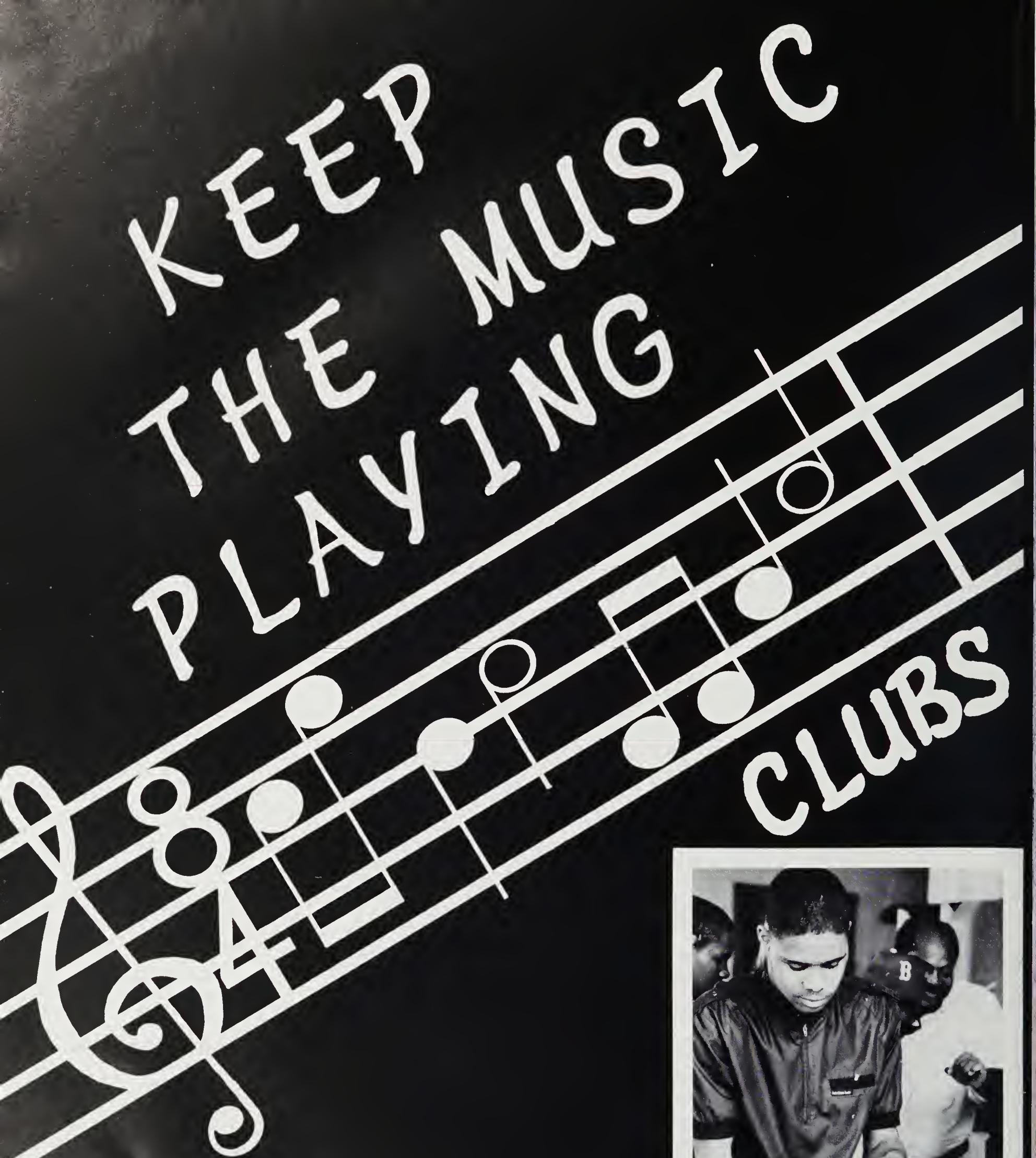
Mrs. Kitty Daniels / Study Hall Monitor, Cashier

Mrs. Jeanette Dennis / Title I Aide

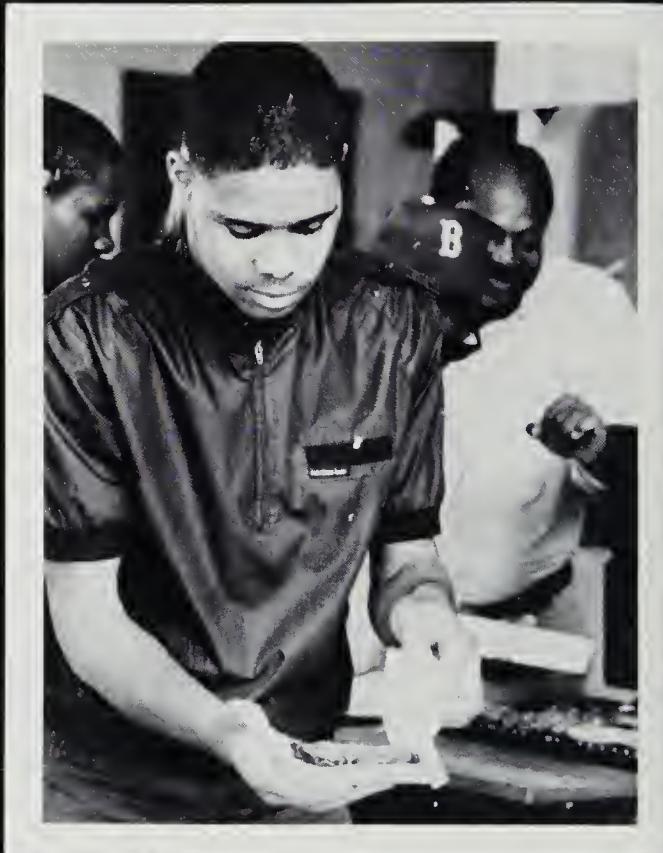
Mrs. Judy Gibson / Guidance Secretary

Mrs. Nancy Lundy / ISS Monitor

Mrs. Debra Mayton / LMC Clerk



Music influences everything in our school, even in the FFA as Jerome Rawlings wears this "Members Only" outfit inspired by the new era of music started in 1980, while Mr. Jones, FFA club sponsor cooks burgers.



The SCA: (bottom l to r) Sponsor, Mr. Al Wright, Russell Roberts, Martha Stith, Sharon Gillus, Lynette Marks, Steve Woofter, Sponsor, and Mrs. Julia Jones; (2nd row l to r) Lisa Walker, Beth Tanner, Allison Fletcher, and Sarah Knight; (3rd row l to r) Maurine Mosely, Albragie Carroll, Carla Brodnax, Christin Rawlings, and Curman Tucker; (back row l to r) Charles Marks, Will Walker, Shaun Easter, Shirley Starke, Iris Glary and Gregory Fields.



The Spanish Club: (floor l to r) Michelle Myers, Doug Lipton, Julie Phillips and Kim Radford; (on right steps from top) Mark Roberts, Deborah Adams, Martissa Hill, Connie Goodrich, and Regina Green; (on left steps from top) David Davis, Juanita Shell, and Ellen Babb.

“The Authority Song”

Sometimes organizations had trouble making themselves known. But this year the SCA came out where everyone could know them by lining up the salad bar and milk shake machine for students. When they put together plans and ideas, these two items made our lunch program tastier. And, with a little urging from the SCA, the lunch period was actually lengthened by rearranging the schedule. Also, a final donation by this group produced benches for the smoking area. But the SCA didn't rest here, they also arranged the entire week of homecoming. Unlike “The Authority Song” sometimes the unsung heroes can get things done.

The Spanish club did some traditional things with Mexican food and piñatas, and they also ranged out some by having overseas pen-pals. They found that a different viewpoint could always be interesting.

Firming up plans early in the year with the SCA Executive Board, Mr. Dale Baird, Principal, discusses options. Officers: Lynette Marks, Treasurer; Russell Roberts, President; Martha Stith, Vice-President; Sharon Gillus, Secretary.

Supplies for another hard day could always be had at the School Store, another SCA project, as Brett Roberts and Cynthia Jackson get more paper to do their never ending classwork from Katheline Clary.

“Ya Mo Be There”

Yes, we were always there. The **Culture club** always had something happening, from selling of oranges to the summer trips. The Easter raffle helped raise money for the trip and the posters sold well in March. As usual, the Culture club asked a lot from us, but we got out of it what we put in to it, The Trip!

Coed Hi-Y met the needs of several students here. A food collection and distribution at Christmas, along with the Christmas tree put up and decorated by this club in the student lobby announced this club presence. The bake sale in April also sold out in only two hours.

The **Chess club** always opens its doors to students trying to learn of improve their game. Though large the club was always an interesting place to spend club days.

We always knew that these clubs were fun, helpful and always there!

The Culture Club: Front row (l to R) Betty Murphy, Linda Alexander, Della Graves, Sylvia Alexander, Michelle Trotter, Roxanne Gee, Angie Walker and James Meredith; Second row (l to r) Thelma Shearin, Kelly Peterson, Dwanne Scott, Jocelyn Taylor, Deborah Berry, Lavado Harris, Alisa Beasley, Cynthia Powell, and Roger Malone; third row (L to r) Neal Edwards, Tyunga Ruffin, Shelia Jones, Laurie Putney, Martha Washington, Teresa Williams, Tammy Waller, Alicia Wright and Darrell Seward.



Men At Work are not the only people with Cargo. Willie Gillus, Allen Barner, Tonya Taylor, Robert Conners, Kevin Posey and Jo Jo Owens carry a heavy load of oranges during the Christmas sale.

Culture Club (cont'd) Kathy Peterson, Jackie Starkes, Rosa Smith, Lawrence Fields, Randy Smith, Melissa Barner, Maggie Williams, Angela Brodnax, and Tracey Manson; Second row (l to r) Jocelyn Hicks, Zelma Harrison, Michele Hardy, Carol Seward, Elaine Rainey, Teresa Taylor, Kathline Clary, Joan Blackwell, Sharon Palmer and Jewel Robinson; Back row (l to r) Deborah Berry, Michael Headspeth, Ricky Gholson, Kevin Posey, Gracie Thompson, Michael Martin, Micheal Stith, Lisa Owens, Rhonda Williams, and Pamela Morgan.



The CO-ED HI-Y Club: Back row, (left to right) Missy Lewis, Tammy Waller, Sharon Spence, Gloria Melton, Kim Martin, Sharon Babb, Kathy Elder, Linda Velvin; Front row, (left to right) Timmi Toler, Martha Stith, Debra Fisher, Mary Spence, Cheryl Fletcher, Roxanne Gee, Sponsor-Mrs Simmons

The Chess Club. Back row (left to right) Sponsor- Mr. Thomas, Kathleen Clary, Dawn Green, Jerry Phillips, Jimmy Lewis, Ben Jones, Patsy Hayes, Teresa Archer, Ricky Green, Lois Burton, Steve Capps, Laurie Brockwell, Joyce Hicks; Front row (left to right) Tracey Thompson, Angela Dozier, Kelly Peterson, Lenard Jones, Michelle Hardy, Glenn Roberts, Teresa Taylor, Jocelyn Taylor, Gail Watson, Sheila Jones, Melissa Barner, Cynthia Jackson, Melissa Finch, Maxine Rivers, Sherinna Parham.



Steve Capps makes a move against Laurie Brockwell, as play continues between Patsy Hayes and Jimmy Lewis, Ben Jones and Glenn Roberts, Lois Burton and Cynthia Jackson, Teresa Archer and Ricky Green.

The game intensifies while players, Shelia Jones, Lenord Jones, Teresa Taylor, Jocelyn Taylor, Gail Watson, Dawn Green, Kelly Peterson, and Tracey Thompson, plan strategic moves in hopes of winning a game.

“No More Words”

The Monogram Club and the Journalism class produced almost the same thing from different angles. The Monogram Club admitted athletes who had lettered in a sport while the Journalism class produced members that wrote many words.

To help raise money this year the Monogram Club did two things. The first was sell cookies. Remember the little tin boxes of cookies? Their second project brought them much more success: the raffle to help with the purchase of the coveted Monogram jackets. The money came in handy as the winners used it to help with Christmas presents.

The Journalism class worked all year. They began by selling ads the first week of school. The yearbook signing party came next on Friday afternoon, after **Ghandi**, during Homecoming Week. Photography problems caused many headaches for the yearbook staff, but as the weather broke in the spring and Mrs. Gordon returned from her illness, things were looking better. The final project of the writing crew was the raffle which went over well.

As the final bell rang, a familiar phrase rang out from the Journalism

The Journalism Staff: (L-R) Tracey Kidd, Yvette Jones, Kevin Whitby, Glenn Starke, Martha Stith, Avi Ruffin, Sylvia Alexander, Waddell Lucas, Maggie Williams, Tim Gernes, Pam Johnson, Timmi Toler, and Jennifer White.

Avi Ruffin put in Unbelievable amount of time trying to perfect the cover and division pges.

Staff. Some of them had worked so hard all year long that what they had left in them was “No More Words.”

Each word and picture is discussed before its entry into print as Copy editor, Glenn Stark, and Editor, Timmi Toler, go over some pictures of the prom.



Monogram Club Representatives Gary Stith and Laura Putney present Principal Dale Baird with his first Monogram jacket.

The Monogram Club: (L-R front) Paul Gee, Janice Johnson, Donald Hammock, Sylvia Alexander, Terry Brodnax, Martin Astrop, Virginia Walker, Doug Lipton, and Angela Brodnax; (middle) Joel Johnson, Thelma Shearin, Rhonda Williams, Herman Morgan, Joe Meridith, Laura Putney, Avi Ruffin, Lawrence Hawkins, Mandell Johnson, Antoinette Peebles, and Gary Stith; (back) Jimmy Lewis, Cynthia Rainey, Gwen Coleman, Nikki Evans, Ricky Glolson, Tony Ruffin, JoJo Owens, James Meridith, Charles Marks, William Rivers and Cleve Packer.

Martha Stith and Pamela Johnson check on the spelling of another word as work proceeds on the Yearbook.

Yearbooks went on sale for three weeks in Spring as Kevin Whitby, Sylvia Alexander and Glenn Starks ran the selling desk outside Mr. Burke's office.



Sponsor Juanita Gordon goes over the elements of design on one of the 144 pages of this yearbook with Maggie Williams.

Waiting for a Monogram Meeting to start are (l to r front) Tonya Taylor, Rhonda Williams, Martin Astrop, and John Thompson; (back) Jason Stith, Cleve Packer, Gary Stith, Ricky Gholson, and Avi Ruffin.



The Monogram Club: (l to r front) Timmy Gibson, Timmy Hayes, Everette Gibson, Rhonda Williams, Andy Walker, Jon Gibson and Mike Cheely; (second) Tressaline Coleman, Pam Mason, Cynthia Rainey, Gwen Coleman, Alisa Beasley, Cynthia Powell, Ryan Henry, and Denise Jackson; (back) Deborah Singleton, Della Jones, Carla Broadnax, Zelma Harrison, Linda Alexander, Joey Rice and Darrell Seward.

Although supposedly working, ad editor, Cleve Packer, discusses strategies with Yvette Jones as Martha Stith joins in on the topic.

“I Write The Songs”

The magic of the arts showed itself at BSHS this year in the Drama Club. In November they put on a play called **The Wonder Hat** and received a Certificate of Appreciation for their participation in the District Drama Festival.

Some members of the Drama Club also participated in the prestigious Virginia High School Dance company at Nottoway and placed 3rd out of twelve schools.

Mrs. Ruby Short, Drama Club Sponsor, would retire at the end of the '84 school year, creating a vacuum that any new drama coach will find difficult to fill.

In the past few years alone she has led the club to several victories around the state.

The Drama Club created several unforgettable charters and scenes for us this year. And though not everything that was performed contained music, in effort, they did “Write The Songs.”

Allison Fletcher sits perfectly still as Mrs. Ruby Short applies make-up for the play **The Wonder Hat**; performed at Nottoway in March.

Milton Tyler checks slides for clarity and depth that he and other drama students made for **Fantasia**.



Learning the lines of The Other Other Woman, Gwendolyn Coleman and Sarah Turner read their scenes one more time for the spring play.

The buddy system helps students learn lines: (l to r) Tyunga Ruffin, Gwendolyn Coleman, Sarah Turner, Pearl Peebles, Michelle Trotter, Irma Walker and Allison Fletcher.

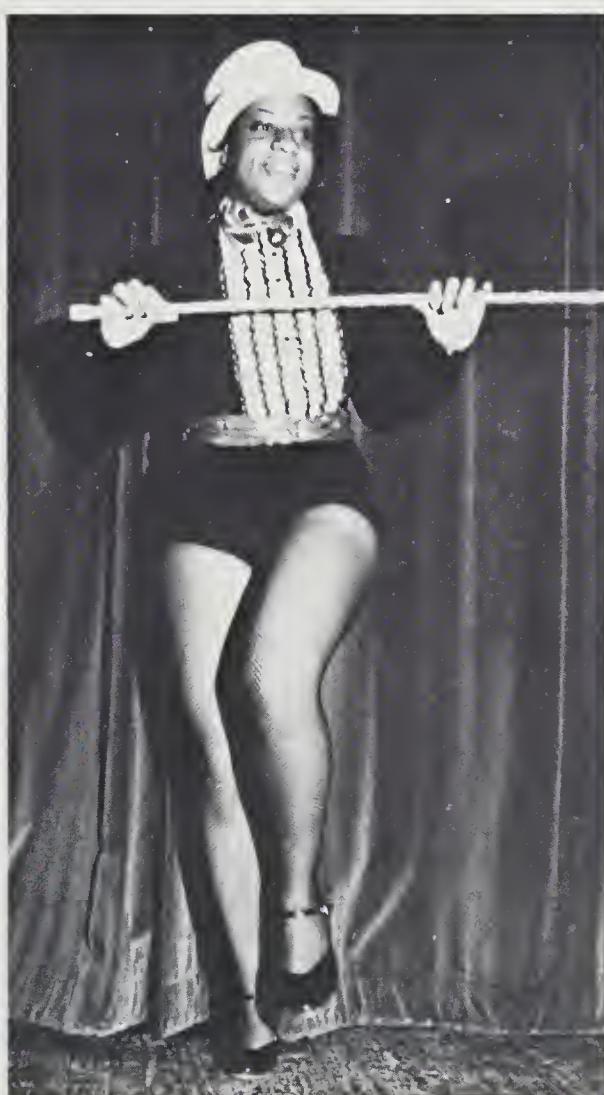


The Drama Club: (Front l to r) Shelia Hargrove, Allison Fletcher, Gwendolyn Coleman, Yvette Jones, Shelia Hawkins, Joan Blackwell and Michelle Trotter; (back l to r) Coleman Adams, Russell Roberts, Sponsor, Mrs. Ruby Short, Michael Martin, Timothy Jones, Pamela Johnson, Andre Cooper, and Knafesa Garner.

Much like the fruit in the bowl of the play "Getting It All Together," these Drama students mix it up: Gwen Coleman, Yvette Jones, Allison Fletcher, Timothy Jones, Knefesa Garner, Shelia Hawkins, and kneeling, Joan Blackwell.



In getting ready for a dance performance at Norfolk State University, Gwen Coleman, and Andre Cooper practice to the music of "One" from Chorus Line.



Yvette Jones runs through a dress rehearsal of her tap number to be presented at Norfolk State University.



As Punchenello in the play The Wonder Hat, Tim Jones rehearses his part.

“Talking In Your Sleep”

Each year a few students perfect an activity that most of us take for granted—**talking**. The Forensics Team started their practice off with a visit by Mrs. Nancy Anderson, State Director of Forensics, who helped the team refine its presentation. Mrs. Sharon Newcomb added valuable bits of information and encouragement through the season as she led Michelle Myers to 1st place in Girl’s Oratory and Antoinette Peebles to 2nd place in Girl’s Prose in the State competition.

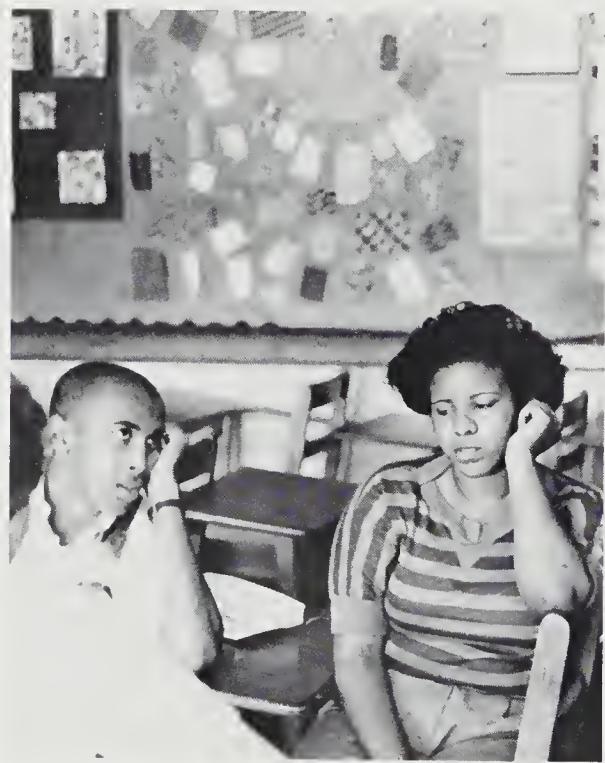
The TAG members participated in several activities that involved talking. The newly formed Quiz Teams practiced heavily for the bout in the

Spring. And even though each of them could talk quite well, some of the off-the-wall questions kept everyone in the room from talking. The Girl’s managed to outscore the Guys two to one in that one.

The Slide show that was seen at Open House was crafted by the TAG members. The time it took the members who helped narrate this show can only be imagined by someone who has worked on one.

Both the Forensic and TAG groups rehearsed so frequently that it would not be unusual to hear them “Talking In Their Sleep.”

TAG: (bottom l to r) Lisa Owens, Jewel Robinson, Tammy Brown, Tressaline Coleman, Angela Harrison, Sharon Gillus, Teresa Archer, Antoinette Peebles and Alisa Beasley; (2nd) Andrea Gillus, Vivian Jones, Dawne Scott, Janice Johnson, Cynthia Lee, Bianca Graves, Lisa Moore, Lisa Currier and Donna Lynch; (3rd) Teresa Powell, Melissa Jones, Juanita Stith, John Kelly, Kevin Whitby, David Baird, Russell Roberts, Charles Marks and Gary Stith; (back) Tonya Taylor, Carlton Crenshaw, Wayne Towns, Gary Walker, Coleman Adams, Lawrence Hawkins, Rick Henry, Robert Edwards, Chauncey Blackwell, Donald Hammack and Sponsor, Kathy Wright.



The Quiz Team questions were the hardest questions anyone here had ever heard, as the expression on the faces of Russell Roberts and Treessaline Coleman prove.

The Forensics Team: (l to r) Robert Conners, Wally Edwards, Michelle Myers, Sponsor Sharon Newcomb, Antoinette Peebles, Anglela Harrison, Chauncey Blackwell, Coleman Adams and Russell Roberts.





The Girl's Quiz Team, which here outscored the Boy's Quiz Team 2-1, consisted of Vivian Jones, Andrea Gillus, Tressaline Coleman. Mrs. Kathy Wright serves as moderator.

Resting on a train during the TAG Trip are Donna Lynch, Melissa Jones, Teresa Adcock, Lisa Currier and David Baird.



Waiting for the signal to get on the bus Tonya Taylor, Gary Stith, Cynthia Lee, Angela Harris, Kevin Whitby, and Belinda Evans. Teresa Adcock steps off the bus.

Russell Roberts' head is sewed up for a dramatic exhibit.

“Working Day & Night”

The Future Homemakers of America and the Future Farmers of America represent future jobs that work around the clock.

Everyone knows that a homemakers' job is 24 hours a day. From the time the sun comes up she begins: breakfast, getting the kids off, cleaning, washing, dishes, etc. There is an old saying that rings true for a homemaker—a homemaker's work is never done.

And any good farmer can tell you that cows can't tell time and don't even want to know. So when its calling time, when storms blow in at night, or when its bitter cold, time means little to the farmers.

Agriculture I: (front L-R) Alfonzo Morgan, Milton Jackson, Bernard Parham and Willie Pearson; (Middle) Chris Morgan, Roy Lambert, Danny Rhodes, and Andy Morris; (back) Rodney Rainey, Henry Brodnax, Mark Lucy, Elvis McFarland, and Larry Wyche.



Agriculture II: (front) Altona Jones and Darrell Walker; (back) Herman Morgan, Lonnie Jones, and Jerome Rawlins.

Mr. Dennis Jones grills some hamburgers as Robbie Clary eagerly awaits the call to dinner.



In the rehearsal wedding, Rhonda Williams and Darlene Bennett come down the aisle as Mrs. Lucy Powell and Allison Fletcher carefully watch the procedure.

Paul Gee and Rhonda Williams "cut the cake," as Carolyn Barnett, Judy Macklin, and Allison Fletcher get ready for a "rehearsal" celebration.



The Natural Resources Class: (front) Randall Mosley, Carlos Smith, Kevin House, Jeff Hite, and Tommy Phillips; (back) Delroy Bland, Floyd Moore, Earl Green, Ricky Green, and Earl King.

The sewing machine can be a friendly and useful tool for students, as Judy Macklin discovers during the year.

The Future Homemakers of America: (sitting) Martha Washington, Vanessa Walker, Della Graves, Doris Powell, Lawanda Vincent, Carolyn Barnett, Lucretia Jones, and Melinda Hardy; (standing) Rosa Smith, Judy Macklin, Darlene Lewis, Mrs. Lucy Powell, Diane Fields, Paula Lofton, Stella Dugger, Mrs. Mary Smith, Elizabeth Harris, Elaine Hill, and Juliette Hall.

Health Careers Officers: Darlene Lewis, Marlene James, Eugenera Tucker, Lucretia Jones and Lawanda Vincent.

“Adult Education”

Both these clubs, Future Business Leaders of America and Health Careers prepare students for the real world that starts the day after graduation. The work-a-day world can be cruel and frustrating, but these students are ready.

The FBLA prepares students for every facet of the work world. From typing and shorthand to computers and data processing. The typing labs are always full and now, the computer classes are packing them in. With several types of computers now available for student use in the building, everyone has the opportunity to gain all the hand-on-experience they want before they leave the building.

The Health Careers club continues to expose students to the medical care needs of both the community and the nation. Again, this is an area that desperately needs people who are willing to work, and our HC club is working to help fill the gap.



Neal Edwards and Waddell Lucas work on their typing speed during some free time.



Mrs. Evelyn Thompson works with Belinda Evans, Andre Cooper and Cynthia Jackson on the computers, solving problems from the business world.



A typing class experiencing a timed exercises can be extremely intense: (background) Dawn Seward, Anne Clements, Mary Hayes, Gail Jackson; (front) Julie Phillips, George Northington, Sharon Spence, Ken Peace, Tammie Perkins, and Karen McMillan.



Accounting classes always demanded pencil, paper and a little head scratching as Pam Johnson and Michelle Trotter work through another problem.

Another exercise in typing class brings up typing speed but does not cause as much nervousness as the timed exercises do: Debra Allen, Alisa Beasley and James Brown.

With paper rolling out of the printer Gary Stith and Sarah Knight keep punching those computer keys.



“Numbers”

National Honor Society member's lives are filled with numbers. They take the math courses that are filled with strange numbers, like Geometry, Algebra and Calculus. Then they take other courses that have even stranger numbers and symbols like Chemistry and Physics. And while they take these dreaded courses, each member must keep in mind other numbers, like the ones from 3.0 to 4.0, their individual grade point average so that they will know which one will have to give a speech at graduation.

Then, the often feared college boards loom on the horizon demanding the largest number each can produce. No matter where the NHS turns, “Numbers” follow.

Michelle Myers takes her light from the Golden Candle during the spring ceremony.

NHS sponsors Sharon Newcomb and Virginia Vaughan listen as the Induction Ceremony begins. Alisa Beasley makes sure she hears all of her new responsibilities.



The trophies of Academic excellence surround Zelma Harrison as the ceremony continues.

Taking the light from the Golden Candle, Lynette Marks lights hers and explains another facet of the NHS.

Laurence Hawkins lights his candle and explains its meaning.

Inductees: (back) Angela Morgan and Alisa Beasly; (front) Iris Clary, Myra Edmonds, David Baird, David Talbot, Kim Radford, and Wally Edwards, listen intently to the excellence and maturity expected of them.



The National Honor Society: (front L-R) Alisa Beasly, Angela Morgan, Jackie Tiller, Gwen Coleman, Tresseline Coleman, Tammy Brown, Angela Harrison, Zelma Harrison, Angela Carter, Janice Johnson and Antoinette Peebles; (2nd) Vivian Jones, Tammy Perkins, Iris Clary, Vivian Lee, Teresa Adecock, Christin Rawlins, Melissa Jones, Lisa Currier, Donna Lynch, and Belinda Evans; (3rd) Janice Mosley, Annette Craig, Lisa Moore; Della Jones, Melinda Vaughan, Andria Gillus, Kim Radford, Teresa Powell, Tammy Walker, Bianca Graves, and Wally Edwards; (4th) Virginia Green, George Northington, David Talbot, Robert Lawson, Rick Henry, David Wilson, Curman Tucker, Chauncy Blackwell, Henry Brodnax, Floyd Moore, John Kelly, and Nikki Evans.

The new NHS Inductees: (front L-R) Alisa Beasly, Jackie Tiller, Gwen Coleman, Vivian Jones, Teresa Powell, Iris Clary, and Vivian Lee; (middle) Bianca Graves, Della Jones, Angela Morgan, Myra Edmonds, Kim Radford, and Andria Gillus; (back) Chauncy Blackwell, David Baird, David Talbot, Tonya Taylor, Wally Edwards and George Northington.

“If I Were A Carpenter”

The title from a song done about the time these students were born still rings true. A good carpenter or furniture maker is always in demand, and as long as people like living in houses, always will be in demand. Here students learned carpentry, from using a hand-saw, there are different types, you know, to drying nails. And this was the beginning. Lathes, drills and clamps were explored and, then, when the basics were had, the students went on to whole-house construction! Everything from design to nailing up the last board.

With Mr. Earl Byrd's Wood Technologies classes or "Doc" Washington's Carpentry classes or Mrs. Juanita Gordon's Drafting classes, the students laid a solid foundation for being a carpenter.

Wood is cheaper if you buy it square and make it round yourself as Warren Pearson learns using a lathe.



The "Birdhouse Project" of Mr. Byrd's Wood Technologies class: Mr. Earl Byrd, McArthur Maclin, Matt Johnson, Timmy Gibson, Jerome Rawlins, Randall Lynch and Robbie Clary.

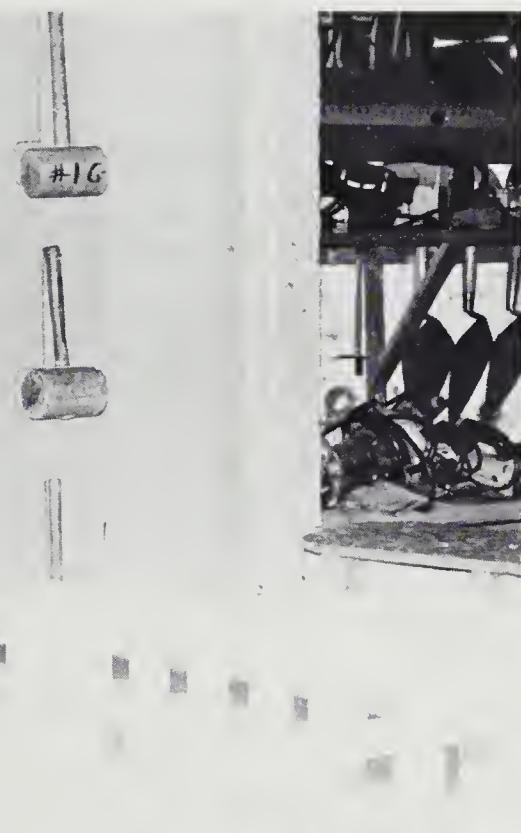
Carl Bright puts in the last screw on a "T" hinge to hold up a door in Carpentry.





"Doc" Washington presents Rufus Ruffin with an award for being "Doc's" right-hand-man helping with the "Flying Termites" Basketball team.

The last nail goes in as Jules Yancy finished this step of his project.



The shaping process is underway on this leg as Jim Willhite works at a lathe.



Maggie Williams lays out another page for the yearbook in Drafting

A wiping stain gives Warren Pearson's bookcase just the finish he is looking for on this wood.

“No Parking On The Dance Floor”

The Auto Mechanics guys make sure there will be no parking on the dance floor because they fix the cars right. And, as cars get more and more expensive, people hold onto theirs longer so that these guys could be in a very lucrative position in the future. They run

Going over a wall one last time are (working) Lorenzo Davis, and Donald Edmonds (supervising) Jerry Rhodes, Ronald Brown, Arthur Gordon, James Hardy, Preston Lewis and Thomas Walker.

Winners in the Masonry competition: (front) 1st year - Alvin Davis and Robert Walker, (back) 2nd year Arthur Gordon, Dwayne Easter, and Rodney Brown.

the entire gauntlet, from changing a tire to rebuilding an engine. Everyone who came to open house will remember the car motor with no muffler in the shop when they fired it up.

The Masonry class know their jobs, also. Just as houses keep being built,

there will be jobs for these guys. They did everything from cleaning the tools and carrying the brick to building with the binds. Tools unfamiliar to everyone else fit smoothly into the hands of the Mason's class.



Vica Club: Front row (l to r) Russel Bell, Robert Starke, Alvin Davis, Delvin Graves, and Jerry Phillips, (second row) Ed Winfield, Arthur Gordon, Cornele Johnson, Eugene Tucker, Clarence Moore, James Meredith, Tony Brown, and Jeff Hite, (3rd row l to r) Lewis Bland, Anthony Rich, John Jones, Keith Wynn, Bobby Rhodes, Rodney Baskerville, Henry Pritchett, James Walker, Anthony Jones, Robert Parham, and Robert Walker (4th row l to r) Robert Perkins, Anthony Taylor, Darrel Seward, John McFarland, Earl Green, Sante Jarrell, Milton Jackson, Casper Coleman, and Frank Author, (5th row l to r) Mark Lucy, Timmy Gibson, Ben Jones, Jimmy Lewis, Scott Myrick, Melvin Coleman, Mark Capps, Willie Blackwell, Bubba Johnson, James Baskerville, Chris Addock, Chris Nuss, Charles Pegram and Mike King.



Front row (l to r) Preston Lewis, Ronald Brown, Lorenzo Davis, John McFarland, Doc Washington, Arthur Gordon, Warren Pearson, James Hardy, Dwayne Easter, Larry Warren, Thomas Walker, Anthony Jarrell, Lewis Bland, Carnell Johnson, Carl Bright, Andre Thompson, James Walker, Michael Walker, Tony Coleman, and Tommy Green.



Auto Mechanics III: Jeff Callahan, Anthony Rice, Mr. Danny Downs, John Sitterson, Robert Starke, Ed Winfield, and kneeling, John Wyatt.



Up to their elbows in grease, Robert Starke, Ed Winfield, and Ronnie Mayo, work on several different parts of the engine.

Taking off the battery cables so he won't get shocked, John Wyatt starts to work on this car.



There are always more engines to work on in the Auto Lab: Jeff Callahan, John Sitterson, and Mr. Danny Downs; Jules Yancey, John Wyatt, Anthony Rice and under the car, Tony Brown.

“Men At Work”

Although there are a few women in the trade classes, the classes are still heavily dominated by men. In the metal trades it's easy to see why. The guys put on goggles, or face masks, big heavy aprons and thick gloves, just to melt two pieces of metal together.

Students go into the Metal Trades for several reasons. They can machine parts that are no longer available for cars and equipment. They learn how to handle heavy shop equipment and turn out delicate and fragile metal works. Just like the other trade classes, these guys learn how to “do it all” in their area, from cleaning a file to welding a car frame back together.

Drafting is the only trade class a student can take without putting on a big apron or safety goggles, but that doesn't mean its a breeze. In some other classes you have erasers to get rid of mistakes or a file to level something out, but in Drafting, if it's not right, the building falls down!! And this is not a good way to keep your job.

Mr. Mike Rainey instructs Jimmy Spillane and Danny Michaels on the delicate use of a heavy drill press to produce a hole in an exact spot. Glenn Roberts watches.

Mrs. Juanita Gordon makes the Awards Presentation of the first students to finish the Drafting Program: Avi Ruffin, Mike Lucy and Joel Johnson.

An extremely small file is needed to take off the burr on a welding project by Timmy Hayes.



_____ is facing his project, another step in making the project look like a professional did it.

A black and white graphic featuring a diagonal line of white text reading "KEEP THE MUSIC PLAYING" in a bold, sans-serif font. The text is oriented diagonally from the top-left towards the bottom-right. Below the text, a single musical note is positioned on a staff line, consisting of a vertical stem with a circle at the top and a horizontal bar extending to the right.

SOPHOMORES



Gregory Fields only loses a few moments from his sophomore year as Mrs. Woofter stops a minor nose bleed.

"We've Only Just Begun"

Monday morning, August 29, marked the beginning of a new era for over 200 of us. We awoke, both nervous and excited, knowing that very few days in our lives would match this one. Our first day at BSHS would never be forgotten.

As our class of '86 entered the school, we walked down a corridor that had no classrooms, only a large mural to our left depicting the life we would experience here. The walk down that hallway lasted forever, and then we were thrust into the mainstream of senior high life.

We watched the upperclassmen confidently turn right or left, moving as if they knew exactly where they were headed. For some of us, finding our homerooms was an ordeal (Where was room 31, anyway?). By third period we wondered if we would ever be able to get from our lockers to our classes without getting lost and/or being late!

That afternoon we attended more classes, saw more teachers, and found rooms that we didn't even know existed. At first, we thought there were too many "do this and don't do that" items, but then we realized that these were the same as always. This place could be a great deal of fun.

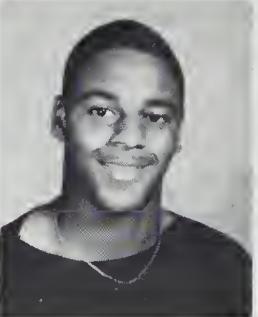
Finally, as the temperature peaked for the day and we knew we had to tell someone about this day or go crazy, Mr. Baird clicked on the PA with the day's announcements. And then the glorious sound of the 3:04 bell let us loose on the world once again. We scrambled to our buses and collapsed into the seats. Some of us turned toward the building and for the first time we realized that "We Had Only Just Begun!"

Tenth grade PE class held many surprises as Rodney Rainey finds out playing badminton early in the spring.

Angela Adams
Deborah Adams
Chris Adcock
Sylvia Alexander
Edward Anderson



Michael Anderson
Frank Arthur
Stephen Ashe
Martin Astrop
Deeya Atkins



Ellen Babb
David Baird
Melissa Banks
Rodney Baskerville
Alisa Beasely



Samuel Beasely
Deborah Berry
Chauncey Blackwell
Andre Boyd
Alice Bright





Henry Brodnax
Bernetta Brown
James Brown
Rodney Brown
Yolanda Brown



Kendell Bruce
Lawanda Carington
Todd Childrey
Suzette Clark
Iris Clary



Francine Cleaton
Annie Clements
Frances Colbert
Betty Coleman
Doretha Coleman



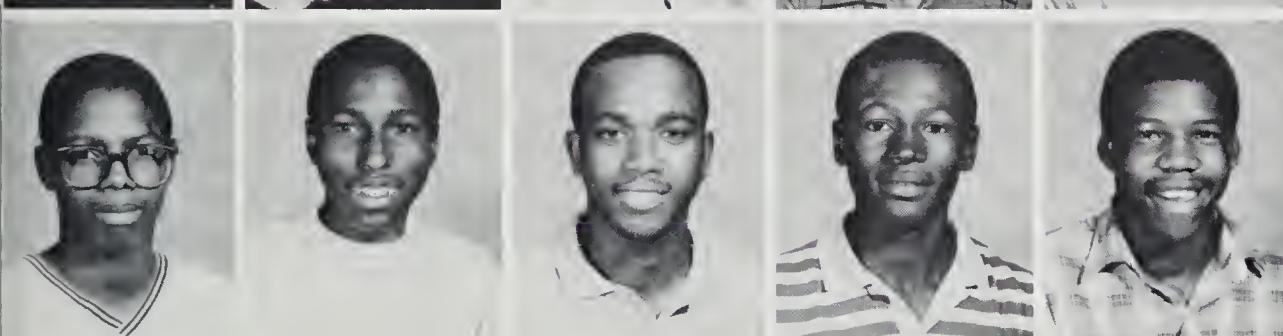
George Coleman
Gwendolyn Coleman
Robert Conner
Carlton Crenshaw
Jerry Dilworth



Sharon Drummond
Gary Easter
Alvin Edmonds
Myra Edmonds
Wallace Edwards



Elijah Ellis Jr.
Kurt Engel
Bernice Epps
Markeith Fenderson
Elmira Fields



Eric Fields
Gregory Fields
Lawrence Fields
Michael Fields
Brian Foddrell

“Survival”

The first lesson we learned here was not taught in a classroom, but rather in the halls. We learned, very quickly, how to get to the snack machines for break, buy a soda and pack of cookies, wolf them down and still arrive at the door of our second period class on time and smiling. Or we learned how to make a cigarette last for the entire break, or how to meet a friend in a quiet, out of the way spot.

We learned the teachers, some forceful and dynamic, some quiet and modest, but all expecting our best, all expecting 100% from us. We placed the largest number of students, from the three classes, on the first Honor Roll of the year.

“Survival”— we learned it quickly and we learned it easily. We were a class that would not soon be forgotten.

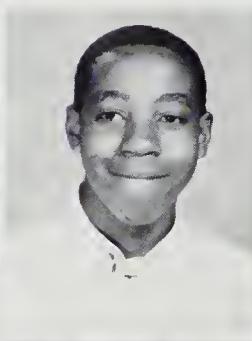
Allen Jones sits for his sophomore picture as Roger Yates and James Malone wait their turn.



Darren Franklin
Travis Garnes
Paul Gee
Willie Gillus
Andrea Gillus



Shawn Gillus
William Glen
Ricky Goodrich
Sandra Goodrich
Samantha Grant



Bianca Graves
Cynthia Graves
Sharon Graves
Regina Green
Shelia Hargrove



Patricia Harrell
Elizabeth Harris
John Harris
Lavado Harris
Tonya Harrison





Lawrence Hawkins
Mary Hayes
Sandra Hendricks
Ryan Henry
Cynthia Hicks



Jocelyn Hicks
Gail Jackson
Kimberly Jackson
Tessie Jarrell
James Johnson



Matthew Johnson
Adela Jones
Allen Jones
Anthony Jones
Carla Jones



Darryl Jones
Gloria Jones
James Jones
Leon Jones
Lonnie Jones



Pearl Jones
Phyllis Jones
Randy Jones
Subrena Jones
Vivian Jones



Beverly Joyner
Michael King
Roy Lambert
Tammy Lassiter
Vivian Lee

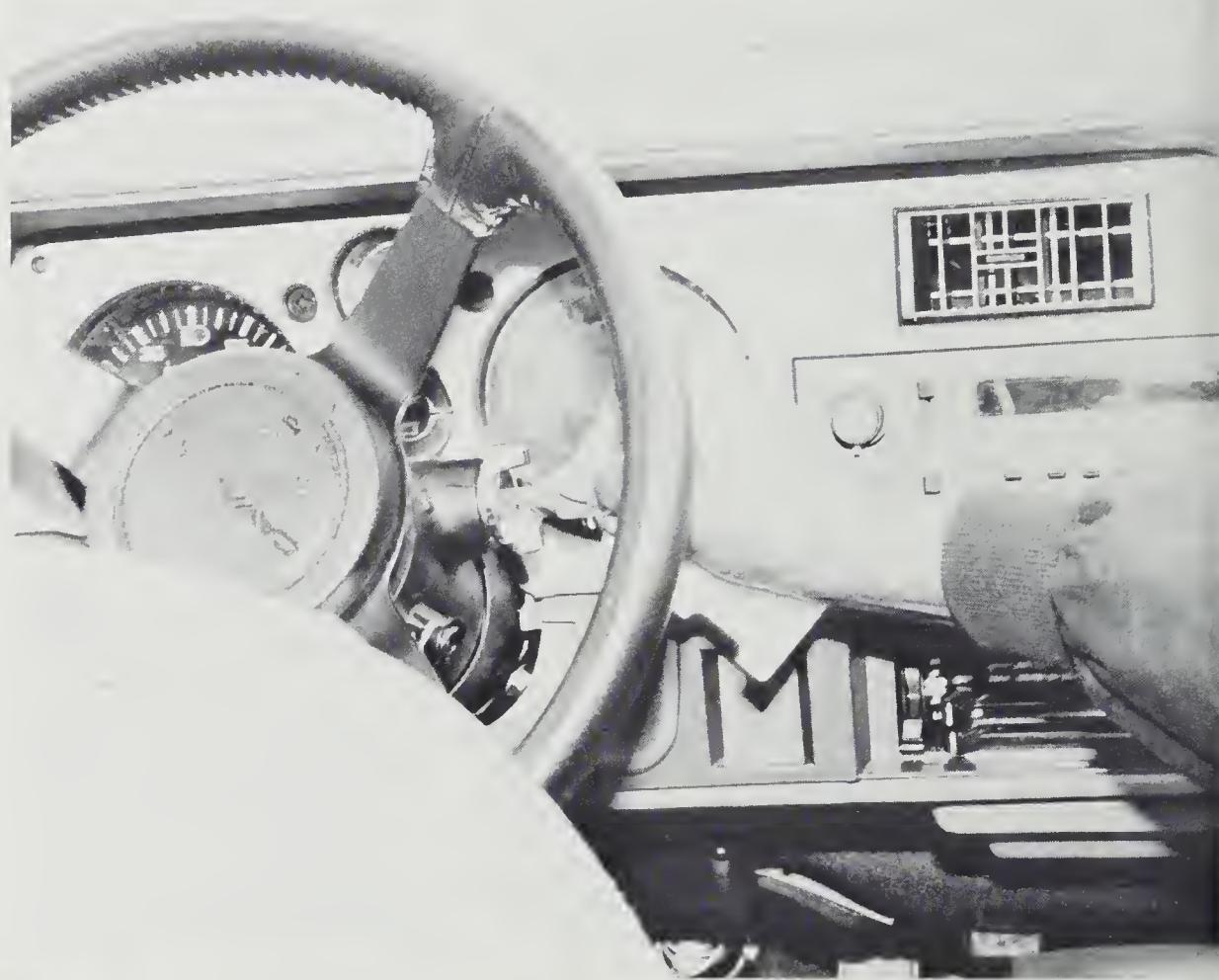
“Electric Avenue”

The road on which the sophomores learn to drive could only have one name—"Electric Avenue". After each drive Mr. Freddie Reekes or Mrs. Gloria Graves stagger back to their offices to calm down as a sophomore left the scene.

No one could wait to start driving. It ranked highly as one of the most interesting things to do here. But we all approached the task with trepidation. If we had never driven before, the extra brake helped calm us. If we had driven, the reinforcement of our abilities helped us become even safer. How can we forget the first time the instructor hit the brake for us?

The class will not soon be forgotten, but the freedom it gave us, the ease of mobility we received will be used every time we head down our own "Electric Avenue".

Following the step by step procedure, Mrs. Gloria Graves starts the car for Gloria Melton.



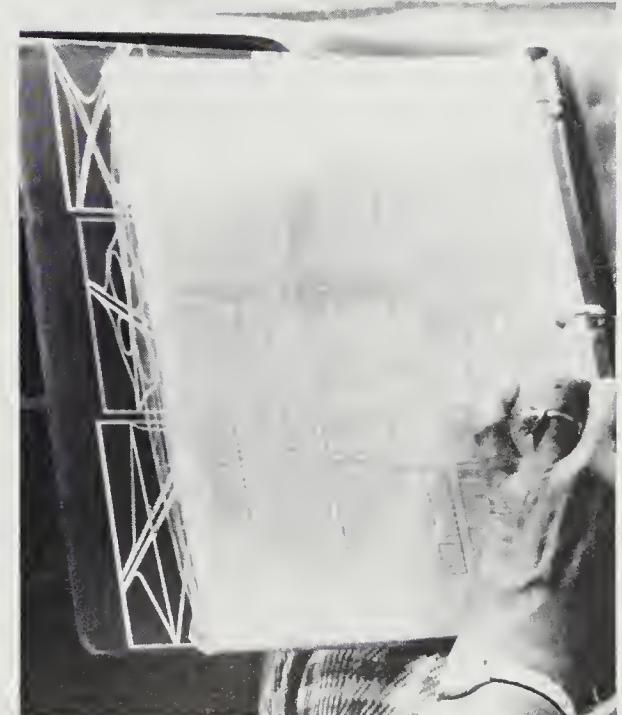
In an attempt to keep the car between the ditches, Mrs. Graves offers a "reassuring" hand to Gloria Melton.



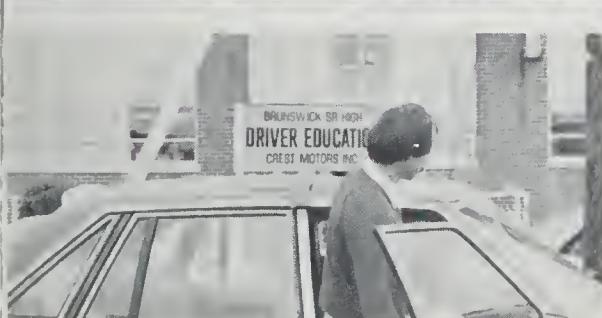
The ever alert Mrs. Graves keeps the driver aware of hundreds of items as she continues the rules of the road.



An accident could happen in the blink of an eye, but with the safety of an extra brake, none ever have.



Mrs. Graves uses her evaluation book to prepare students for the real test by the DMV official.



"Whew!" Can always be heard when a student driver returns to the parking lot to find it clear of the Pepsi truck, Nab truck, Oil truck, Gas truck, and all the others vehicles that usually make parking a "nail-biter."

The job never ends, as Mr. Freddie Reekes prepares to teach Glenn Roberts how to drive defensively.

“Somebody’s Watchin’ Me”

Our teachers told us that in March we would face the most important test of our school lives. But they were wrong. Oh, not about the importance of this test, but about the date of the test. The state had moved the date up to early February. As we took our first high school exams, few of knew that in two weeks later, the Graduation Competency Test would loom on the horizon.

We watched the weather on Monday, the day before the test, though not for long. The buses were turned around and sent home because of the snow, and by the middle of the afternoon, school had been closed for the next day, the first day of the GCT.

But by Wednesday the roads were clear and we headed to school as usual. Our homeroom teachers told us that after an early break, we would spend three hours in homeroom. It sounded

impossible, but sit we did. After filling out the name grid, the test booklets were distributed. We hadn’t thought they would be that big, but we knew we couldn’t skip any of this test! We worked, some for an hour, some for three, and we worked hard. Thursday, we had an instant replay, except that the subject matter was math. Again we worked hard, knowing that everyone would be looking at this grade.

Our parents would look, our friends would look, our teachers and the community would look, the Richmond newspapers would report the scores and then everyone in the state would look at our scores. Yes, indeed, “Somebody’s Watchin’ Me!”

The Homecoming Pep Rally and Dance find Sophomore Henry Brodnax and Senior Morris Stith looking for appropriate partners.



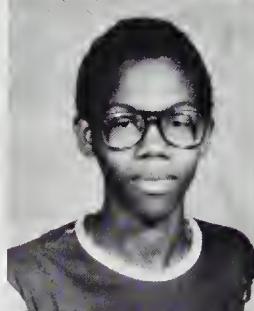
John Lewis
Missy Lewis
Randall Lynch
Lynette McAllister
Elvis McFarland



Maybelline McMichael
Karen McMillan
McCarthy Macklin
Ken Maitland
Michelle Mallory



James Malone
Sandra Manning
Tracy Manson
Kim Martin
Robert Matthews



Tommy Matthews
Shirley Mayo
Belinda Mays
Debbie Mays
Gloria Melton

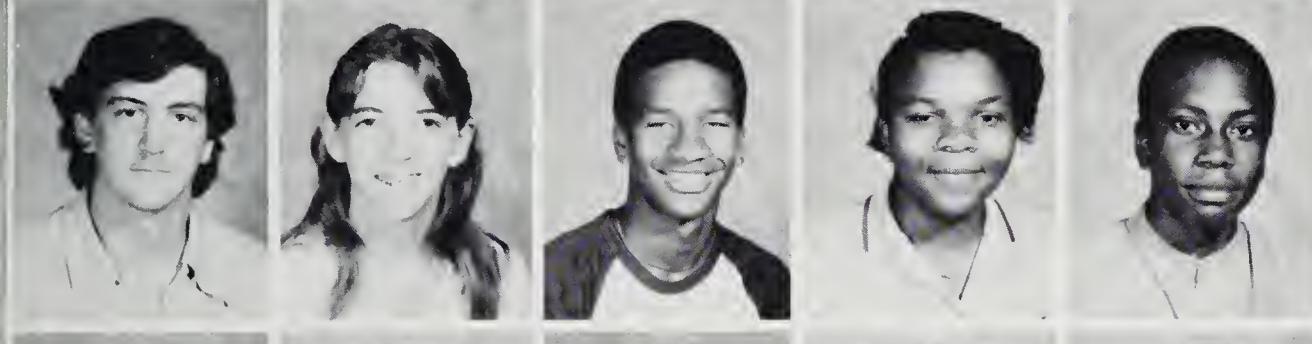




Aretha Meredith
Herbert Meredith
James Meredith
Angie Morgan
Chris Morgan



Monica Morgan
Pamela Morgan
Andy Morris
Carrie Mullen
George Northington



Crispin Nuss
Dee Dee Nuss
Joseph Owens
Lisa Owens
Bernard Parham



Lawrence Parham
Sharena Parham
Kenneth Peace
Teresa Pearson
Tony Pearson



Charles Pegram
Tammy Perkins
Julie Phillips
Alice Pritchett
Crawford Propst



Teresa Powell
Monte Pulley
Kimberly Radford
Rodney Rainey
Richard Rawlings



Bobby Rhodes
Daniel Rhodes
Nannie Rhodes
Reginald Richardson
Shelia Richardson

“Far From Over”

For three, count them, three long years we would attend school for our various reasons. In our first year, these three years looked liked an eternity. Actually, we wondered if this year would ever end.

The year started slowly and seemed to get slower as the months passed. Eventually we faced the ever dreaded exams. This year also brought us privileges that we had not previously known. We could finally smoke and we actually had a break.

We knew we had made it through the year, but high school was “Far From Over”. Then again, we had only two more years to go-we had finished ten.

As tickets go fast, Sophomore Andrea Gillis buys a ticket for the game in which Brunswick would beat Greensville in the first tournament game-62 to 56.



William Rivers
Mark Roberts
Jewel Robinson
Patricia Ruffin
Dawn Seward



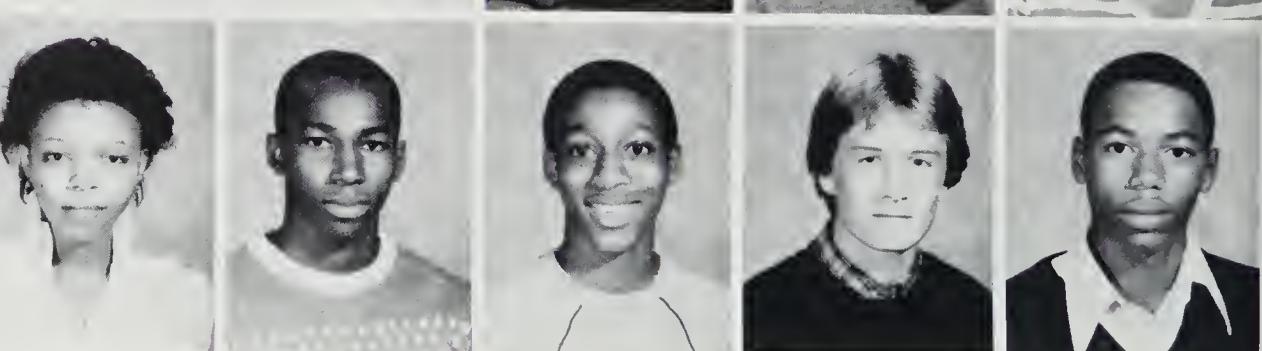
Tara Seward
Carlton Shearin
Frances Shell
Deborah Singleton
Ava Smith



Antonio Smith
Randy Smith
Rosa Smith
Sharon Spence
Jacqueline Starke



Shirley Stark
Jason Stith
Troy Stith
David Talbert
Anthony Taylor

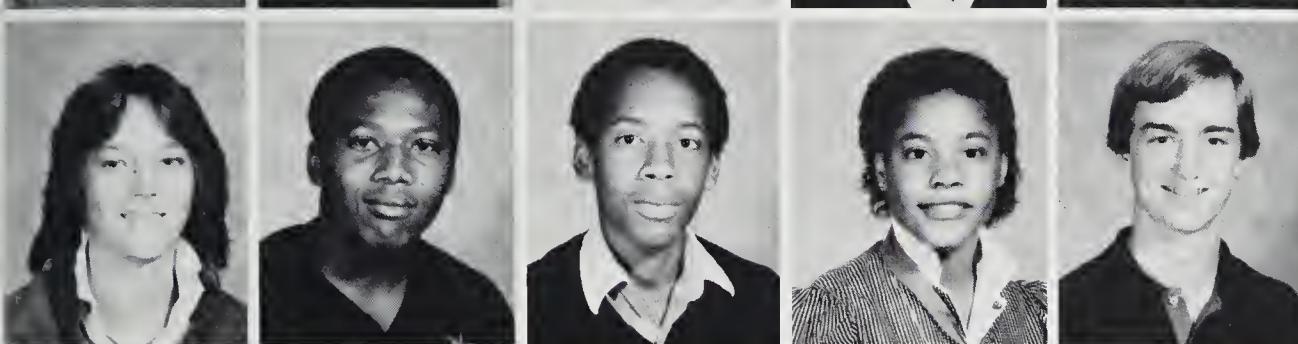




Jocelyn Taylor
Tonya Taylor
Michael Thomas
Sharon Thomas
Karen Thompson



Jaqueline Tollar
Josette Tucker
George Turner
Michael Vaughan
William Vaughan



Angela Walker
Clem Walker
Gary Walker
Phyllis Walker
William Walker, Jr.



Tammy Waller
Marilyn Walton
Kendall Watkins
Tonya Weddington
Calvin Whisonant



Kevin Whitby
Robert Wilkins
Rhonda Williams
Theresa Williams
Sallie Wilson



Alicia Wright
Rodney Yates
Roger Yates



Sophomores not pictured

Susie Bright
Demetrius Crayton
Knaresa Garner
Lisa Harris
Charles Marks

Howard Moss
Willie Pearson
Kevin Posey
Barbara Rainey
Frankie Rhodes

Timothy Simmons
Beatrice Singleton
Patricia Trusty
Joseph Wilson



On the way to a tennis match early in the season, Paul Gee keeps the music playing.



"We've Got The Beat"

The inspiration that emanated from the JV Cheerleaders did not go unnoticed. Capturing the spirit of the games with cheers like "We will not stop" and "It's so easy—It's so right". The JV Cheerleaders generated that special pride that only Bulldogs possess.

They cheered through freezing, undercrowded JV football games, motivating crowds, which mainly consisted of parents, to join in the clapping and screaming. Then, in a complete climatic turnaround, they pulled the crowds together during the JV basketball games in the hot and steamy gym.

Nothing but a few broken bones or maybe a serious illness kept the JV Cheerleaders from their job. They kept the support there when the team lost and when the team won, they made sure everyone "Got the Beat."

Pyramids demand precision and strength: (floor) Jewel Robinson; (bottom 1 to r) Christie Simmons, Jackie Tiller, Elizabeth Floyd, Vivian Jones; and (top 1 to r) Barbara Rainey, Marilyn Walton and Adrienne Ruffin.

During an important foul shot in an effort against Park View, the JV Cheerleaders keep attention focused on the game: (floor 1 to r) Jackie Tiller, Barbara Rainey, Adrienne Ruffin; (bench 1 to r) Vivian Jones, Marilyn Walton, and Elizabeth Floyd.



A time out stops the action on the floor but not in the cheering squad as they present the "pyramid" they had perfected earlier: (bottom 1 to r) Christie Simmons, Jackie Tiller, Elizabeth Floyd and Vivian Jones; (top 1 to r) Barbara Rainey, Marilyn Walton, and Adrienne Ruffin.

"Get Together" shouts the squad during an early Park View game: (l to r) Vivian Jones, Jackie Tiller, Barbara Rainey, Marilyn Walton, Adrienne Ruffin, Elizabeth Floyd and Christie Simmons.

“Body Talk”

The Brunswick cheerleaders started early in September, helping the spirit of Sports come alive.

While keeping up the hectic pace of cheerleading for three sports, football, Girls' Basketball, and Boys' Basketball, we discovered that cheering could become very tiring. Balancing schoolwork, jobs, cheering schedules and a social life, taught us responsibility.

But we did have advantages to help even the score. We traveled to Florida and cheered our Boys' Basketball

team to the tournament championship, and to the State finals here in Virginia. We cheered Girls' Basketball to Regionals and had the privilege of being on National television at the McDonalds All-Star Classic in Maryland, where we cheered for the USA All-Stars.

Finally, the cheering year was over, and we reluctantly turned in our uniforms. But we smiled in spite of ourselves because we knew we had done what we were supposed to do—cheer our team on to victory!

The cheering squad: front row (L to R) Mandel Johnson, Elaine Rainey, Gwendilyn Coleman, Cynthia Powell and Rhonda Williams; back row (L to R) Thelma Shearin, Tresseline Coleman, Virginia Walker, Yvette Jones, Timmi Toler, and Belinda Evans.



Sandra Malone stops to visit cheerleaders Tresseline Coleman, Mandel Johnson, Elaine Rainey, and Virginia Walker at the Duvall Hotel in Tallahassee, Florida.

A taped knee never stops a cheerleader as Yvette Jones performs “Woosh” at the McDonalds All-Star Classic in D.C.





The Thursday morning pep rally, lead by Belinda Evans, Gwendolyn Coleman, Virginia Walker, Tresseline Coleman, Yvette Jones, and Elaine Rainey, winds us up as we prepare to storm Charlottesville for the Boy's Basketball State Championship!



The four Seniors on the cheering squad, Belinda Evans, Yvette Jones, Thelma Shearin, Cynthia Powell, do a little "Body Talk" and show just how much fun and Bulldog spirit generates itself, even at practice.

Mandel Johnson and Timmi Toler take a break after helping boost the spirit of the Football team for the Homecoming game just before the dance begins as Calvin Hitre, James Blackwell and Anthony Walker watch Coach Tenus Thompson head to a new location.



The Brunswick spirit peaks when Cynthia Powell and Thelma Shearin keep the beat going with "We've got the Badest Team" as Mr. Burke introduces the Basketball team at Homecoming.

Sleep is something a cheerleader never gets enough of, so Belinda Evans uses this opportunity to catch up on some well-needed rest on the way to Florida in December.

“We’re Going All The Way”

The Brunswick Lady Bulldogs basketball team captured their third straight Southside District regular season and Tournament Championship this season. The team of Coach Freddie Reekes completed its second consecutive unbeaten regular season and coupled a 59-4 record over the last three seasons. At this point, the Lady Bulldogs have 40 consecutive regular season wins. The team featured a strong defense that allowed less than 30 points per game on the average and the offense produced over 50 points a game.

The leadership of the senior starters, the drive of the juniors and the depth of the bench with sophomores contributed to this incredible record. From the beginning of the season it was obvious that this team was "Going All the Way!"



Sophomore Tina Evans, who would be the second leading rebounder, drops in a goal against Prince Edward as Alisa Beasly heads back down court to do what she did best —playing guard.

The Park View defender is too late to intimidate Laura Putney, who's shot is already headed for another two.



Antoinette Peebles easily gets the ball around an Indian to Tina Evans in tight action under the Brunswick goal.

Scoreboard

Brunswick	37	Petersburg	18
Brunswick	45	Lunenburg	29
Brunswick	42	Petersburg	30
Brunswick	42	Prince Edward	30
Brunswick	45	Prince Edward	16
Brunswick	44	Lunenburg	16
Brunswick	70	Randolph-Henry	28
Brunswick	39	Nottoway	35
Brunswick	56	Bluestone	40
Brunswick	75	Park View	28
Brunswick	34	Greenville	27
Brunswick	59	Randolph-Henry	30
Brunswick	40	Nottoway	34
Brunswick	62	Park View	39
Brunswick	73	Bluestone	36
Brunswick	40	Greenville	37



Lolitta Clary pulls down an offensive rebound and prepares to back up as Della Jones keeps two opponents from performing well.

Making it look simple time after time, Antoinette Peebles comes down with another defensive rebound as Betty Murphy and Tina Evans go for position.



Alisa Beasley's chance for a shot develops and she goes for it. Betty Murphy heads to the hoop in case she is needed for her specialty—rebounding with over 10 per game.

“Girls Just Wanna Have Fun”

There were many individual achievements in the season. Antoinette Peebles was chosen as a first team All Regional as well as first team All District. Betty Murphy and Daphne Trusty were selected to the second team All District. Tina Evans scored in the individual awards when she was

selected as the MVP in the District Tournament.

Thus with a regular season record of 16-0, an overall record of 19-1, and a third appearance in the Regional Semifinals, the Lady Bulldogs have done what they started out to do - Have fun! (and Win!)

Helping to lead some cheers at the Homecoming Pep Rally, the Lady Bulldogs brought the fans to their feet. The team: (L-R) Patricia Malone, Kim Radford, Della Jones, Daphne Trusty, Janice Johnson, Tina Evans, Lolitta Clary, Judy Wyche and Alisa Beasley.

Laura Putney always appeared cool on the basketball court, but the pressure of graduation can unravel anyone's nerves.



The Lady Bulldogs Basketball Team: (front L-R) Janice Johnson, Alisa Beasley, Alise Walker, Kim Radford, and Patricia Malone; (standing) Coach Deborah Dawson, Della Jones, Antoinette Peebles, Daphne Trusty, Coach Freddie Reekes, Tina Evans, and Betty Murphy; (kneeling) Lolitta Clary, Judy Wyche and Laura Putney.



As both teams run down the court for Brunswick's fast break, the ball was passed to Tina Evans to attempt making two points.



Head Coach Freddie Reekes goes over last minute strategy with Judy Wyche, Betty Murphy, Daphne Trusty, and Coach Dawson.

Knowing that ball control is critical, Tina Evans tries for a steal against Greenville as Janice Johnson and Daphne Murphy hope to go on offense.

Scoreboard

District Tournament	
Bruswick	.... 61
Bluestone	.... 50
Regional Tournament	
Bruswick	.... 50
Meadowbrook	.... 38
Bruswick	.... 37
Southampton	.... 47

“Hard Times”

What can be said about our Varsity Football team. When they won their second game 32-0 the season ahead looked great, but as the weeks and games went by the way, the future did not seem as clear as it had before.

Tenacity - this team had tenacity! Each afternoon as we got on our dry and warm little buses and headed home, the Varsity Football team was practicing. They did enough exercises to cramp up a body builder, and then they worked on their plays. And in the halls, if someone make a “comment” about the team, one of these Varsity players would say, “Yeah, I’m on the team. What about it?” And somehow the pride in the team players voice would silence further comments. This team had tenacity and pride in the face of tremendous odds.

For them to have given up and quit would have been quite simple. Sure, they had “Hard Times”, but they never quit!

Scoreboard

Brunswick	..... 0	Franklin	..... 20
Brunswick	..... 32	Prince Edward	0
Brunswick	..... 2	Randolph-Henry	13
Brunswick	..... 7	Prince George	32
Brunswick	..... 0	Nottoway	.... 35
Brunswick	..... 0	Park View	.... 6
Brunswick	..... 6	Southampton	.. 46
Brunswick	..... 0	Cen. of Lunenburg	21
Brunswick	..... 7	Bluestone	.... 27
Brunswick	..... 7	Greenville	... 14

Coming around the end trying hard for yardage,
Willy Gillus falls victim to tacker.



Charles Marks, Paul Gee, and Calvin House are almost in time to block a punt against Greenville.

Quarterback JoJo Owens calls the shots for center Tony Ruffin and the rest of team as Brunswick tries to march down the field against Lunenburg.



The Frustration of the year can be seen on Johnny Weaver's face as another game winds down.



The Football Team: (Front L-R) Loren Goldsberry, Travis Garnes, Joe Meredith, JoJo Owens, Martin Astrop, Avi Ruffin and Nikki Evans. (2nd row) Laurence Hawkins, Timmy Phillip, Michael Bland, John Jones, James Gee, Darrell Seward and Willie Gillus; (3rd row) Lawrence Moore, James Meridith, Darrell Colman, Paul Gee, William Rivers, and Darrell Walker; (4th row) Keith Wynn, Herman Morgan, Tony Coleman, Johnny Weaver, Tony Ruffin, Michael Walker, Charles Marks, and Jimmy Lewis.

After a determined effort Darrell Seward falls prey to a tackler as William Rivers arrives too late to lead the blocking.



“I’ll Tumble For Ya”

Football is tackling. The entire defense practices one thing - tackling. They learn how to hit low and hard. They learn how to drive their helmet into the ball to make the other guys drop the ball. They learn how to gang tackle so that no matter how good a runner is, he will have a difficult time going down field with a Brunswick

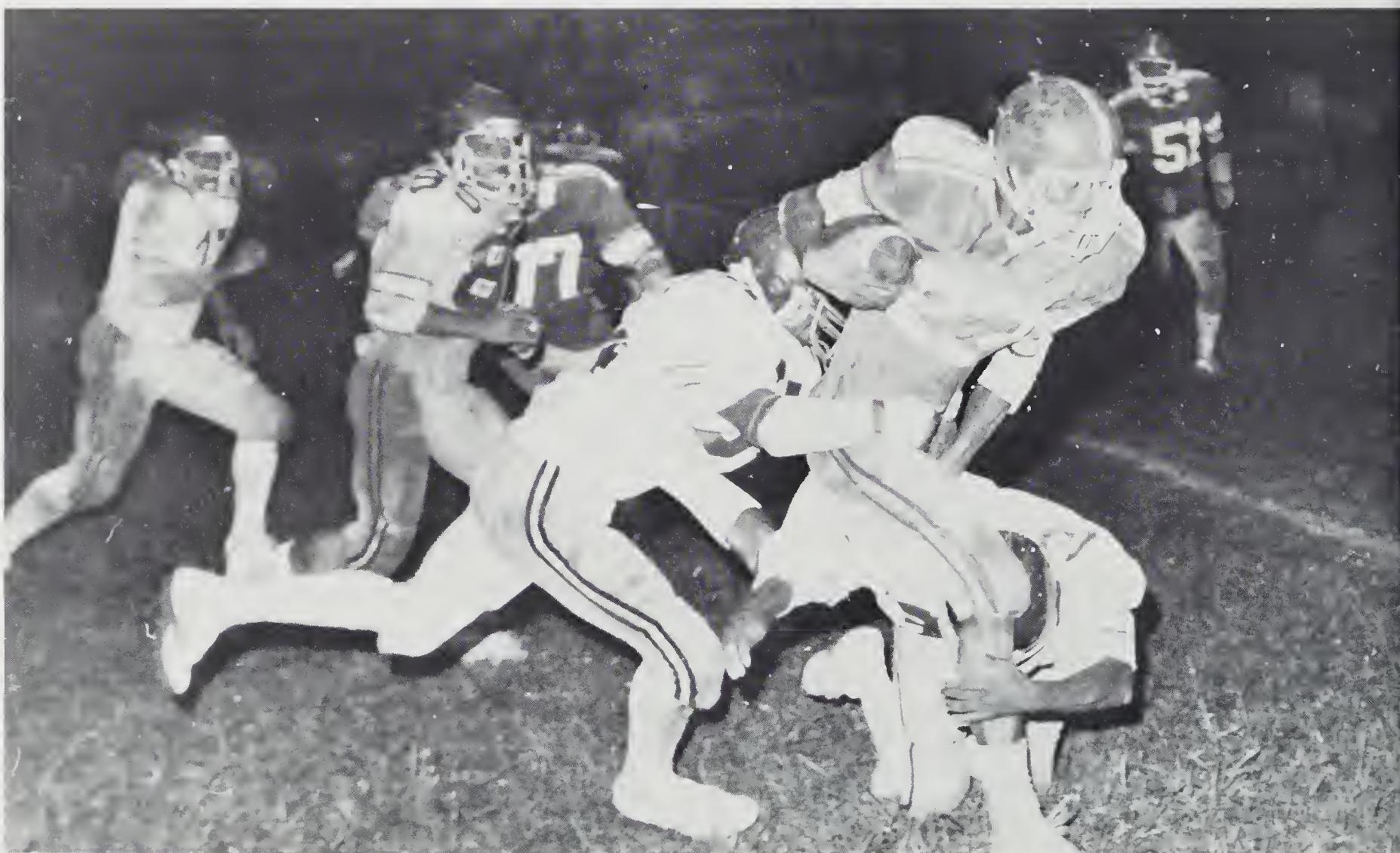
Bulldog on each leg and one on his back. On the football team, you learn how to tackle.

Its hard, its hot, its sweaty business, but when your chance comes you know the effort was worth it. The big lights are on, Mom is in the stands watching, the team is watching, the

coach is watching, and your friends are watching. The half-back or the punt returner is headed at you. Sure, there are a couple of guys behind you that might get him if you miss, but it's your job and you know it. You hit him low and hard and everyone knows that you know how to tumble a guy.

After a great play the team shows its energy as they get ready for the next play: (L-R) James Gee, JoJo Owens, Henry Morgan, William Rivers, Tony Ruffin, Willy Gillus, and Tim Garnes.

Johnny Weaver breaks around the end for some more yardage as Nikki Evans gets ready to dog an opponent and Paul Gee comes from across field to help, if Johnny can break this tackle.





The action gets physical at the line of scrimmage as Jimmy Spillane and William Rivers break a hole for the back coming through.

At the Homecoming Pep Rally the JV team members and some friends help get the crowd rolling for the upcoming game.



The defensive line explodes against Greenville: Paul Gee, Charles Malone, Herman Morgan, James Meredith, and James Gee.



The other side of the defensive line ready to explode: Avi Ruffin, Loren Goldsberry, Neal Edwards and Tony Coleman.

Offensive Backs: (from L-R) Martin Astrop, and JoJo Owens; (middle) Michale Bland, Loren Goldsberry, Avi Ruffin, Johnny Weaver, Charles Marks, and Tony Coleman; (back) Timmy Phillips, John Jones, Travis Garnes, Keith Wynn and Laurence Hawkins.



The offensive and defensive lines: (front L-R) Willy Gillus, James Gee, Herman Morgan, Tony Ruffin, Nikki Evans, William Rivers, and Darrell Seward; (middle) Charles Marks, Travis Garnes, JoJo Owens, Loren Goldsberry, and Tony Coleman; (back) Timmy Phillips, Martin Astrop, Johnny Weaver, and Avi Ruffin.

“Let’s Hear It For The Boy”

“Give The Boy A Hand”

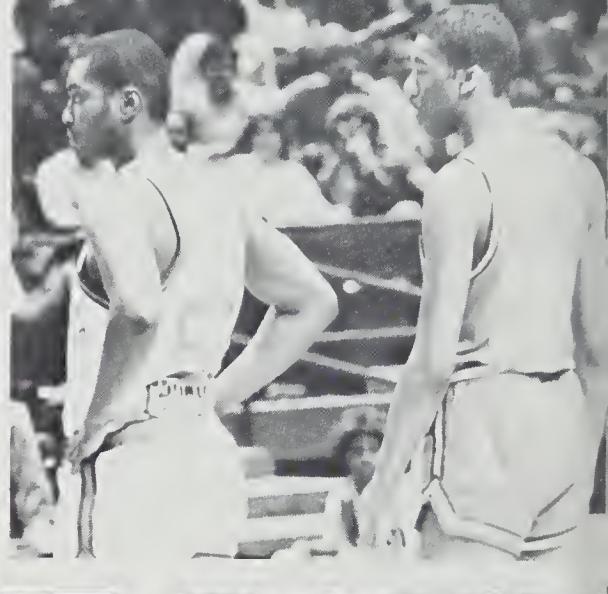
One name stood out from all others during the year at Brunswick Senior High-John Thompson. John Thompson received much attention this year because of his performance as a basketball player. Travelling all over the country, to places like Tallahassee, Florida, Landover, Maryland, and Los Angeles, California, John had a hectic and exciting Senior year.

Courted by several colleges basketball coaches, such as Jim Valvano (N.C. State) and Terry Holland (University of Virginia), John had a difficult time deciding where to go. Its not easy being a Senior and a celebrity at the same time.

Awards of all kinds, ranging from the McDonald’s All American All-Star Award to the Sonny Wholey Award, were given to John for his outstanding abilities in basketball. But most people would agree, John not only had a remarkable talent, he had a remarkable determination. “Let’s Give The Boy A Hand!”

A foul stops the action at the McDonald’s All-American Classic as John Thompson and opponent catch their breath.

As semifinal game in Florida against Flint Hill progresses, Coaches Freddie Reekes and Jerry Burke, along with a player Neal Edwards, Martin Astrop and Jon Gibson watch Bulldogs win 47 to 44.



To prevent a point, John Thompson and Joel Johnson keep their hands up and their eyes open as a Jefferson County player, who would not score, approaches.

Thirty seconds later center John Thompson comes down with a rebound and outlets to point-guard Loren Goldsberry as the Bulldogs go on the attack.



The “war” escalates as Martin Astrop and Joel Johnson head to the Colesium from the Duvall Hotel for the final battle against Flint Hill.





Proud of his achievements in Florida but anxious return home, John Thompson flashes a big, victorious smile on Friday morning.

Everyone knows how tall "Big John" stands, but here Chris Washburn, who will play with John on the N.C. State team next year, towers a little higher.



With a borrowed jersey, a Jefferson County player tries unsuccessfully to get position on John in their losing effort 54 to 50.



The McDonald's All American, John Thompson, waits for a ball during the warm-up period in D.C.

One of the most famous people John met on the trip to D.C. posed for a picture with him here, John Wooden.

“Fame”

This year's Varsity Basketball Team will long be remembered here, not only because of "Big John", but also, because this team worked so well together. They intimidated everyone at home or away. Look at the record, only a couple of losses show themselves. The team never faltered, it just kept driving. It's almost as if they put us on the map.

Nationally known coaches like Valvano, Drissell, and Holland keep showing up to watch the games. The scores keep being broadcast on stations that had never known BSHS existed. And the team went to Florida and Washington, D.C., so that the team and individuals members could participate in nationally broadcast games!

One thing is for certain, there have been good BSHS Basketball teams in the past and there, undoubtedly will be some good BSHS Basketball Teams in the future, but this team made itself very well known.

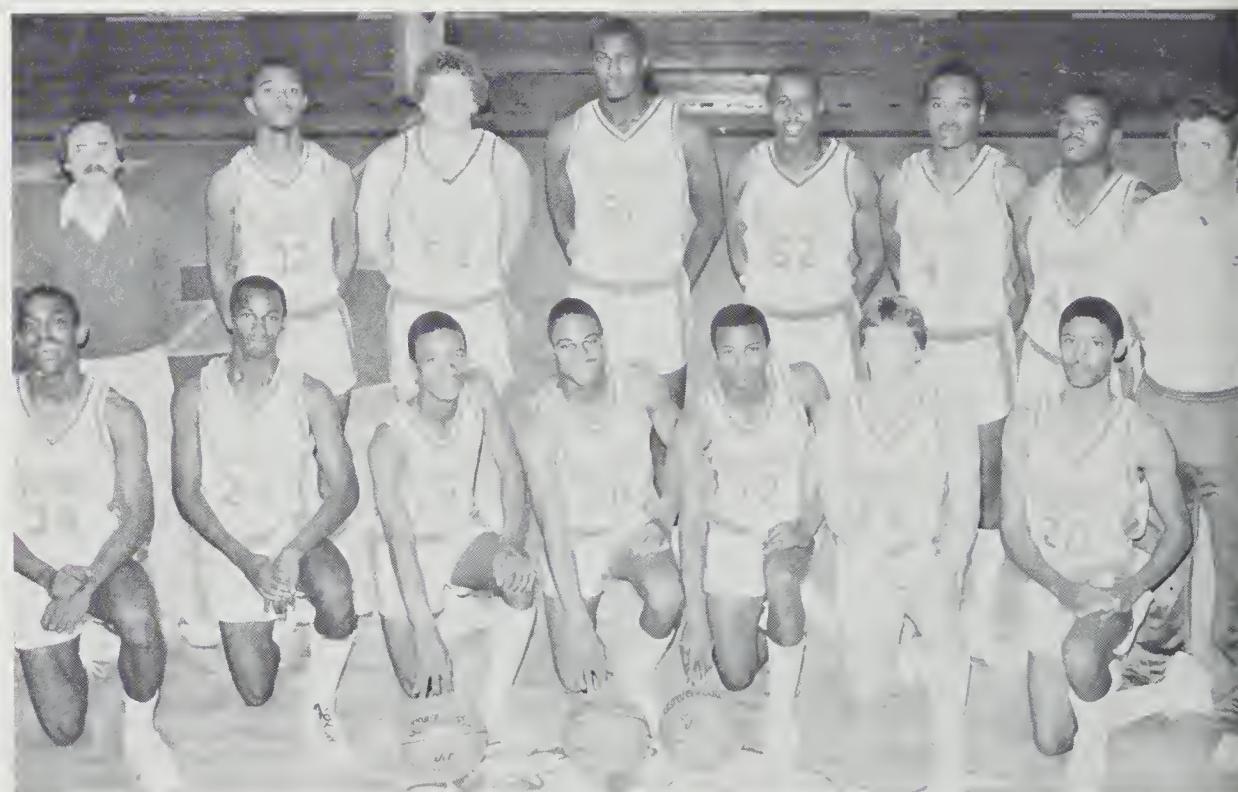
Joel Johnson completely fills up a lane as he works on a Bluestone player's concentration.

N.C. State coach Jim Valvano watches one of his star recruits, John Thompson, perform during a home game.



The Basketball Team: (Front L-R) Joel Johnson, Jason Stith, JoJo Owens, Martin Astrop, Loren Goldsberry, John Gibson, and Cleve Packer; (back) Coach Freddie Reekes, Tonya Taylor, Roger Malone, John Thompson, Neal Edwards, Paul Gee, Gary Stith, and Head Coach Jerry Bruke.

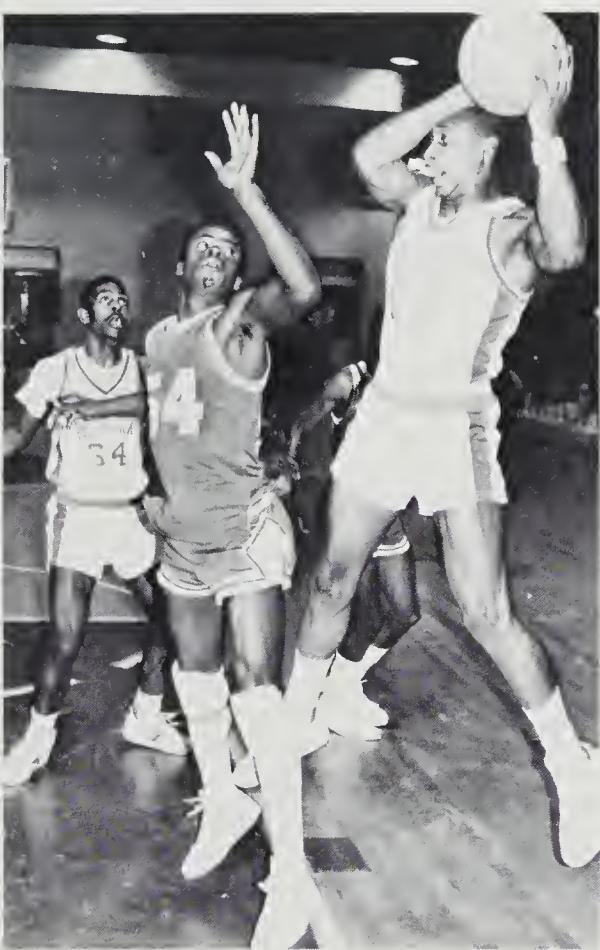
The Team warms up with a few shots as John Thompson checks out the opposition: (L-R) Cleave Packer, Paul Gee, Gary Stith, John Thompson, Tonya Taylor, Roger Malone, and Neal Edwards.





Needless to say, the Bluestone player can forget this shot as John Thompson completely blocks out the net while Joel Johnson prevents a baseline pass.

Neal Edwards pulls down another rebound over the outstretched arms of an opponent as Joel Johnson waits for the play to develop.



Scoreboard

Brunswick	..... 54	Central	..... 53
Brunswick	..... 65	Franklin	..... 60
Brunswick	..... 51	Petersburg	.... 61
Brunswick	..... 66	Greenville	.... 70
Brunswick	.... 71	Amelia	.... 53
Brunswick	.... 69	Nottoway	.... 43
Brunswick	.... 58	Petersburg	.... 40
Brunswick	.... 81	Randolph- Henry	.... 50
Brunswick	.... 65	Bluestone	.... 40
Brunswick	.... 71	Park View	.... 46
Brunswick	.... 54	Franklin	.... 50
Brunswick	.... 70	Nottoway	.... 53
Brunswick	.... 75	Randolph- Henry	.... 39
Brunswick	.... 59	Bluestone	.... 48
Brunswick	.... 66	Park view	.... 36
Brunswick	.... 72	Lunenburg	.... 45
Brunswick	.... 66	Greenville	.... 51

District Tournament

Brunswick	.... 77	Randolph- Henry	.... 61
Brunswick	.... 62	Greenville	.... 56

Regional Tournament

Brunswick	.... 66	Varina	.... 52
Brunswick	.... 79	John F. Kennedy	.... 73
Brunswick 60	Manchester 52

State Tournament

Brunswick 60	Martinsville	.. 63
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Gary Stith puts up a one on one foul shot that would help to win another home game.

After **Neal Edwards** and Paul Gee make it incredibly hard to penetrate to the basket, then, as always, John Thompson makes the basket seem miles away.



Loren Goldsberry with his great ball handling ability gets by yet another defender.

“Jump”

All roundball players have to be able to “Jump!” The higher the better, as long as the jump is under control. Players must jump to shoot, jump to rebound and jump to block. When the game is over and they have won, they must jump for joy, then jump on the bus to go home, jump into bed and jump up in the morning for another day. The life of a basketball player may be summed up in one word—JUMP!

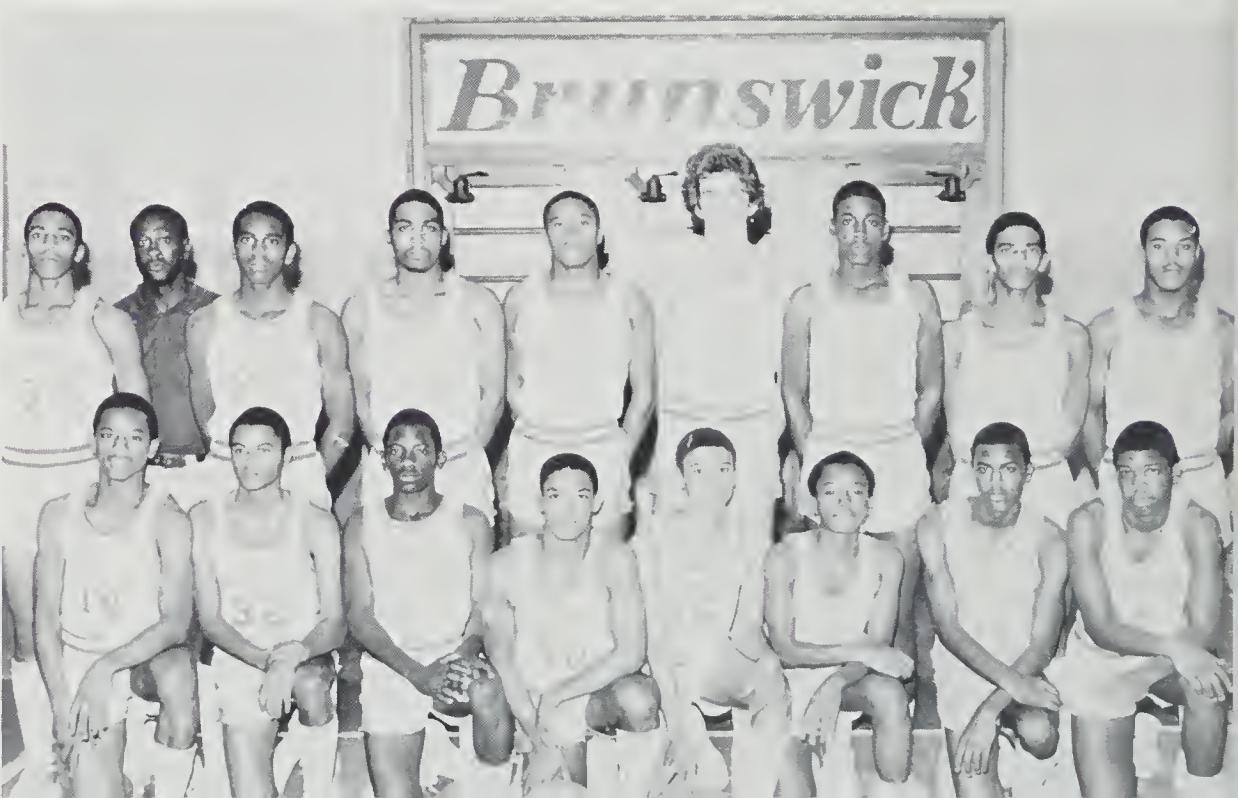
Scoreboard

Brunswick	..... 44	Central	..... 48
Brunswick	..... 66	Franklin	..... 57
Brunswick	..... 44	Petersburg	.... 62
Brunswick	.... 66	Greenville	.... 59
Brunswick	.... 79	Amelia	.... 35
Brunswick	.... 43	Nottoway	.... 37
Brunswick	.... 47	Petersburg	.... 48
Brunswick	.... 48	Randolph	
		Henry	..... 64
Brunswick	.... 83	Bluestone	.... 48
Brunswick	.... 86	Park View	.... 36
Brunswick	.... 50	Franklin	.... 52
Brunswick	.... 61	Nottoway	.... 50
Brunswick	.... 59	Randolph	
		Henry	.... 45
Brunswick	.... 70	Bluestone	.... 62
Brunswick	.... 44	Park View	.... 38
Brunswick	.... 43	Lunenburg	.... 39
Brunswick	.... 52	Greenville	.... 62
District Tournament			
Brunswick	.... 67	Greenville	.... 46



JV basketball player Charles Marks comes around an opponent with a baseline drive.

The JV Basketball Team: (kneeling l to r) Reginald Walker, Eric Lee, Webby Coleman, Jimmy Jones, Pete Beasley, Milton Harrell, _____, and Brian Foddrell; (standing) Charles Marks, Coach Ralph Traynham, Willie Gillus, Gary Easter, Ryland Tucker, John Lweis, Kevin Posey, Kenny Wilson and Chandle Wesson.





The Team displays their District Trophies: (kneeling l to r) JoJo Owens, Martin Astrop, Loren Goldsberry and Jon Gibson; (standing) Head coach Jerry Burke, Gary Stith, Tonya Taylor, Neal Edwards, Roger Malone, Cleve Packer, Jay Burke, Joel Johnson, Andy Walker, James Gee, John Thompson, Jason Stith, Coach Freddie Reekes and Paul Gee.



The Florida Special: (kneeling l to r) Gary Stith, Joel Johnson, Loren Goldsberry, John Thompson, Martin Astrop, Jon Gibson and Cleve Packer; (standing) Coach Freddie Reekes, Andy Walker, Tonya Taylor, Kevin Posey, Timmy Hayes, Roger Malone, Charles Marks, Jason Stith, Samuel Beasley, Paul Gee, Keith Owens, Brian Foddell, and Head Coach Jerry Burke.



After declaring war in Florida, these team members show off their new uniforms: Jon Gibson, Loren Goldsberry, Tonya Taylor, Martin Astrop, Roger Malone, Jason Stith and Cleve Packer.



Jimmy Jones waits for the rebound as Gary Easter, Clarence coleman, Reginal Walker, and Willie Gillus, battle out another home game at BSHS.

"Ain't Nothing Gonna Break My Stride"

Now these are some athletes who really are unnoticed. Unnoticed? Why most of us don't even know what they do or how they are scored! But since no meets are held here at school and since many meets are on Saturday, its no wonder.

As the buses pull out, the track team begins jogging around the track to loosen up. Then they begin some calisthenics that really start the muscles pumping. And, then, they start to do strange things. They sit on each other and pull each other around by the leg. Even though this looks really strange, there is a purpose. These are loosening up procedures so that they will not hurt themselves.

And why do they do all of these exercises? So that one can say "Ain't nothing gonna break my stride!"

Although it may look different to some, Terry Brodnax (outdoor sprinter) is loosening up a muscle group in Monica Morgan (400 m) that will allow better muscle use and produce better times.

Track is a very singular and personal sport because you always perform against the clock and your best time. Zelma Harrison (400 m) walks the track getting mentally prepared for the day's workout.



Juanita Stith (2 miler) and **Willie Gillus** (sprinter) have just started loosening up muscles.

Darrell Seward (long jump) really pulls **Travis Garnes** (800 m) leg in preparing for the race.



A 400 m runner, Danny Dilworth, has his muscles stretched by perhaps the most qualified team member to do so, the shot and discuss thrower, Avi Ruffin.



Hurdler, John Kelly, strains his muscles in the warm-ups to make sure there will be no strains in the main event later.

Coming around the turn in the third lap of warm-ups are Joe Hammock, Horatio Nunn, Gary Glenn, Anthony Jones, Everette Gillus, Steven Ashe, Carla Brodnax, John Kelly and David Talbert.



Complete with sunglasses, Tim Garnes (800 m) loosens muscles that had tightened up with his regular daily routine.



These two sprinters, Terry Brodnax and Willie Gillus exercise. They know that a sprinter expends fantastic amounts of energy in very short bursts, and if any muscle is not ready, it will break down.

“Footloose”

Every performer knows how important it is to keep loose, both mentally and physically. If the nerves tighten, then nothing else works, so there is great emphasis put on “psyching up” for a match. And all athletes go into intensive training for their sport, building up leg muscles, shoulder and arm muscles and even neck muscles.

But few people every pay much attention to the lowly foot. If a runner tries to steal second base and his feet don't work, he will not steal second base. If a hurdler's foot suddenly decided not to cooperate and grab a hurdle, the race would be over. Or if basketball players' feet were to suddenly take a time out while the player was in the air for a slam, the player would be in sad shape when he hit the floor. Athletes know that each part of their body is important, but one, in particular, must remain “Footloose!”

Coach Vernon Hollins hands out Track awards to Steve Woofter, Jerry Dilworth and Donnie Hammack at the Annual Sports Banquet.



Cleve Packer helps Coach Mike Bollinger give out the Tennis awards to Paul Gee, James Gee, Doug Lipton, Wally Edwards and Robbie Clary.

Track and JV basketball Coach Dale Mims talks about the accomplishments of the teams at the Awards Ceremony while Will Walker awaits his award.





With his feet planted firmly, Ryan Henry tee's off in a practice match.



Coach Jerry Burke delivers the Golf awards to (l to r) Andy Walker, David Talbot, _____, Ryan Henry and Rick Henry.



The green is smooth and now Shep Moss must think only of dropping the putt, if he is to be victorious.

Perfect concentration, critical in putting, is displayed by Ryan Henry as Andy Walker waits to see if the ball will drop.

“One On One”

The little blue van showed up again in early spring to carry the Tennis Team into battle with other school teams. And again this year the team did quite well. As the team members boarded that little blue van in early weekday afternoons, they knew that few opposing teams could stand against them.

With an even balance of Seniors, Juniors and Sophomores, the playing abilities remained at a proficient peak, sending two members to Regional competition. They continued the balanced attack of the squad, in part, to Coach Michael Bollinger, who was a tennis star himself a few years ago.

The Tennis Team showed dedication and determination throughout the season. From the cold, wet weather of early spring to the searing heat of this particular May, the racquetees lobed away at the little yellow balls. Tennis drew very few spectators, yet repeatedly the team members went to the net.

Tennis proved to be a sport that indicated a player's strengths and weaknesses quickly. In both individual matches and in competition with empty bleachers, the Team came to understand the words "One On One."

Mental preparation proves critical in individual competition as Wally Edwards and Cleve Packer "psych up" for a match against Prince Edward in which both would win.

The cold of early spring would close in quickly if team members Steve Ashe and Wally Edwards didn't keep active here practicing serves.



The Tennis Team: (L to R) Doug Lipton, Robbie Edwards, Cleve Packer, Wally Edwards, Willie Raymond, James Gee, Markeith Fenderson and Paul Gee.



Cleve Packer works on his forehand shot prior to a match with Dinwiddie.



A difficult angle to return a shot from, even in doubles, is executed here as Paul Gee sharpens his game.

The importance of a great serve can only be understood if a player doesn't have one, Markeith Fenderson and Rick Henry work on their serves with Coach Mike Bollinger and Robbie Edwards watching.

Coach Bollinger analyses a player's form during serve practice as Markeith Fenderson gets ready to smash another one.



During practice, tennis balls fly all over the place, and Markeith Fenderson tries to keep from being hit.

“I’ll Let You Slide”

“It’s been a while” since the Baseball team went this far—all the way to the second game of the District Tournament. They slid a long way this year.

The team had pitching that few of the other district teams could hit. The batting helped the team stay in the game and the bench pulled at least the first Greenville game out of the hole. This coordination between defensive and offensive playing led the team to a better than 500 season for the first time in several years.

An excellent pitchout combination cut down an opposing runner who was called out only twice trying to steal second in his high school career, both times falling to the Brunswick team. The pitching squad racked up an impressive strike-out record. And even once, the umpires did not show, for a tournament game. This year the team’s memories will not slide, they will be held.

TOURNAMENT

Brunswick	..... 9	Park View	.... 0
Brunswick	..... 0	Randolph Henry	9

District Record	Won 6	Lost 4
Overall Record	Won 8	Lost 10

District-3rd Place

The Baseball Team: (front l to r) Everett Gibson, Jon Gibson, JoJo Owens, Samuel Lewis and Timmi Gibson; (second l to r) Martin Astrop, Loren Goldsberry, Ryan Henry, Keith Wynn, Herman Morgan and Randy Lynch; (back l to r) Coach Tuffy Leemon, Robert Clary, Anthony Rice, Roger Malone, Andy Walker, Mike Cheely, Mark Roberts and Assistant Coach, Gary Crane.



Martin Astrop keeps the team’s spirit high by keeping minds on the game: Randy Lynch, Mark Roberts, Todd Childrey, Keith Wynn, Samuel Lewis and Anthony Rice.



Before each inning, Mike Cheely, Loren Goldsberry, Ryan Henry, Timmy Gibson and Roger Malone let each other know that team unity helps produce winners.



Loren Goldsberry goes after an out-of-play ball as Coach Crane tries to see who’s car will have a dent in a moment.



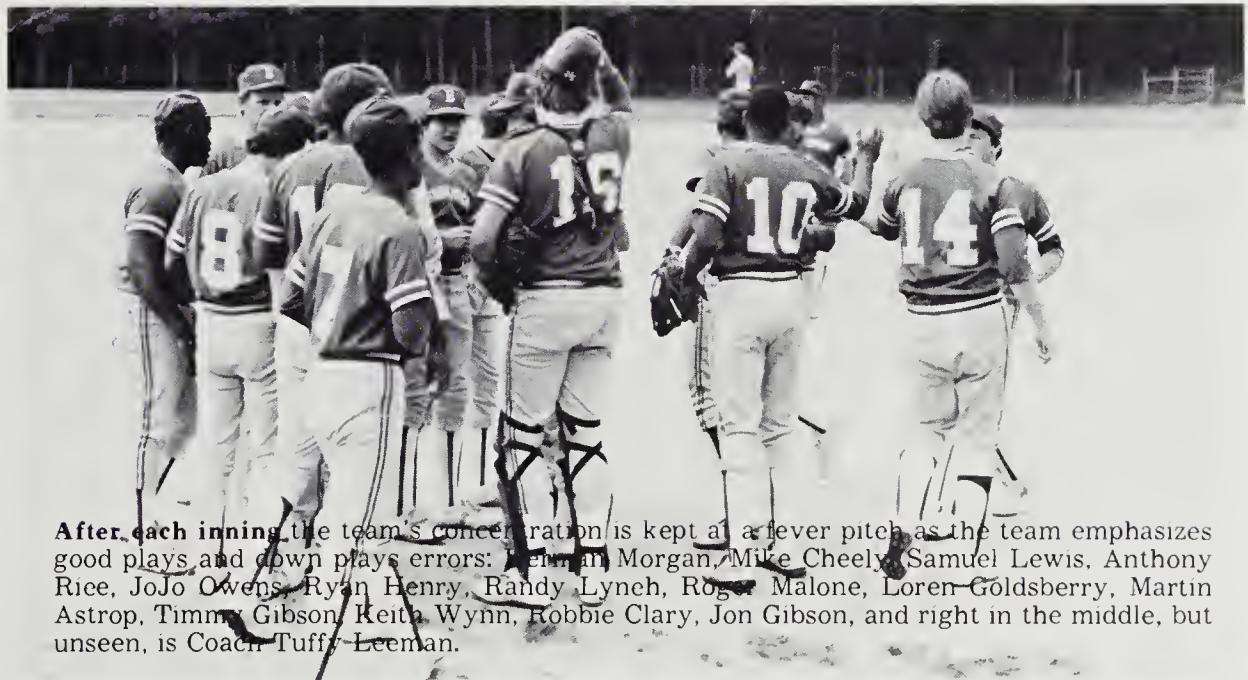
In the warm-ups, Loren Goldsberry takes a throw from shortstop, Mike Cheely.

John Gibson single handedly tags out a Greenville runner in the first inning of a winning effort: 2 to 1.

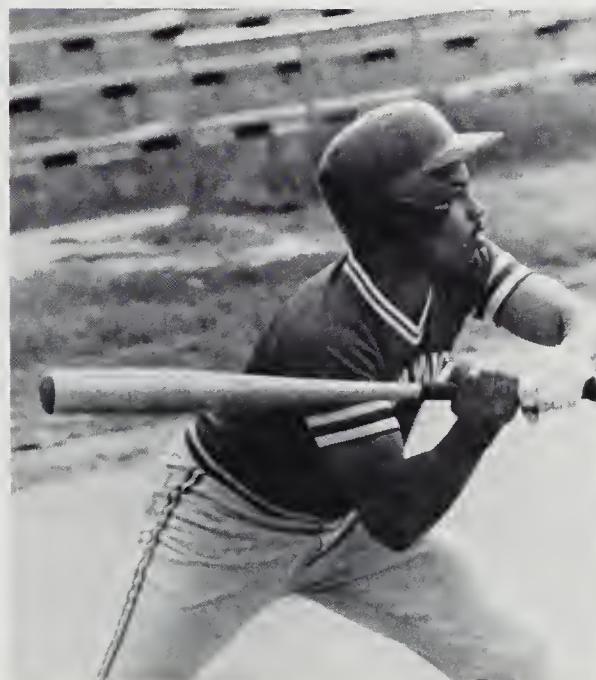
A ground out by Andy Walker does not keep lead-off batter Jon Gibson in the on deck circle from coming to the plate.

Scoreboard

Brunswick	.....	4	Prince Edward	6
Brunswick	.....	5	Prince Edward	0
Brunswick	.....	2	Bluestone	.... 4
Brunswick	.....	7	Nottaway	.... 8
Brunswick	.....	1	Randolph	
			Henry	.... 4
Brunswick	.....	7	Bluestone	.... 1
Brunswick	.....	11	Nottaway	.... 2
Brunswick	.....	2	Greenville	.... 1
Brunswick	.....	14	Park View	.... 5
Brunswick	.....	2	Randolph	
			Henry	.... 5
Brunswick	.....	2	Bluestone	.... 5
Brunswick	.....	3	Benedictine	.... 5
Brunswick	.....	2	Cumberland	.... 5
Brunswick	.....	0	Nottaway	.... 10
Brunswick	.....	2	Greenville	.... 1
Brunswick	.....	5	Park View	.... 0



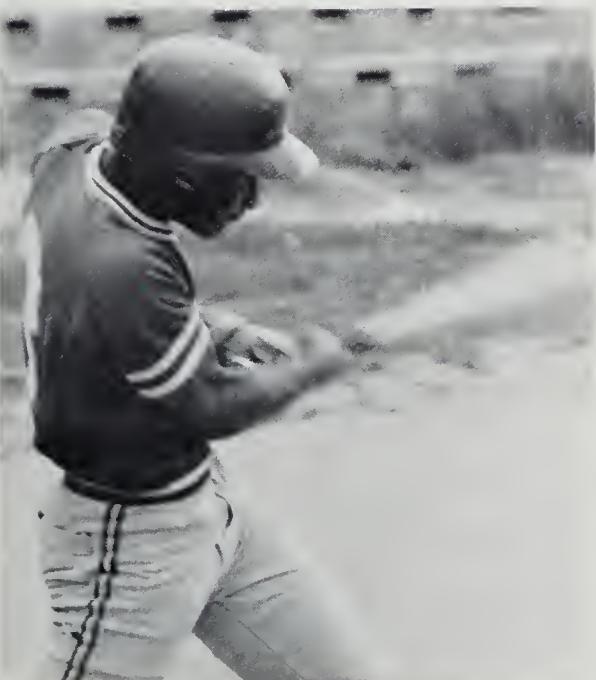
After each inning the team's concentration is kept at a fever pitch as the team emphasizes good plays and down plays errors: Herman Morgan, Mike Cheely, Samuel Lewis, Anthony Rice, JoJo Owens, Ryan Henry, Randy Lynch, Roger Malone, Loren Goldsberry, Martin Astrop, Timmy Gibson, Keith Wynn, Robbie Clary, Jon Gibson, and right in the middle, but unseen, is Coach Tuffy Leemon.



Keith Wynn drives the ball deep into the outfield for a sacrifice fly that scores the second win in the last Greenville game.



Coach Tuffy Leemon warms up the infield before the game with Roger Malone catching for him.



A hard hit grounder gets Loren Goldsberry on first base and draws in the first run in the last Greenville game.

“Swinging”

Did those girls ever love to swing the bat? Typically, they devastated the competition with scores like 37-3 against Park View and 26-1 against Greenville. Swing after swing would produce a hit and one more run would score. In regular season play, they out-scored their opponents by a score of almost 4-1! The other district teams never knew what hit them.

The cold wet spring produced some miserable days for practice, but, in sweatshirts, the girls turned out for practice and went through all the drills.

At home against Nottoway in the District Tournament, Janice Johnson came to bat in a close, but still winning performance, 6-5.



The first game was a surprising loss to Bluestone. But then something happened, the team caught fire and burned the first game was a squeaker against Nottoway, pulling out victory by only one run. The second game found the team back on stride annihilating Randolph-Henry 20-1. However, the team lost to Meadowbrook in the Regionals.

The softball team scored 210 runs during the season while their opponents only scored 56. Those girls were really “Swinging!”

Under adverse condition, like having to share the field with a road grader, Moncia Morgan gets some batting practice as Shadria Stith catcher.



Brunswick	.....	4	Bluestone	.....	11
Brunswick	.....	24	Nottoway	.....	9
Brunswick	.....	37	Park View	.....	3
Brunswick	.....	4	Randolph-Henry	.....	1
Brunswick	.....	25	Bluestone	.....	6
Brunswick	.....	8	Nottoway	.....	5
Brunswick	.....	16	Greenville	.....	3
Brunswick	.....	26	Greenville	.....	1
Brunswick	.....	22	Park View	.....	2
Brunswick	.....	18	Randolph-Henry	.....	2

Shadria Stith hammers in another run in a winning effort against Randolph Henry 18-2.



District

Brunswick	6	Nottoway	5
Brunswick	20	Randolph-Henry	1

Regional

Brunswick	0	Meadowbrook	7
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At Randolph Henry, Laura Putney throws out another runner at first as Janice Johnson on third, Belinda Evans pitching and Betty Murphy in left field watch with pride as their machine executed the play perfectly.



Belinda Evans picks up another grounder on a cold, wet day during spring practice.



Late in the season, just before the District Tournament, Head Coach Lisa Ford and Assistant Coach Freddie Reekes watch closely for any little weakness during a practice.

The Softball Team: (front l to r) Janice Johnson, Sylvia Alexander, Laura Putney, Belinda Evans, Linda Alexander, and Alisia Beasley; (back l to r) Lolitta Clary, Monique Willis, Shadria Stith, Antoinette Peebles, Betty Murphy, Tina Evans, Lynette Stith and Della Jones.



Alisia Beasley fires it home for the infield as Sylvia Alexander backs her up.



Giving team members batting practice, Betty Murphy tries her hand at pitching in a practice before tournament play.

The cold of early spring is kept at bay with sweatshirts and movement as Linda Alexander throws one home while Della Jones and Antoinette Peebles wait their turn.

A black and white graphic featuring a diagonal line of white text reading "KEEP THE MUSIC PLAYING" in a bold, sans-serif font. The text is oriented diagonally from the bottom-left to the top-right. Below the text, a single-line musical staff is drawn, extending from the bottom-left towards the top-right. The staff includes five horizontal lines and four vertical bar lines, with a single white circle representing a note.

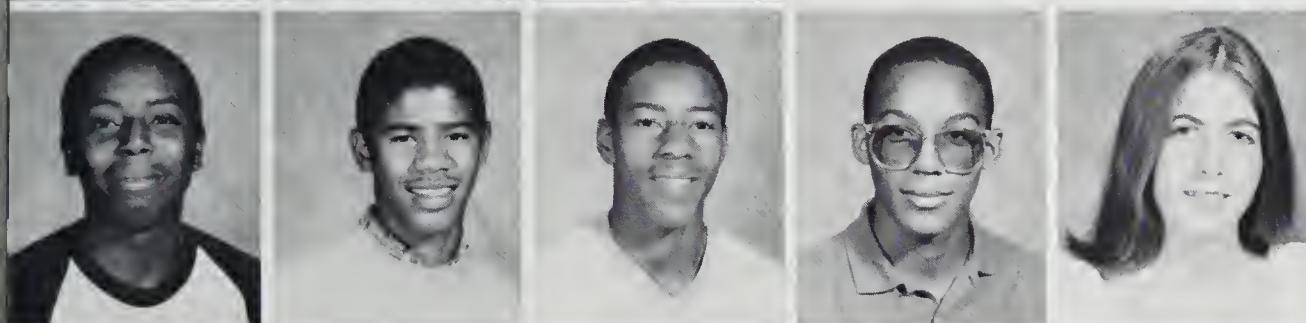
JUNIORS

Going "One On One" with accounting, both Tracey Kidd and Jaquelin Taylor experience the tough side of numbers.





Linda Alexander
Debra Barner
James Baskerville
Darlene Bennett
Barbara Bishop



Willie Blackwell
Lewis Bland
Michael Bland
Rodney Bracey
Demaris Braswell



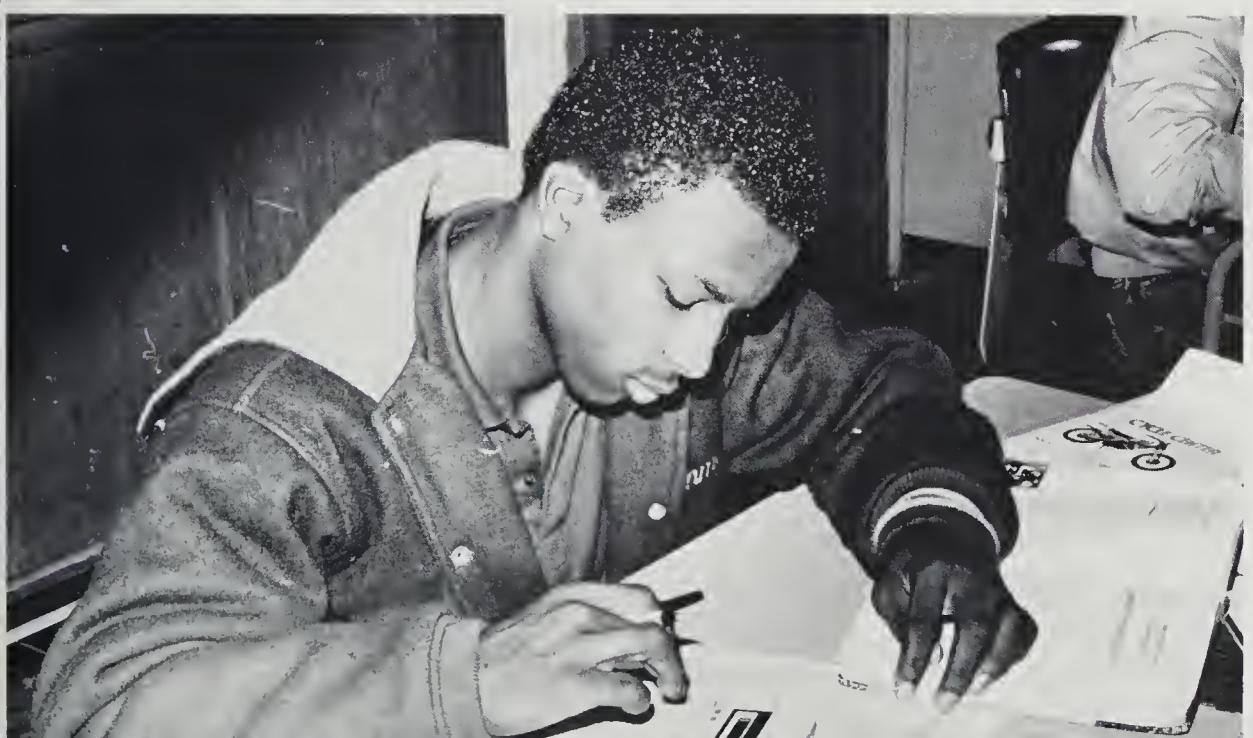
Carl Bright
Angela Brodnax
Laurie Brockwell
Karla Brodnax
Tammy Brown



Tony Brown
Cassandra Bugg
Mark Capps
Albragie Carroll
Angela Carter



Kenneth Claiborne
Pamela Claiborne
Michael Clark
Kathleen Clark
Preston Clary



Timmi Phillips finds that the trusty pocket calculator always helps in accounting.

“Step by Step”

Early in the year, we began preparing for the SAT'S, the test that would be administered to college bound students, with the help of our English teachers and guidance counselors. But we had an advantage that no juniors before us had.

The new Apple 2 computer in guidance helped us. It showed us how to understand new words using synonyms and antonyms along with the definition of suffixes and prefixes. The analogy program almost produced tears, but, as understanding dawned, smiles appeared.

We spent day and night preparing for the SAT'S and by March we juniors knew that scoring big was possible if we just took things “Step by Step.”

The new Apple in guidance approaches learning from a new direction as Glenn Starks prepares for the SAT's.

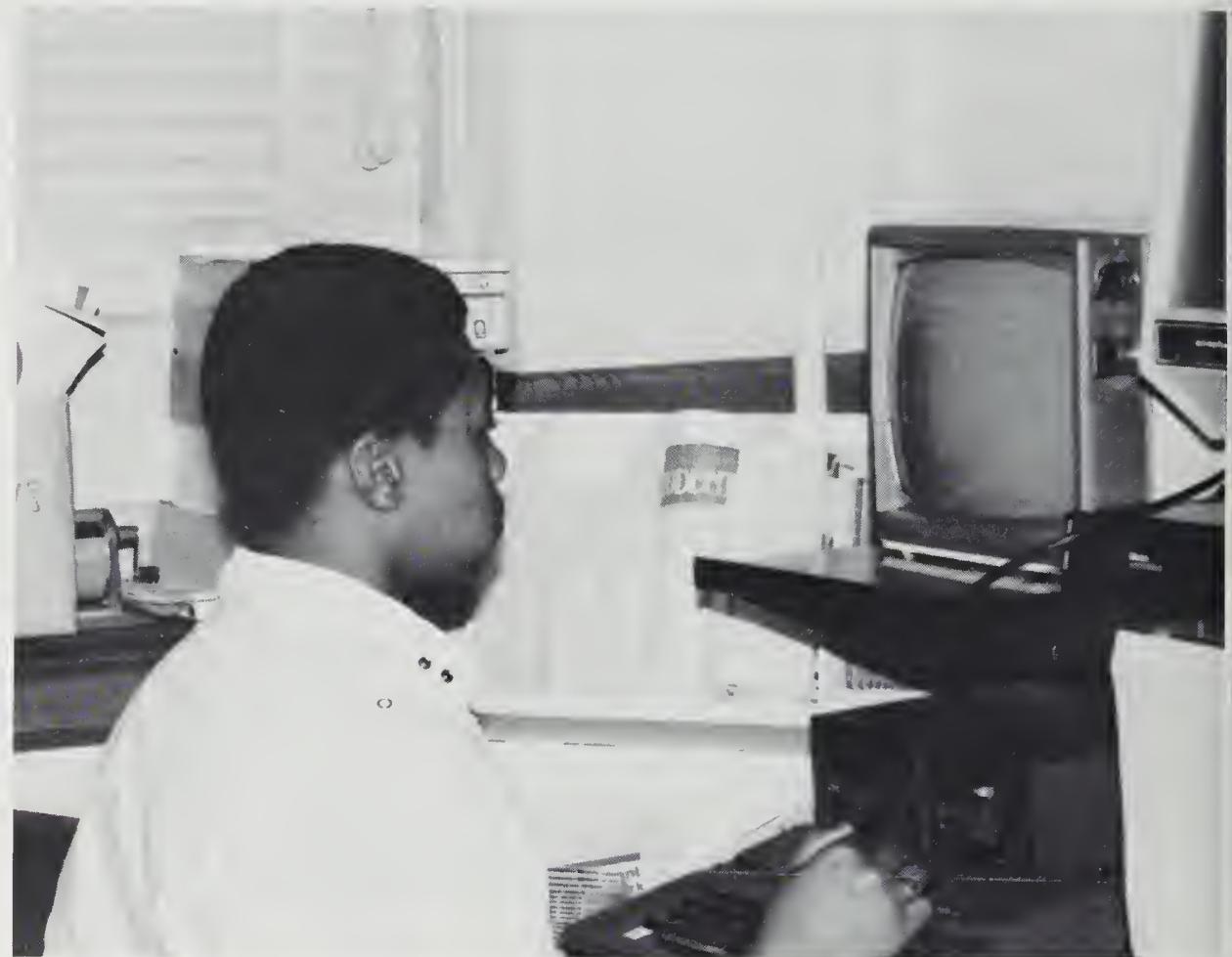
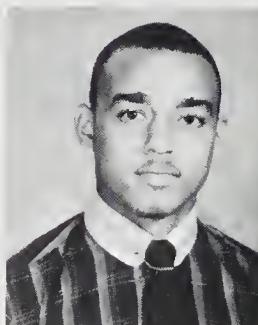
Robbie Clary
Valeda Cleaton
Darryl Coleman
Tony Coleman
Tresseline Coleman



Leigh Crowell
Alvin Davis
Jean Davidson
Angela Dozier
Robert Edwards



Nicholas Evans
Diane Fields
Greta Fields
Renee Gaitor
Kathy Gibson





Loren Goldsberry
Connie Goodrich
Gladys Goodrich
Dawn Green
Donald Hammack



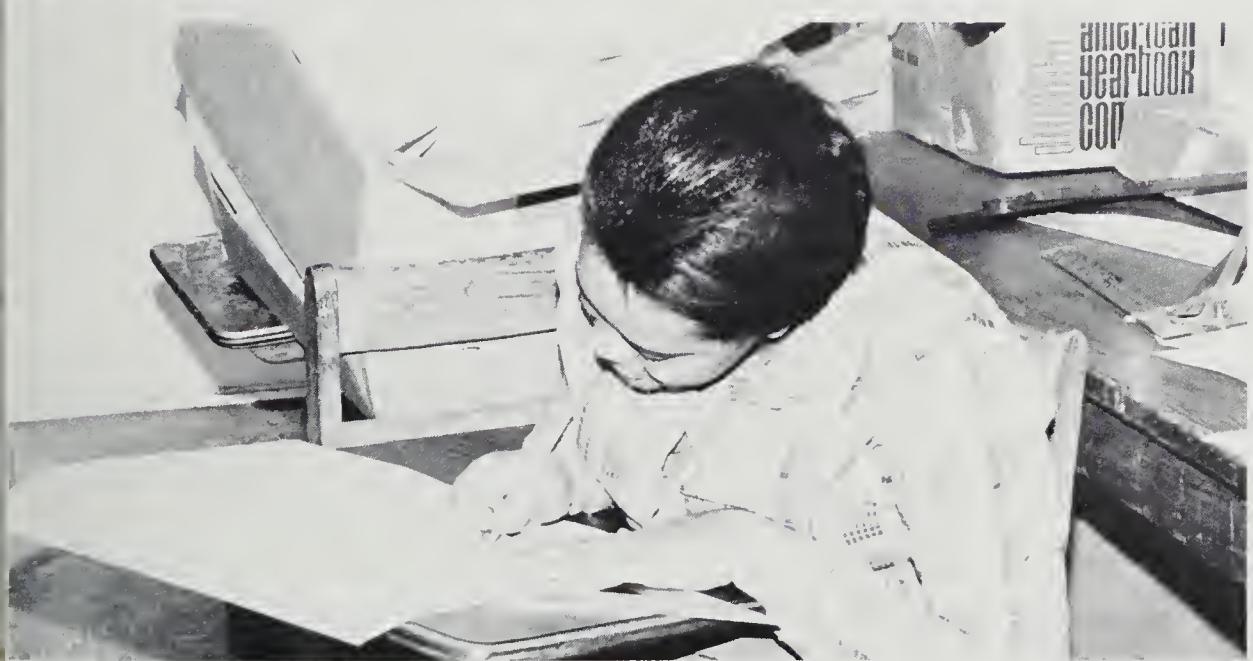
Michelle Hardy
Melinda Hardy
Richard Harper
Angela Harrison
Milton Harrison



Zelma Harrison
Laurence Hawkins
Shelia Hawkins
Patsy Hayes
Rick Henry



James Hicks
Alicia Hill
Annette Hill
Elaine Hill
Martessia Hill



One major step of yearbook production, drawing, demands perfection, as Maggie Williams finds out producing page 73.

“The Closer You Get”

In the latter part of October the Herff Jones representative came to take ring orders. The money we had worked so hard for this summer would now be put to good use, but after seeing the price tags, we wished we had saved even more.

The prices started at \$80 and went up from there, the more expensive

rings taking almost \$200 from our quickly dying bank accounts. We could choose anything we wanted, from the smooth black onyx to the clarity of the diamond; from the brilliant red ruby to the ice blue of a star-cut sapphire.

Up until now we could only say that we were Juniors. By the end of

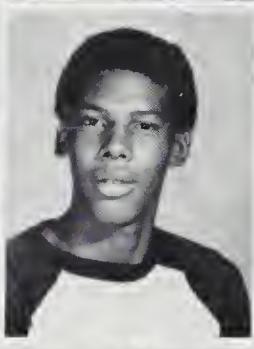
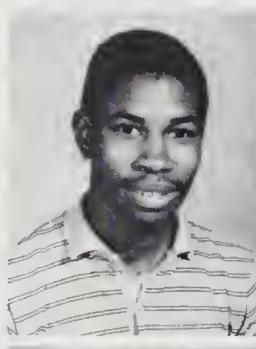
December we had proof, we could flash our gleaming symbols, our rings. We were close now. We were Juniors.

In the back of our minds though, we knew the money we handed over for the rings foreshadowed the prices of standing in the graduation lines next year.

Jeffery Hite
Denise Jackson
Santee Jarrell
Janice Johnson
Mandel Johnson



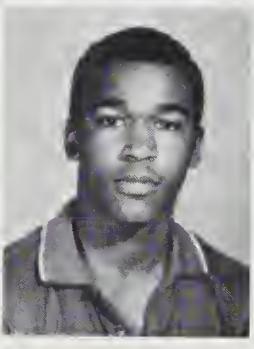
Altona Jones
Alice Jones
John Jones
Tracey Kidd
Cynthia Lee



Douglas Lipton
Mark Lucy
Julie Macklin
Vickie Macklin
Roger Malone

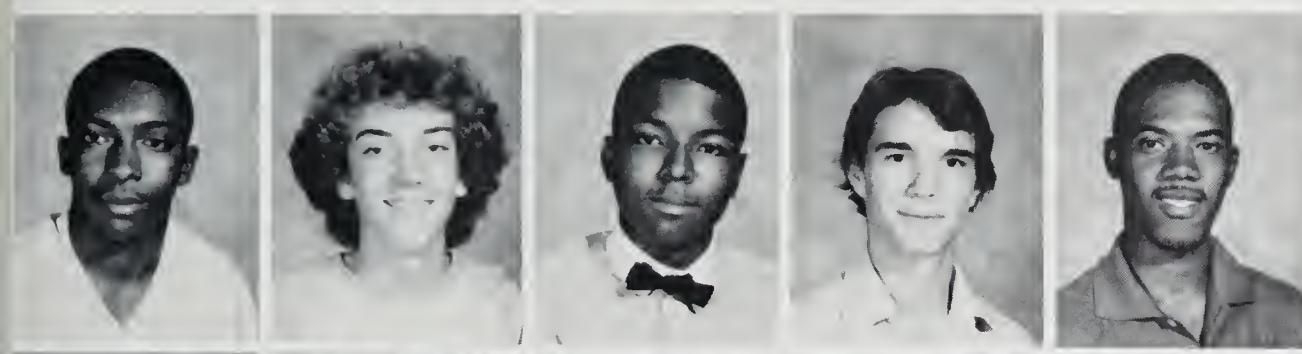


Michael Martin
Derek Mason
Pamela Mason
Denise Mays
Lori Mayton



The closer the Juniors got to their senior year the harder the work became; they used every spare minute to study as Danny Michael does here by catching up an English assignment.





Joe Meredith
Danny Michael
Frank Mitchel
Louis Moon
Clarence Moore



Lisa Moore
Alfonso Morgan
Herman Morgan
Mahalia Mosely
Mechele Myers



Scott Myrick
Keith Owens
Sharon Palmer
Angela Pearson
Kelly Peterson



Timothy Phillips
Bobby Powell
Doris Powell
James Powell
Cynthia Rainey



The closer it gets to prom the harder it becomes for Nicky Evans, Mrs. B. Leemon and Angela Harrison to pick out decorations.

“Time After Time”

“Time After Time.” Juniors classes show up here, each year in fact, but few of these classes could match this '84 Junior class. They were found everywhere from Spirit competition to SRA testing, from Sports to the prom. Seniors got “laid back” as the year drew to an end, but Juniors get more excited and these Juniors were no exception.

The Juniors introduced themselves at Homecoming where they walked away with many of the honors. Many students would say that the Juniors kept the crowds going at basketball games. SRA scores were significantly improved this year and more academic courses were picked up by Juniors for their last year here.

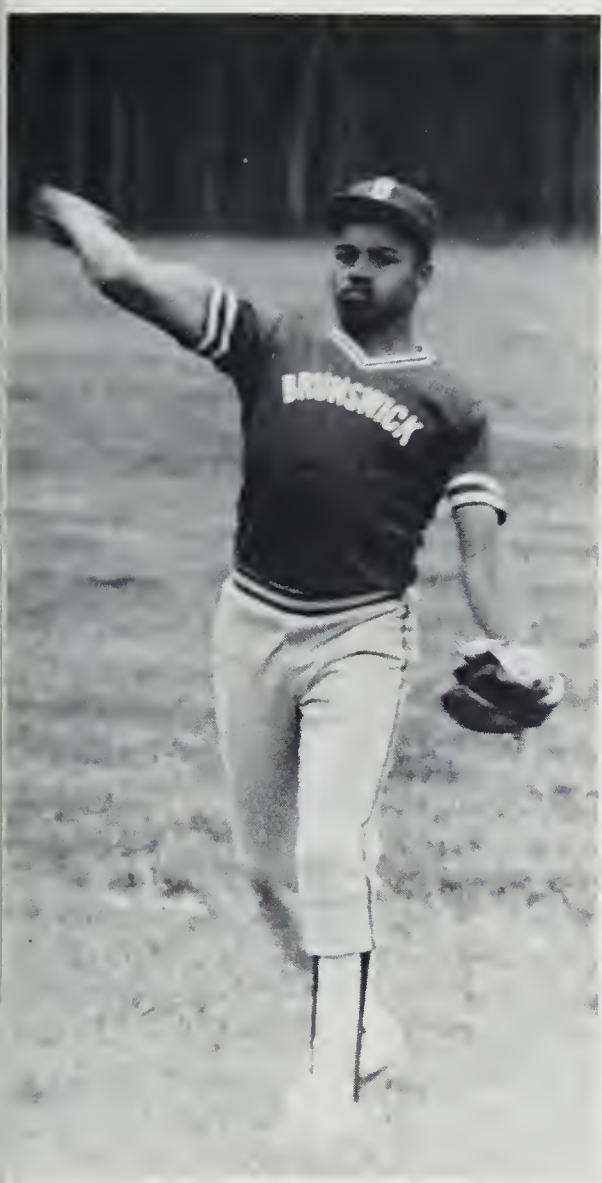
In the spring, a pre-electronic class was set up at SVCC, and, sure enough, many Juniors showed up there too. By now, the major event of the Junior class was at hand—the Prom and if you look on the Prom decorating pages, you can see that there was no shortage of help.

All year long, the Juniors helped “Time After Time,” from the first day, until the last day.

The Prom used a week of some Juniors time, Gail Watson, Dawn Green, Angela Dozier, and Teresa Archer make centerpieces for each table.

Electronics the wave of the future, would be taught at SVCC if enough students enroll. (L to R) Rick Henry, Kurt Engel, Darryl Coleman, Will Walker, Zelma Harrison, Michelle Myers, and Jeff Hite took a day out of class to observe the program.





The Baseball team made it to the second round of District Tournament with the help from Juniors like Keith Wynn.

Mr. Gary Crane's homeroom takes the SRA test, and from the concentration shown here, its apparent that the scores would be higher than in the past.



Most juniors had no idea how much work was involved in turning a gym into a prom, as Mandell Johnson and Martha Stith creat still more centerpieces.

During the Homecoming Pep Rally, Juniors Herman Morgan, along with some friends (L to R) Timothy Phillips, Charles Marks, Willie Gil-lus, Donald Hammock and Mark Roberts, helped boost the level of anticipation for the big game.

Martha Stith interviews Bishop Desmond TuTu from South Africa after his speech to the student body, concerning the priviledge of living in America.

“Someday We Will All Be Free”

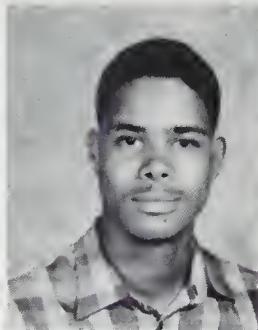
Not someday, but with a little luck, it would be next year that our freedom would emerge. No more tardies, long assignments or ISS's. No more book reports, exams or hard teachers. No more of that stuff!

Wait a minute! That means no more clubs, dances, or games. And what about a place to hangout? What about talking to friends and passing notes? What about plays and pep rallies? What about . . . but the list is getting too long. Depression will fall on us if we continue this.

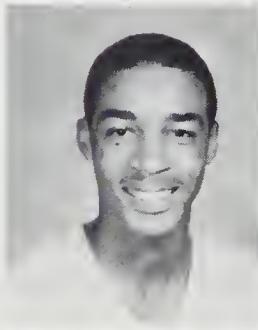
Freedom, but at what cost? Yes we would be free, but would it be so great? Only as we read this ten years from now can we answer this. See you then.

After school freedom finds Loren Goldsberry trying a little tennis.

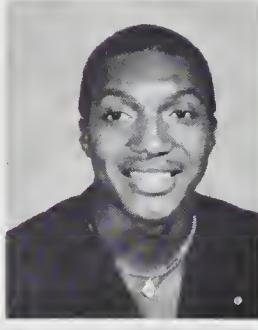
Christin Rawlings
Jerome Rawlings
Gracie Reid
Renee Reigel
Jerry Rhodes



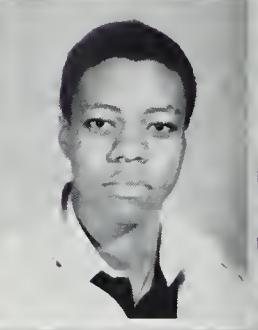
Richard Rhodes
Glenn Roberts
Bobby Roberts
Brett Roberts
Anthony Ruffin



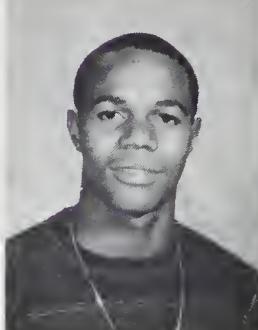
Rufus Ruffin
Tyunga Ruffin
Robert Samford
Dawne Scott
Carol Seward



Darrell Seward
Samuel Simmons, Jr.
Nina Smith
Jimmy Spillane
Glen Starks



Anthony Stith
Jessie Stith
Martha Stith
Michael Stith
Sean Stith





The freedom of summer draws near as Anthony Stith participates in the annual Spring ritual—locker clean out.



Evangeline Thompson
Gracie Thompson
Gregory Thompson
Timmi Toler
Michelle Trotter



Curman Tucker
George Vaughan
Paula Vaughan
Anthony Walker
Darrell Walker



Irma Walker
James Walker
Loretta Walker
Robert Walker
Virginia Walker



Gail Watson
Felecia Weaver
Johnnie Weaver
James Willhite
Eric Williams



Maggie Williams
Teresa Wilson
Stephen Woofter
Joey Wright
John Wyatt

“Can’t Slow Down”

The speed with which we, the Juniors, put together a winning combination of posters, pennies and hats to easily run away with the spirit stick impressed both the other classes.

Flashing through the PSAT's, we were then ready for the SAT's.

After Easter break, we only had five days to transform the gym into a prom and with precise plans the process quickly completed itself. We changed the gym into a place “Up Where We Belong”.

And then the home stretch as we flashed passed the finish line, disappeared behind us as we entered summer. This Junior year, this Junior class seemed to have the theme “Can’t Slow Down.”

Larry Wyche
Keith Wynn



Junior Tyunga Ruffin couldn't slow down eating the new delicacy “Twinkies” as Martha Stith instructs her on the fine points of eating.



Angela Harrison checks on life in the Navy before her Junior year ends.



Some students did manage to slow down a hectic pace as Michelle Hardy and Michelle Trotter find a calm space in front of the office trophy case each day at lunch.



Juniors not pictured:

Rena Ash
Norma Avent
Josephine Baskerville
U. Thante Callis
Melvin Coleman
Carolyn Craig
Melissa Craig
David Davis
Alvin Elder
Timmi Gibson

Jennifer Hargrove
Chavioleyette Hart
Timmy Hayes
Milton Jackson
Cornell Johnson
Linda Newcomb
Pearl Peebles
Kathy Peterson
Benjamin Pritchett

Henry Pritchett
Thomas Starke
Carolyn Taylor
Jackie Taylor
Tracey Thompson
Eugene Tucker
Sarah Turner
Anthony Walker
Larry Warren

KEEP
THE MUSIC
PLAYING

SPECIAL
ACTIVITIES

Rain was part of the "fun" on the Government trip to Washington as Ricky Gholson and Annette Craig try to stay dry waiting for the bus.



Coach Freddie Reekes hands out awards to Girls' Basketball Team: Antoinette Peebles, Tina Evans, Daphne Trusty, Patricia Malone, and Alisa Beasley.

"There's Just No Easy Way"

Any athlete will be the first to tell you that there is just no easy way to be a great athlete. Parts of game come easily to some but everyone has to work for endurance. And no matter how gifted an athlete, practice and conditioning are critical to excellent performance.

All the teams bounce out to practice, but most players drag a little on the way back in the shower room. There's just no easy way!

Since the season was over, none of these athletes had to worry about over indulging in the great meal at the Sports Banquet.



Helping to set up the tables in the gym for the banquet are Alice Pritchett, Robert Wilkinson, and Gloria Jones



In transition from the gym, where the food was served and Coach Jim Valveno spoke, to the auditorium, where the awards will be presented, Cindy Powell, Yvette Jones and Belinda Evans get in a few quick last words.



Janice Johnson and Betty Murphy now realize that the season is over and that no team will ever be like their team, again.

John Thompson, star of the basketball team for many years, now accepts the Sonny Wholey Award from Rich Clary.



Coach Tuffy Leesman explains the Baseball awards and speaks about one of the best baseball teams seen here in years as Randy Lynch, teammate and Assistant Coach Gary Crane listen.

The Head Table consisted of some rather note worthy coaches: Football Coach Mike Rainey, Girls Softball Coach Lisa Ford, NC State Head Basketball Coach Jim Valveno, Mrs. Anne Burke, and Head Basketball Coach Jerry Burke.

“Looking For The Answer”

Only a few years after the graduating class of '83 was born, before they even started school, American astronauts landed on the moon, thus heralding the end of the great academic push that had begun ten years earlier. This emphasis on academics was allowed to dissipate while this graduating class was in its early schooling, but by the time they reached high school, the emphasis on learning could be found creeping back into society. We now present an Academic Awards Banquet for the young scholars and their parents that is equal in quality and prestige to any other banquet. Mr. Dale Baird, principal, even came extremely close to getting President Reagan as the guest speaker. But everyone comes to see what the students had achieved, so disappointment over the speaker was short-lived.

With the amount of money awarded, scholarships granted, honors handed out and special achievements awarded, this graduating class definitely found “the answer!”

Saludatorian Belinda Evans and **Valedictorian** David Wilson accept their titles with stoic dignity as Mr. Tenos Thompson listens to the presentation.



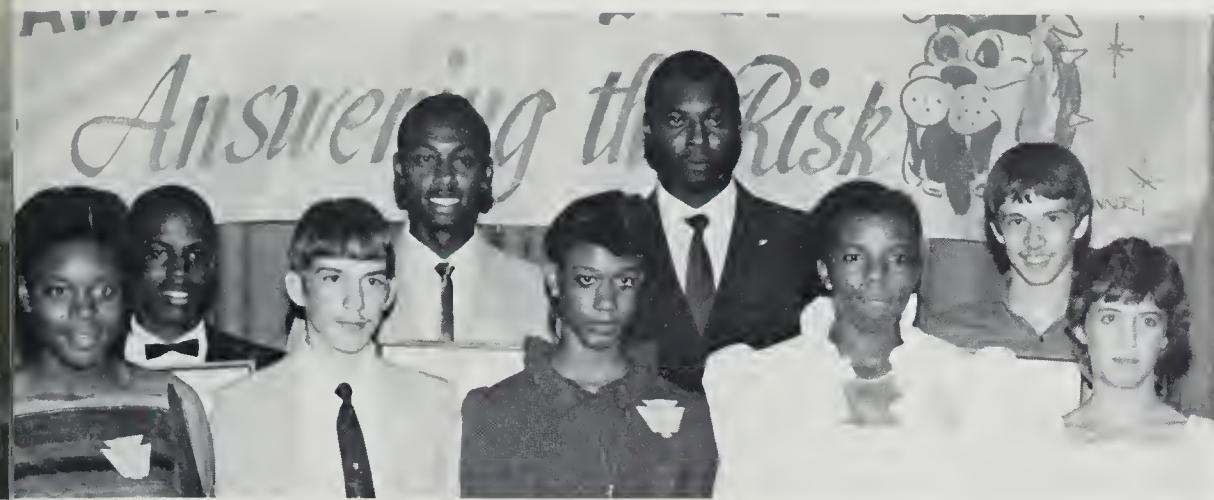
Mr. Dale Baird welcomes everyone and speaks of the importance of this affair and the importance of their Brunswick students to everyone's future.



After a year at VCU, former NHS President, Pam Lee, returns to speak at the Awards Banquet about the difference between high school and college.



For someone who drove more than seventy miles to get from Emporia to Lawrenceville, Mrs. Margaret Marston proves to be an excellent speaker.



Of only 200 Presidential Academic Fitness Awards given, Brunswick pulled in nine with (front) Belinda Evans, David Wilson, Sharon Gillus, Antoinette Peebles, and Teresa Adcock; (back) John Kelly, Floyd Moore, John Thompson, and Robert Lofton.



These sophomores received awards for being honor students for the year and were later inducted into the National Honor Society: Teresa Powell, David Baird, Alisa Beasley, Iris Clary, Tonya Taylor and Tammy Walker.

Christin Rawlins and Janice Johnson, as juniors, receive certificates for another year in the NHS.



Still more sophomore Honor students include Chauncey Blackwell, Andrea Gillus, Davis Talbert, Gwen Coleman, Jackie Tillar, and Wally Edwards.

John Thompson receives the first Presidential Academic Fitness Award, which was quite a feat—maintaining a 3.3 average in class and 24.6 points per game.

Junior Honor students that will have to maintain the high levels of achievement set by the NHS to inspire underclassmen to do the same include Daniel Coleman, Zelma Harrison, Angela Harrison, Angela Conner, and Michèle Myers.



“You Can’t Always Get What You Want”

An incredible blend of sports personalities could be found as each prepared to explain an individual sport: (L-R) Gary Stith, Cleve Packer, Marvin Lambert, Ryan Henry, James Gee, Janice Johnson, Darrell Seward and Jon Gibson.

Stories always circulate about how “the computer” dumps people into classes they never heard of and how hard some clubs make individuals work, and sometimes it does seem difficult for a ninth grader to get what he wants. To quell these fears and illustrate to the rising sophomores that the

high school is not that rough, special Orientation was presented this year to explain both classes and clubs. Everything from Axiasa to Chess, from NHS to basketball was presented and by the end the class of '87 left with stars in their eyes as to what they would participate in next year!



The bench thins out after several presentations have been made: Janice Johnson, Cleve Packer, Zelma Harrison, and Marilyn Walton.



Cleats on a basketball may not be the best care for equipment, but Jon Gibson, Lauri Putney and Kevin Posey await their turn to speak.



Teresa Powell explains Majorette qualifications as Chancey Blackwell, Virginia Walker, and Roxanne Gee go over their own speeches.

Everything offered at BSHS was presented at this orientation. Gracie Reid waits to explain the Color Guard; Beth Tanner to explain Homecoming and Lisa Walker to explain band requirements.

“I Wear My Sunglasses At Night”

Punked to the max, Keith Gillus and Tyunga Ruffin calmly posed for a candid shot.

Wednesday of Homecoming week went down in history as, well, how can you describe it—**Punk Day!** Everyone Punked it up for this day. And there were some great ones, too. Even a few teachers joined the insanity.

Strange hair colors and styles roamed the hall. Unusual make-up, jewelery, hats and sunglasses appeared everywhere. Some of the quietest, most sedate students arrived in unbelievable outfits, and the glare was so bright that everyone had to wear their sunglasses!

Carl Shearin and Monte Pulley display their eye-catching apparel at the Pep Rally.



From nowhere, these three appeared in rather unordinary attire: Paula Lofton, Andy Walker, and Beth Tanner.

And this is the young lady who burnt up the basketball court?? Antoinette Peebles.





During the Homecoming Pep Rally, everyone got to show off their finest Punk outfit: Carl Shearin, Betty Murphy, Tim Jones, Paula Lofton and Laura Putney.

Appropriately dressed for the day, but not going for any of the prizes are Shep Moss, Julie Phillips and Kim Radford.



“Party Time”

A Yearbook Signing Party — what will the Journalism crew think of next? There was party that last day of Homecoming week. Music, food, and fun was all over the football field. Some students even danced a little!

The '83 yearbooks were given out at the beginning of the party so everyone had time to look it over and sign autographs. Photos used in the book were for sale as well as hot dogs to stop the feeling left from the beef burgers at lunch. And everyone could party until the bell rang!

This was the first annual yearbook signing party. As you read this, you may well be at the second annual Yearbook Signing Party.

Cynthia Jackson and Allan Barner try out a new step that doesn't seem to be working out.

Tyunga Ruffin helps get the party on track by not being shy about dancing.



the hot dog sales were not “up” as these people watch a few students by some dogs: Kathleen Clary, Michael Walker, Lewis Bland, Elvis McFarland, and Avi Ruffin to name a few.

The first ones to “throw down” at the Yearbook Signing Party where Debra Berry and Darren Tutt.





Patricia Jackson picks out some photos used in the yearbook that she would like to have.

Mr. Dale Baird, principal, orders a couple of the delicious hot dogs served by the yearbook crew.



Mr. Blake Hubbard sets up the sound system that we could hear as soon as we stepped out of the school.



Signing the yearbook and enjoying was what the day was all about: Elizabeth Harris, Alisa Beasley, Lisa Owens, Bianca Graves, and Kevin Whitby.

“Big Country”

Fresh air always pulled us outside whenever we had a couple of minutes. Typical times, like break and lunch, found many students outside, while a few even managed a stroll in the sun between classes. From the “mobile classes” to the shops, or from the library to lunch were both popular waitees to see the clouds and blue sky. Even on days it rained, though complaints were heard, we still scurried from door to door dodging rain drops.

The bus loading platform, the smoking area, and outside steps were popularized by the majority of students: we all had our place in the sun. We talked loudly and basically used up any nervous energy we had so that we could concentrate on more pressing matters; school, work, and friends.

And after hearing about polution levels in cities as close as Richmond and Norfolk, sometimes, living in the “Big Country” where the paints on our cars and houses wasn’t peeled off by acid rains did have its advantages.

Late in May the warm sun easily heightened spirits at lunchtime: (L-R) Tracey Manson, Della Jones, Rhonda Williams, Teresa Taylor, Darren Tutt, Allen Barner, and Sylvia Alexander; (standing) Gloria Putney, and Tyunga Ruffin.



Another favorite after lunch spot in the Big county could be found out back: (L-R) Kathy Gibson, John Sitterson, Sharon Spence, Mary Hayes, and Missy Lewis.

After school fresh air can be had free of charge while waiting for a bus: Jerome Rawlins, Dwayne Easter, James Hardy, Carl Sherin, Johnny Weaver, and, by the car, Robert Starke and Juliette Hall.

“**Boxes**” were popular all year and, if you look closely, you can see one on the ground, silenced here by the car’s stereo: John Sitterson, Louis Moon, Matt Johnson, Jim Brown, and Jimmy Spillane.



KEEP THE MUSIC PLAYING

ACTIVITIES



Worms paint pictures as Tyunga Ruffin and Milton Harrison direct the production after a heavy rain in the spring.

Mr. Dale Baird presents the crown to the new Queen, Beth Tanner. Former Homecoming Queen Cynthia Jackson assists.



“Thriller”

No matter what happens during the year, Homecoming week is a Thriller, here. From the excitement of the Homecoming Queen election to the sheer joy of dunking a teacher in the dunking machine. The week never slows down. During the week we had Pund Day, the movie, Ghandi, and the yearbook signing party. We had the penny race, Poster day and the Pep Rally. The spirit started high and ended up in the stratosphere by game time Friday.

Homecoming was a week we could let out some of those frustration and tensions. A week we could have a great time and not feel guilty. Homecoming was indeed a “Thriller!”

The Homecoming Queen and her Court, only minutes after the crowning: Teresa Taylor, Senior Princess; Beth Tanner, Homecoming Queen; Rita Bugg, Junior Princess; and Vivian Jones, Sophomore Princess.

Everyone hit the floor at the end of the Pep Rally to throw down for a few minutes.





Mr. Dale Baird helps Homecoming Queen Beth Tanner into the light so that press, friends and family can get photos of her and the Homecoming Court.



Tears of joy fill Beth Tanner's eyes and the look of pride fills Chris Lucy's face as the awards are finished being presented.

Shep Moss tries to dunk Coach Freddie Reekes as John Lewis waits his turn. In the background: Martin Astrop, Tonya Taylor, Jason Stith, Willy Gillus, Dwayne Easter, Jimmy Lewis, Herman Morgan, Bernard Lewis, Mrs. Dale Mims, James Gee, Mr. Mike Raney, Mr. Dennis Jones, John Thompson, Randy Jones, Bubba Johnson, Leonard Jones and Altona Jones.

“Rock It”

Starting in the scorching heat of late fall, the Band learned to “Rock It,” while the rest of us looked for our new lockers and new classrooms. Even on the days everyone else went home to get out of the heat, patterns were perfected on the front lawn and tunes were learned in the rehearsal room.

By beginning two weeks before school, the band was ready to participate in the Peanut Festival in Emporia during the first week of school. Each time they performed, they smoothed out and by the time of the Harvest Festival in South Hill, they were good enough to capture 3rd place.

Performing such hits as “Beat It”, “Hard Times”, “She Works Hard For The Money”, and “(She Blinded Me With) Science”, the Band kept the school rocking at football games, concerts and even a basketball game and pep rally or two.

Everything from concentration and pride to joy and hard work shows in the faces of the band as they work on “It’s Like That.”

As the percussion section blasts out a cadence for the marching tempo, Ohmar Land gets ready to play “Beat It” at the Peanut Festival.

Emotions run high at football games and David Talbot helps the band keep the crowd energized.



The Band “Rocks It” with “Beat It” in Emporia: (front 1 to r) Felecia Weaver, Evangeline Thompson, Will Walker, Sandra Palmer, Tonya Barner, and Jackie Walton; (second row 1 to r) Danny Dilworth, Clay McKenny, Carlton Crenshaw, Alex Northington and Jay Burke; (back row 1 to r) Kenny Green, Keith Gillus and Darren Tutt; and all the way in the rear, Eric Williams.

The colorguard requires plenty of determination and skill as displayed here by Natasha Willis, Della Dugger, Doris Powell, and Della Graves.



Band leader, Mr. James Tanner watches closely as the band performs "Beat It" in the Emporia Peanut Festival Parade.

Although most of us have gone home early because of the heat, the colorguard perfects the routine for "Beat It": (l to r) Alisia Hill, Tammi Brown, Lavado Harris, Gracie Reid, Sharon Palmer, Maggie Williams, Subrena Jones, and Cathy Elder as Doris Powell and Sarah Turner watch the band.



The chorus: (Front, left to right) Cheryl Fletcher, Phyllis Walker, Jennifer Hargrove, Virginia Walker, Greta Fields, and Phyllis Jones; (2nd row l to r) Josephine Baskerville, Marlene James, Roxanne Gee, Alice Jones, Alice Pritchett, Doretha Coleman, Lucretia Jones, Maude Owens, and Karen Thompson; (back row) Tim Jones.



The Colorguard: (with flag) Pearl Peebles, Tracey Thompson and Cassandra Bugg-Drum Majorette; (front left to right) Tessie Jarrel, Melinda Hardy, Felicia Walker, Renee Gaitor, and Angela Carter; (2nd row l to r) Teresa Powell (standing), Cathy Elder, Subrina Jones, Maggie Williams, Sharon Palmer, Connie Goodrich, Martissa Hill, Francine Cleaton, Patricia Ruffin, and Jessie Turner; (back row l to r) Jessie Stith, Della Graves, Tammi Brown, Natasha Willis, Lavado Harris, Doris Powell, Stella Dugger, Gracie Reid with Sponsor Miss Janese Stokes.

“What people do for money”

Break had always been a time when students could eat a quick snack if they had missed breakfast or get a quick smoke before their next class. But this year it was also a time when some students showed just what they would do for money or cigarettes. For instance, on any day during break, someone could be seen at the soda and snack machines stopping everyone that passed to ask for money and giving out every “IOU” excuse from “I’ll pay you tomorrow” to “The Bible says it’s good to give.”

And the only thing more in demand than money was cigarettes. They had become the school’s number one trading item.

But break was not only spent in these ways. Some students used their break time wisely by reading newspapers. Some also used the library’s magazine rack to catch up on articles in the latest editions of their favorite magazines.

And the smoking area was also used for more than just smoking. Some girls used it as a place to catch up on the latest gossip. One day the gossip must have been really “hot,” because the smoking shelter actually caught on fire!

The lunch room became a snack bar by selling twinkies, shakes and other snack items. And even here someone

would be seen with a hand out asking for a hand-out.

It was surprising to see just what stunts people would pull to get money.

When the bell rang students hurried to class, such as Alvin Davis, Anthony Rice, Teresa Wilson, Bret Roberts and Tony Brown, while others such as Matthew Johnson and Robert Perkins waited until the last minute.

Horsing around during break, Waddell Lucas and Kennie Claiborne share a laugh between classes.



These students, Linda Newcomb and Christian Rawlings, share some of the latest gossip during break.



Sitting on the Roman-style benches in the smoking area, Paula Lofton and Betty Coleman share a milk shake.

Iissy Lewis even takes a break from walking
s Bobby Powell gives her a lift. Kathy Gib-
on decides to ignore the "couple" beside her
nd continues eating her popsicle.

"Talk", a major pass time during break, could be heard every where, from everyone including (L to R) Milton Harrison, Jewel Robinson, Kim Radford and Bionica Graves.



Beth Tanner utilizes her time to soak up the sun, while Randy Lynch, James Wilhite, Micheal Clarke and Lewis Moon consider doing the same.

"If Only You Knew"

If only we knew what was in the library, we would have spent much more time there. We can look at all the new magazines, read the local papers and even study, without being disturbed. This is where we could find all the answers our history, government and biology teachers asked us, and this is where we could find a book to keep us company. Many soon learned that this room was helpful and quiet.

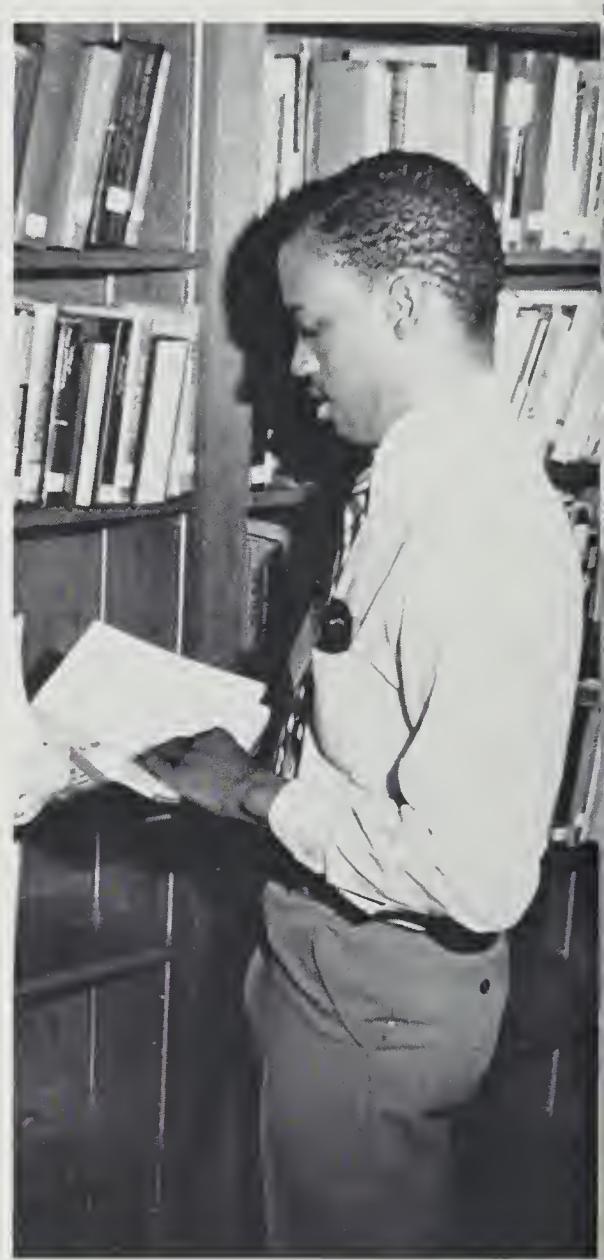
If a teacher used a word that we

didn't know, the dictionary in the library could tell us what it meant without embarrassment. Why the LMC specialist even made record players and film projectors available so that we could hear those tunes the music teacher spoke of or see pictures of famous paintings the art teacher mentioned.

Before the year ended, we realized "If only we knew" what was there, we could have done much more.

The Media Club: (L-R) Tressailliane Colemen, Sharon Gillus, Tammy Brown, Natasha Willis, Melinda Vaughan, Cassandra Bregg, and Martha Washington.

The 800's always draws a crowd throughout the year as John Kelly, checks some biological information for an English report.



On the "Dinosaur", the opaque projector, Avi Ruffin enlarges some letters so that they could appear on the cover of this book.

Many teachers give assignments to do in the library as Mike Clarke, Joey Wright and Preston Clay listen to Mrs. Cheely's last minute instructions.





The up-to-date Magazine rack always draws a crowd. Martha Washington and Natasha Willis make sure they know what their favorite stars are up to.



Everyone sooner or later visits the library: Teresa Adcock, Melissa Jones, Allen Jones, and Michael Anderson.

Kurt Engel reads a Richmond paper so that he will be informed on all the news and sales.



The video tape machine projects another film as Mrs. Linda Hirvonen's class watches: (L-R) Alice Jones, Lynn Walker, Timmi Toler, Larry Wyche, Glenn Roberts, Thomas Starke, Dee Dee Nuss, Pearl Peebles, Barbara Bishop, Linda Newcomb, Deeya Atkins, Mrs. Linda Hirvonen, Tony Clary, Joey Wright and Mike Clake.

Monte Pully displays his stunning ability with a basketball.

“I Know There’s Something Going On”

The gym was always crowded and popular. Whether we wanted to play basketball, or watch those who did the crowd in the gym never ended.

PE students learned everything from badminton to soccer. While at lunch time, everyone sharpened his eye and had a great time. Even if there were only a couple of minutes left in lunch there was still a game going on, and sometimes, the teams were very interesting.

Even on the quietest days, we knew there was basketball going on in the gym.

Going for two points with a field goal, Lenard Jones' form looks good as Monte Pully and Morris Stith check to see if the shot falls.



Everyone learns that badminton had rules: Allen Barnes, Ricky Gholson, Everett Gibson, Kathy Peterson, Daniel Rhodes, Jocelyn Taylor, Tim Garnes and Leslie Wall.



Driving for a lay up, Frankie Rhodes goes for the goal as Delvin Graves tries to prevent the score.

“Eat It”

What we had wanted for so long, what we had asked for so many times, finally happened. The lunch schedule was rewritten and we had a longer lunch. Well, sure, it was lengthened by only a few minutes, but we enjoyed every second of it.

For years we had asked for an a la carte line, for sandwiches and hamburgers, as an alternative to the regular lunch line. Late in February, rumors started and we couldn't believe our ears, not only would we have the a la carte line, a dream came true by itself, but a milkshake machine was on its way! In March we would be able to buy milkshakes in school. Surely this was a miracle.

But, as in anything new, the bugs had to be worked out of this system. OK, the first problem we knew would happen- the machine did not arrive on time. After an extra week and a half it did arrive, but could you believe it, the wiring was strange. Two weeks later the machine produced its first shake and we had the often announced, long awaited, “Shake Day!”

The students bought twinkies, cupcakes, and even milkshakes. The lunchroom then extended to the outside lawn, the stairway and the gym, with the disadvantage that food wrappers could be found everywhere. But this problem was quickly remedied by an announcement that either we stop polluting or the privilege would be dropped.

With these new innovations in the cafeteria, we began to eat more and more. And, like Wierd Al Yankovich said, we did “EAT IT”.

The new a la carte line could have caused a great deal of confusion, but Mr. Baird helps ring up sales on the new cash registers while Juliette Hall, Mrs. Kitty Daniels, Sylvia Alexander and Lynette Marks get salads from the salad bar.

The lunch staff gets an unexpected hand as Mr. Dale Baird gets out a bag of rolls so that the second lunch shift won't run short.



Mrs. Clary makes change for Thelma Shearin using the a la carte line, while in the back Cheryl Fletcher gets a salad before its all gone.



Using the a la carte line for the first time, Paula Claiborne, Dawn Green, Jennifer Hargrove and Gary Easter pile up the hamburgers and french fries.

This assembly line does not make cars, it makes sandwiches as James Brown, Lawrence Fields and Vivian Lee wait in line to serve themselves.

Della Graves gets to know the milkshake machine very well while she works as a lunch aide.



Even with all the changes, the old regular lunch always had many takers as Melinda Hardy, Vivian Lee, Kimberly Jackson, Alice Bright, Gracie Thompson, Debbie Mays, Terry Brodnax, and Judy Macklin chow down on some spaghetti.

Timmy Gibson leans against the wall the day after he struck out 14 batters in a baseball game with Lynette McCallister.

“Perfect Combination”

This was a year of many friendships, some a little more personal than others. Some of the couples pictured here were very short lived and some of these couples would stay together for a very long time.

As we walked down the halls, we were drawn into the emotional web of friendships. Sometimes we would see a

happy couple and feel the joys; and sometimes we would find a couple on the outs and, without our realizing it, be in an ill mood ourselves.

Whether we actually had a “Perfect Combination” or not this year does not seem as important as time separates us, but that we did have friends was, and still is, very important.

Lunch break could always find several couples at the smoking shelter. Jimmy Lewis and Lisa Currier gets some fresh air.



A sure sign of friendship is “the Hug”: Sarah Knight and Waddell Lucas.

Belinda Evans pulls down the tarp that keeps people from seeing the football field as friend John Thompson easily looks over the entire fence.





A casual glance would not reveal much, but Tes sie Jarrell and Avi Ruffin appeared together here frequently.

Another couple that frequently utilized the smoking shelter at berak were Tony Clary and Dee Dee Nuss, with Bobby Powell and Kathy Gibson in the background.



Break also finds many friends socializing in the halls: Mike Cheely, Teresa Archer, Melissa Jones, and Jon Gibson.



Joe Meredith and Karen Thompson use a radiator as a spot to talk.

"I Want A New Drug"

If you know the words to this song, you know there is nothing strange here. What the lyrics say is that the singer simply wants to feel as good as he does when he is with his girlfriend, but without using drugs! Here we can see many happy faces and no drugs, so there must be a chance for the singer to find his new drug.

The smoking area was always full as students used this area as a meeting place. Time was so much in demand that little ever happened here except puffing. But on one occasion, someone did get carried away and started a little fire.

The buses pull in as Robert Sanford, Veletta Cleaton, Paula Vaughan, Eric Fields, Sean Stith, and Michael Fletcher wait to head home.

The Smoking Shelter at first lunch: (l to r) Beth Tanner, Tracey Kidd, Jerry Rhodes, Jim Brown, Robert Perkinson, Betty Coleman, Mr. Charles Steed, Matt Johnson, Paula Lofton, Scott Myrick, and Thomas Starke.

Undoubtedly, happiness could be found as students left either on the buses or in cars. In fact, happiness could be seen on the faces of students

just waiting to leave.

The Smoking area and the bus platforms were both areas that brought out smiles on everyone's faces.



Kenny Claiborne lights a smoke in the shadow of the smoking shelter.



Making sure the photographer never sneaks up on them are Donald Brown, Barbara Pearson, Paula Lofton and Mandell Jones.

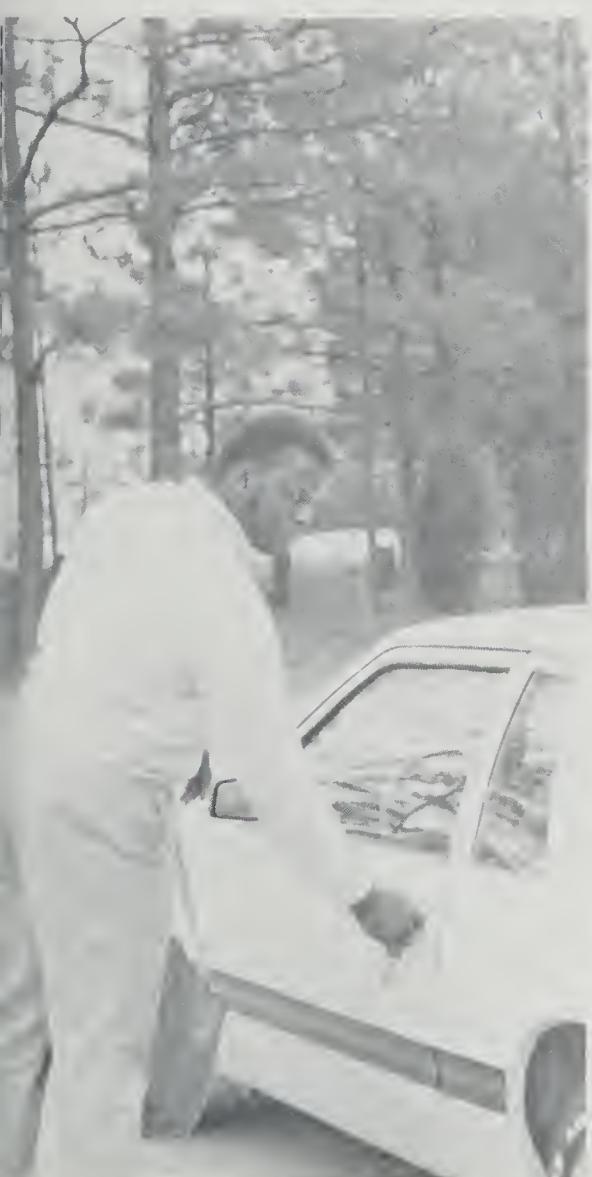




Important conversation could always be squeezed into the wait for a ride: Lonny Jones, Jimmy Lewis, Sharon Babb, Linda Velvein and John Lewis.



Martha Stith engages Michael Martin and Zelma Harrison in a friendly conversation on the bus loading platform as Alicia Wright and Kim Martin also wait in the background.



Kathy Peterson simply does not, believe how long it takes the buses to arrive, while Robert Lofton counts the minutes reading a paper.



The Trade Guys head toward the Jr. High: (on bus) James Hicks, Edwin Winfield, Robert Starke and Anthony Rice; (on ground) Warren Pearson, Anthony Johnson, James Walker, Jules Yancey, Tony Coleman, John McFarland, Donald Brown and James Hardy.



And bringing up the rear of the trade group to load bus 33 are Carl Bright, Ronald Brown, and Sean Stith.

Unlocking his Ford, Milton Tyler gets ready to leave for the day.

“The Last Act”

Yeah, we know. The journalism staff is quite aware of the fact that you are going to skip this page and go to the next section simply because it has Seniors and color. That is, unless that's your picture right there. What we have here are three interesting photos, if you look closely.

The photo on top represents all those students who help out, doing jobs everyone takes for granted and no one seems to appreciate. Come on, whoever heard of an award for the “Most Improved Popcorn Popper of the Year?”

The middle photo is very subtle. If you look closely at the elements of the photo, it is remarkable. In front of a sports trophy case (everyone likes sports), while one student downs a Milkshake (everyone likes shakes), another student does school work (everyone likes -?- schoolwork)!!

The bottom photo is of an assembly. The entire human condition is expressed in these faces. You can see everything from boredom to, ah, well . . . boredom. Actually, this could be rapture, they are similiar you know, and, well, some have even suggested spiritual mysticism is at work here, but, well, the truth is we don't know where this photo came from. So, we leave its interpretation up to you, Mr. Phelps.

Deborah Bugg and Patricia Trusty work on some homework; however, one of these methods seems to be more fattening than the other.

The assembly: (foreground) Mrs. Nancy Hicks, Thomas Morman, Beth Tanner, and Steve Capps; (background) Shadria Stith, Doris Vaughan and Wayne Towns.

Ronald Brown and Warren Pearson role out the popcorn popper for one more game.





Juanita Stith learns how to make a computer "sing" on the tag trip to the Science Museum.

Putting On The Ritz

The school's social event of the year, the night when Juniors and Seniors put on their top hats and bow ties and "Put On The Ritz," happened prom night.

But one side of prom usually remains unseen, preparation. This week long activity involves Juniors and Seniors and the work they do astounds the senses. With the supervision of Mrs. Leemon, Mrs. Evans, and Mrs. Washington the students turn the dry, dull gym into a red and white dazzling ballroom complete with streamers, balloons and stars.

After all this hard work of blowing up balloons and wrapping bricks in foil, each of us that went to the prom made sure we left with a souvenir.

On Monday morning, the sad looking gym once again received an alteration, this time back to its original state by the same students, who only a few days before, worked so hard to create the illusion of "Putting On The Ritz."

While having a gas of a time, Terry Brodnax and Teresa Taylor use the helium tank to blow up the blue and white balloons.



Helium filled balloons float, but Donald Hammon finds that a tank full of helium is no laughing matter.



The experience of a Senior can come in handy as James Gee helped with a critical and demanding phase of prom preparation—the hanging of the ceiling.

Yes, that's correct, all those balloons at the prom were blown up by someone, and here, Nikki Evans helps inflate one more balloon.



Not only did Mike Cheely construct this paper balloon, but now he patiently waits for instructions on where to hang it.



What better weight to hold down a balloon than a brick; but they had to look good for the prom, so Angela Dozier, Virginia Walker, Janice Johnson and Tracy Thompson wrap them in colorful foil.



The first part of the prom we see, the doorway, receives a cover of red, white, and silver sparkle from Tim Jones and William Easter.



Junior class president, Angela Harrison, discusses the directions for some balloon basket decorations with prom sponsor Mrs. Barbara Leemon, who managed to break her arm only a week before the prom.

"This Is It"

As Seniors we easily understood the title of Kenny Loggins' song. We lived each day as if there would be no more like it because, in fact, there would not. We would not have another homecoming, another prom, another graduation night.

The days slipped by too quickly. A matter of seconds passed between the days we taped pennies down and made posters for homecoming, the days of preparation for prom and the weeks of expectation for graduation.

As the weather broke for spring, reality crashed in on us because only a few weeks were left to form memories. Some events we had let slip too easily, had forgotten too soon, but during the last nine weeks, we knew we would make the most of this great time ahead, we knew, "This Is It."

The guidance office runs more smoothly as Seniors, like Teresa Adcock pictured here, help by finding students for the counselor.

Coleman Lee Adams
Teresa Ann Adcock
Teresa Lynn Archer
Sharon Lee Babb



Melissa Gwenell Barner
Thomas Allen Barner
Carolyn Ann Barnett
James Baynard Blackwell



Joan Maria Blackwell
Rosa Bell Blackwell
Terry Teresa Brodnax
Margaret Denise Brown

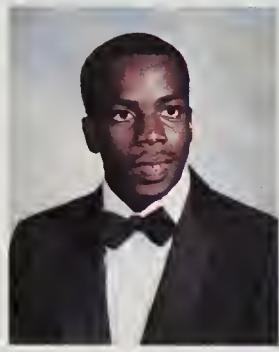
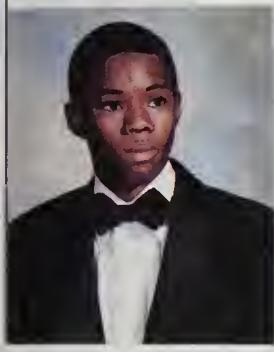


Ronald Ernest Brown
Lois Ann Burton
Jeff Allison Callahan
Michael Steven Capps





Michael Franklin Cheely
Henry Louis Clary
Shelia Renee' Clary
Shelia Aurelia Cleaton



Casper Carl Coleman
Joseph Leon Coleman
Andre Cooper
Annette Craig



Lisa Diane Currier
Lorenzo Harrington Davis
Stella Carnethia Dugger
Dwayne Easter



William Andrew Easter
Katherine Lea Edwards
Silas Neal Edwards
Catherine Michelle Elder



Belinda Willis Evans
Melissa Hope Finch
Debrah Mae Fisher
Allison Delois Fletcher



Cheryl Danette Fletcher
Robert Alexander Gaitor
Timothy Andrey Garnes
James Edward Gee, III

“Up Where We Belong”

The night finally arrived and we knew we were where we belonged. For some of us, it was our first prom, for others it would be our last, but we would never forget all those red and white balloons. They were everywhere — big ones, little ones, real ones, fake ones. They were in the air, on the tables and painted on the walls. Several healthy lungs were needed for all those balloons!

Everyone looked to see what everyone else had worn. The taxes, from simple to lavish were worn by handsome young men, and the evening gowns, from breath taking to stunning were exhibited by the beautiful young ladies of Brunswick. This was a night we intended to remember, and we intended to have pleasant memories.

Because of tradition after Prom parties, most revelers had departed by 11:00 p.m. By midnight, individual parties all over the county were in full swing. We had enjoyed the Prom, we had mingled with our friends, possibly

for the last time at a party, and we had loved every minute. We were “Up Where We Belong.”

The prom is for dancing and Cynthia Rainey and Alfonso Harrison relax and enjoy the flow on the dance floor as Robert Sanford gets ready for the next dance.

Gloria Stigar and James Gee sip some punch waiting for the right song, while (background L-R) Rodney Taylor, Floyd Moore and date, chuckle over an inside joke.



Waiting in line for Prom Pictures: (L-R) Joan Blackwell, Gwen Coleman, Michael Walker, Warren Pearson, Tim Johnson, Tyunga Ruffin, Tonya Taylor, Bill Easter, Henry Pritchett and date, Gary Stith and date.

After the magic of the prom washed over the crowd, it seems as if the balloons could have taken us up where we belong as Cleve Packer escorts Lawanda Vincent back to her seat.



The dance floor is always empty at the beginning of Prom as Tracyey Thompson and her date along with Issac Thompson and his date use the room to its best advantage.



The Controllers spun the discs for the prom.

The first item on everyone's agenda is to get some souveniers and keepsakes for later years as Linda Velvin and date, Sharon Babb, Cheryl Fletcher and Crystal Pearson display their collection of balloons.

Deciding on which after Prom party to attend are good friends Rick Henry, Teresa Adcock, Janice Johnson, Melissa Jones, Christin Rawlings, John Gibson, Timmy Hayes and date, and Mike Cheely, while in the back left corner, John Macfarland and Casper Coleman remember the year.



“I’m so Proud”

And we had a right to be. The obvious pride developed by a dozen years of successful work could be seen in everyone’s face throughout the year.

The power and purpose of the Seniors on the boys basketball team pulled them to the State Semifinals level. The Seniors on the girls basketball team drove them to regional play.

The pride of academic accomplishments welled up inside each senior as we continued to see passing grades. Over half of us were headed to college and twenty percent would start work with Uncle Sam in the armed forces. The rest were ready to go to work or continue a technical career.

Yes, we were proud, and we deserved our pride. We had started twelve years ago looking for the magical day of June. And now we had about completed the home stretch. We could see the finish line.

Seniors-Melissa Finch and Terry Brodnax, of Mr. Mims 2nd period Government class design a bulletin board.

Roxanne Gee
Ricky Orlando Gholson
Everette Leroy Gibson
Jon Wade Gibson



Keith Gillis
Sharon Gillis
Della Sue Graves
Delvin Alexander Graves

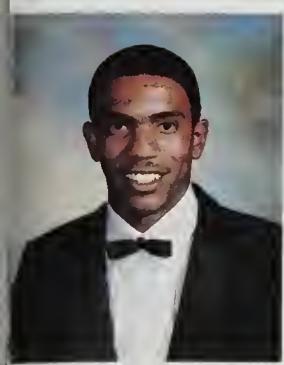


Henry Bruce Graves
Charles Richard Green
James Earl Green
Thomas Ray Green



Frances Deloris Gregory
Julie Felisha Hall
Juliette Alisha Hall
James Alex Hardy





Micheal Tyrone Headspeth
Calvin Darnell House
Cynthia Layne Jackson
Marlene Denise James



Joel Conrad Johnson
Pamela Lea Johnson
Gayle Marie Jones
Leonard Lee Jones



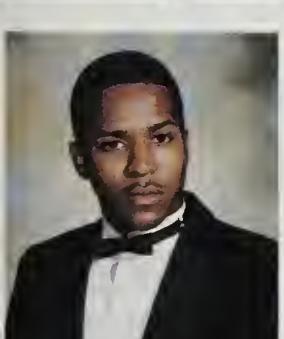
Lucretia Jones
Melissa Lane Jones
Shelia Deloris Jones
Timothy Alexander Jones



Yvette Denise Jones
John Calhoun Kelly
Earl McArthur King
Sarah Ann Knight



Robert Lonnie Lawson, Jr.
Darlene Lewis
James Lawrence Lewis
Preston Leon Lewis



Timothy Lightbourne
Waddell Casey Lucas
Albert Michael Lucy
Bernard Christopher Lucy

“Get It Right”

After years of working, after days of rehearsal, after hours of exams, you better believe we were going to “Get It Right!” We had ordered rings a year ago, had sent out invitations months ago and had been fitted with caps and gowns weeks ago.

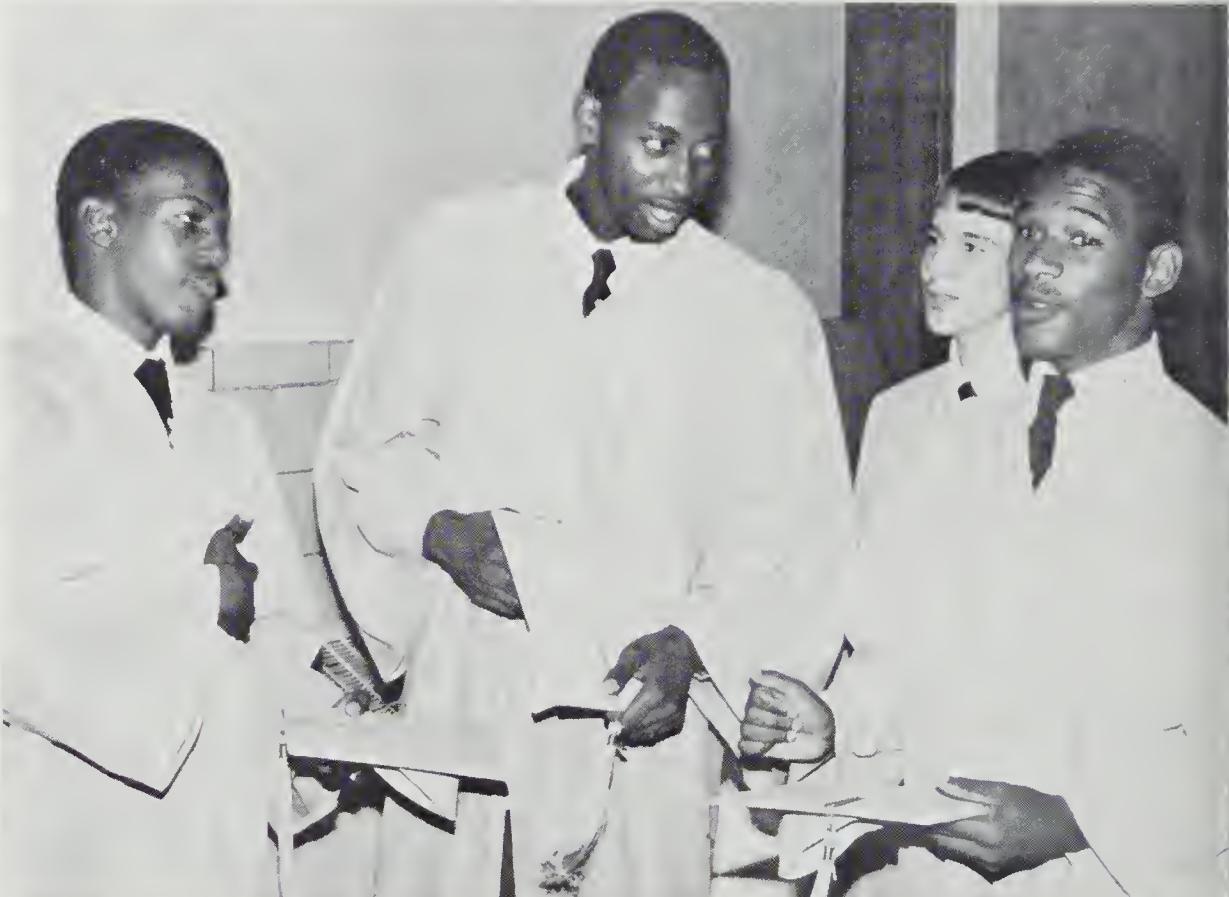
Each of us had the proper tie and shirt or dress, each of us had the correct gown, and each of us had our best smile, whether we knew it or not. The Mortarboards were at the right angle, shoes were polished and our faces were beaming.

The March to the field had begun before we realized, and soon we found ourselves headed for our diploma. We had done everything correctly and now we hoped, that, when our name was called, they would “Get It Right!”

Everyone smiles at Graduation as James Gee and Leslie Wall prepare for their final night as BSHS students.



Mrs. Darnell Long passes out caps and gowns to Linda Velvin and John Thompson with graduation only a couple of weeks away.



Only one final preparation for graduation remains, the putting on of Caps, as John Kelly, Floyd Moore, David Wilson, Carlos Smith wait in the hall.

Teresa Taylor has her cap adjusted by Mrs. Mary Smith only minutes before Graduation as Mrs. Julia Jones assists.





Mrs. Ruby Short, in her final showing as an official Senior Class sponsor, distributes caps and gowns and instructs soon to be graduates on their use: Lois Burton, Laura Putney, Sharon Babb and Melissa Barner.

Graduation night was hot and muggy as Paula Lofton, and Sarah Knight cool off with a soda along with a friend.



Mrs. Julia Jones checks name cards for Tommy Green, Michael Headspeth and Gary Johnson to make sure the correct name will be called at Graduation.

Mrs. Darnell Long, also in her final showing as an official Senior class sponsor, helps Lois Burton with invitations.



The halls are a beehive of activity as Annette Craig and Cynthia Jackson make last minute adjustments.



"Is this the end?"

Surely the end of our Senior year had not approached so soon! Why, only yesterday we had seen the film **Ghandi**, had taken SAT's and finished our last English test. No, this couldn't be the end!

But it was. As the last few days fell off the calendar, we glanced back.

The Army had signed up a few of us. The Navy had their share, along with the Air Force and Marines.

The Colleges had also scored big. The ACC, METRO and CIAA conferences had enrolled many of our friends.

And a few of us still needed time to deal with our futures. We headed for jobs we had lined up earlier.

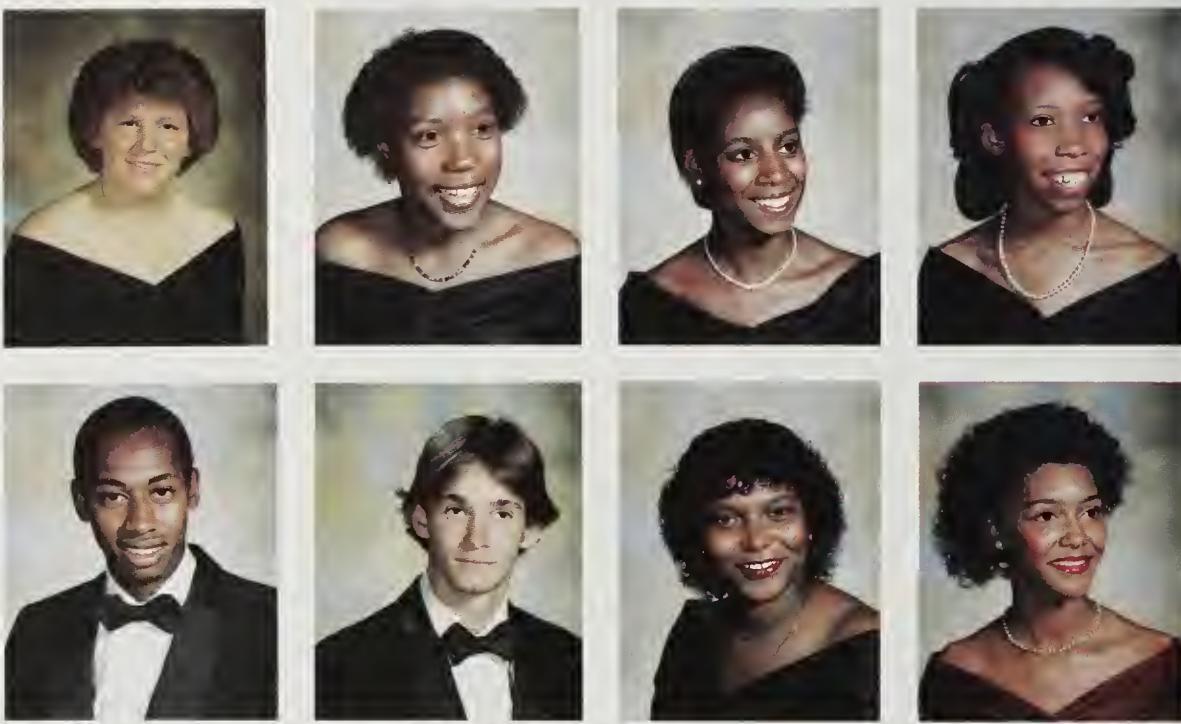
"IS THIS THE END". By June 1st, we knew this year was indeed winding down. And though sad that our days here were numbered, we realized we would be ready for tomorrow.

Mrs. Long's bright 1st period English class direct their attention to the task at hand: Doris Vaughan, Janet Mosely, Rodney Taylor, Floyd Moore and David Wilson.

Donna Elaine Lynch
Denise Lashawn Mallory
Stacy Mazella Malone
Georgetta Lynette Marks



Floyd Alexander Moore, Jr.
Thomas Bolling Moorman
Brenda Lee Mosely
Janice Lynn Mosely

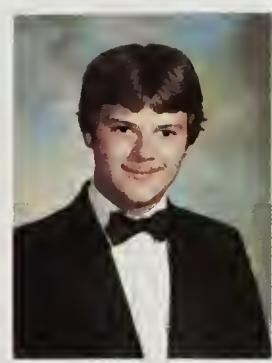


Randall Keith Mosely
Betty Faye Murphy
Lisa Ann Newton
Maude Elizabeth Owens



Cleve Hudgins Packer
Marie Mangnolia Parham
Barbara Deloris Pearson
Crystal Pearl Pearson





Warren Marchial Pearson
Antionette Toresa Peebles
Robert Arthur Perkinson
Cynthia Anita Powell



Linda Ann Powell
Laurie Ann Putney
William Walter Raymond
Joey Bernard Rice



Priscilla Gale Rice
Maxine Carrie Roberts
Katherine Roberts
Avi Cornelius Ruffin



Thelma Carlsona Shearin
John Edward Sitterson
Carlos Antonio Smith
Mary Martha Spence



Robert Nelson Starke
Gary Waldell Stith
Morris Levi Stith
Juanita Jewel Stith



Shadhri Lynn Stith
Grace Elizabeth Tanner
Glenda Maria Taylor
Rodney Davis Taylor

“Miss Me Blind”

And so the event we had waited for was upon us: Graduation! The work, the sweat, and the tears had paid off. We now had what we had worked on for so long.

Suddenly, an unexpected feeling crept over the regular graduation euphoria. Reality nudged us and we knew that we would never see most of these people again. Before we left,

Making their last appearance as Seniors are (from the top) Teresa Adcock, Juanita Stith, Crystal Pearson, Mary Spence, as memories of the year are recalled by Mrs. Vaughan, Michelle Myers, and Mrs. Powell.

even before we received our diplomas, we began to miss things.

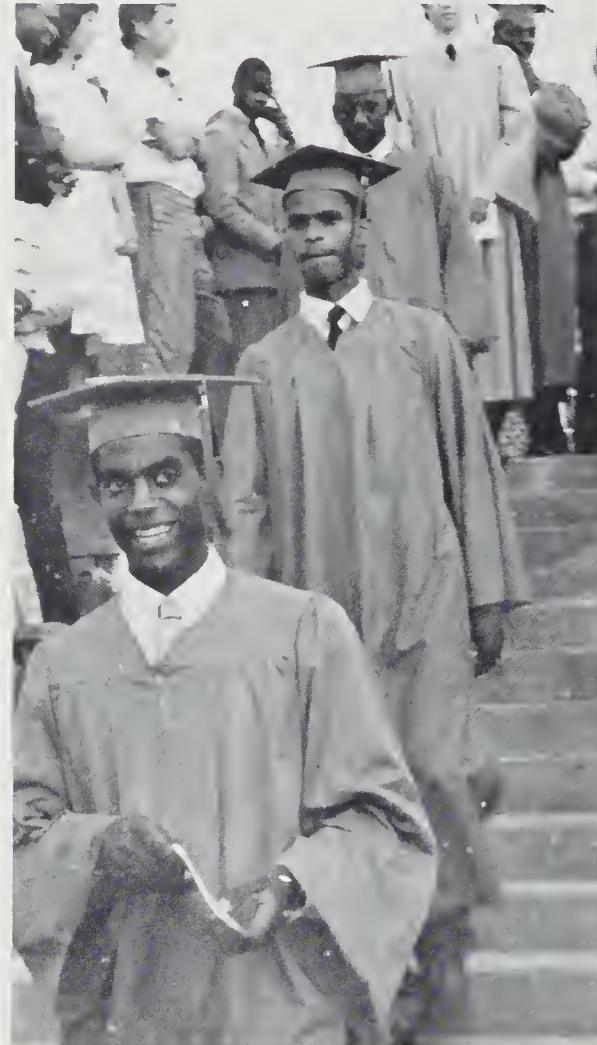
The school itself, the place we said we dreaded, would no longer be ours. A new class had already taken our place as Seniors. We couldn't hang out at the smoking shelter or auditorium steps.

We could no longer sit in the games as part of the student body. We

couldn't play in the band or help with the prom.

Most of all, we would not see our friends. As soon as all these thoughts hit and whatever the wet stuff was that kept getting into our eyes so we couldn't see, we knew all about “Miss Me Blind.”

In just a moment, these young men would be graduates of BSHS: (from the bottom) Joel Johnson, Michael Walker, Anthony Walker, Robert Lawson, and Waddel Lucas.



Caps and gowns can get a little warm on a hot June evening as Janice Mosely Lynnette Marks, Annette Craig, and Eugenera Tucker try to cool down and calm down just before the exercise begins.

Lined up and waiting for the signal that will begin the journey from Senior to Graduate are Sheila Cleaton, Juliette Hall, Darlene Lewis, Julie Hall, and Natasha Willis.



Obviously, these soon to be graduates, Cynthia Powell, Shadria Stith, Della Graves, Carolyn Barnett, Arlene Rhodes, Melissa Barner and Cathy Elder, are looking forward to Graduation and the future. They are also so happy to see if all their friends and relatives are here.



The trick to Graduation is to get there without stumbling, falling, or losing that cap: (from the front) Cynthia Powell, Shadria Stith, Della Graves, Carolyn Barnett, Arlene Rhodes, Melissa Barner and Cathy Elder.

Caps go into the air as everyone realizes the ceremony is over and now the remembering begins.

“Looks Like We Made It”

Had it really happened? Had we made it all the way to Senior year? You bet we had! “Looks Like We (the class of '84) Made It!”

We had aimed for this year our entire lives. When we went from elementary school to the junior high, our senses were estounded at the difference. And remember the transitioned shock from junior to senior high? But now, in Government class, in Senior English, at the State Basketball Championship and on Prom night, we knew the results had been worth the wait.

We made friends, grades and lunch on time. We made points, dates and graduation without fail. We made our graduation caps stay on our heads, projects in wood shop, and to all the basketball games. We made appointments, time and field goals.

Yes, indeed, “Looks We Made It!”

The second period Business Computers Applications class discover that there's more to computers than video games: Linda Newcomb, Mike Cheely, Norma Avent, Thelma Shearin and Sharon Gillus.

James Lee Thompson
John Sylvester Thompson
Wayne Randolph Towns
Eugenra Alexandra Tucker



Jessie Marie Turner
Darren Lawrence Tutt
Doris Lucille Vaughan
Melinda Faye Vaughn



Lynda Kaye Velvin
Felicia Jacqueline Walker
Lisa Walker
Michal Aundrey Walker





Thomas Edward Walter
Vanessa Faye Walker
Leslie Rodney Wall
Tyrus X'Neal Wall



Julie Marie Walters
Martha Alice Washington
Jennifer Susannah Hunter White
Natasha Yvonne Willis



David Keith Wilson
Edwin Clarence Winfield
Dorquelle De'Angelis Woodson
Jules Orlando Yancey



Ronnie Edward Mayo

Seniors not pictured:

Eric Delroy Bland
Russell Lewis Bright
Ronald Lee Edmonds
Arthur Gordon, Jr.
Melinda Denise Green
Jennifer Hargrove
Gary Donnell Johnson
Paula Magdline Lofton
John Fitzgerald McFarland
George Allen Mayo
Theresa Diane Morefield
Gary Mosely

Angie Denise Pearson
Jerry Lee Phillips
Arlene Denise Rhodes
Anthony Rice
Russell Lee Roberts
Gerald Lee Singleton
Gerald Lee Roberts
Teresa Taylor
Milton Alexander Tyler
Lawanda Lucille Vincent
Herbert Arnold Walker

Even in a gym set up for volleyball, John Thompson shoots a few jumpers to get ready for his spectacular '84 season.

“It’s A Miracle”

No, not that the Seniors made it to Graduation, but with all the demands placed on senior's time, it does sometimes appear to be a miracle that anyone can get all that done. What with homework, dances, homework, boyfriends, homework, clubs, homework, trips, homework, lunch, homework, rings, homework, pictures, homework, The Prom, homework, basketball, homework, exams, homework, softball, homework, applications, homework, band, homework, jobs, homework, football, homework, teachers, homework, homework, homework, homework, homework,

Some of the most prized pictures in the world are made here of Seniors. Cynthia Jackson is posed for her Senior portraits.



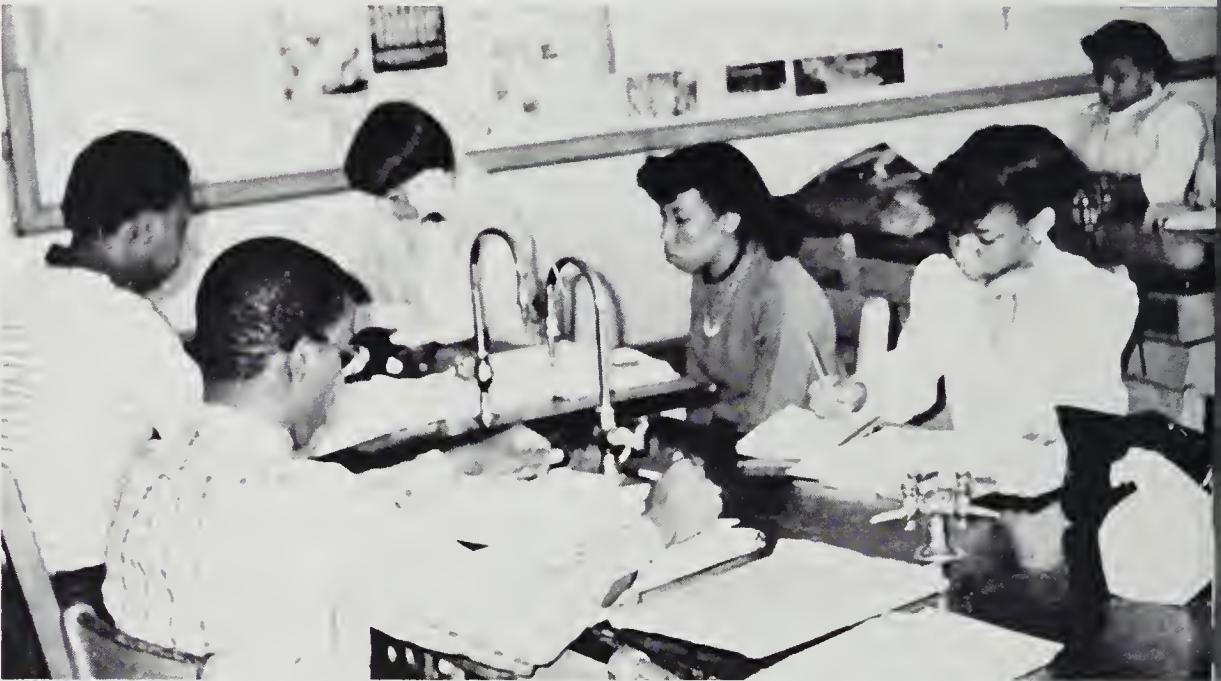
On Government Day, Donna Lynch, Lynda Velvin and Cynthia Jackson take over the job of dispatcher for the Sheriff's Department.

The class dynamics of a Senior English are very complex, as exhibited here by Mrs. Short's 12th grade class: (l to r) Mary Spence, Thomas Moreman, Darlene Lewis, Lois Burton, Cheryl Fletcher, Maxine Rivers, Sharon Babb, Terry Brodnax and Darren Tutt.

Probably “remembering when” with friends, Ricky Gholson (front) and John Thompson prepare for Graduation.

Heading home always brings out smiles: (l to r) Eugenera Tucker, Morris Stith, Norma Avent, Marlene James and Kelly Peterson.

Physics always brings out great expressions of concentration: (l to r) Coleman Adams, John Kelly, Robert Lawson, Lynnette Marks and Sharon Gillus.



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Watching what will be the last baseball game of the year are Mr. Tenus Thompson, Mrs. Charlotte Yow, Mr. Winston Malone, Miss Sharon Newcomb and Angie Walker.



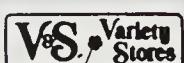
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The Chess Club at practice: Mr. James Thomas, Joycelyn Hicks, Maxine Rivers, Melissa Finch, Melissa Barner and Angela Dozier.

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Autographs

Autographs

“We’re Off To See The Wizard”

The senior government classes followed the yellow brick road to our nation's capitol in the cold of early Spring. The weather here had been mild for a few weeks and no one thought much about the temperature, until they arrived in D.C. and found it very, very cold, with even a little snow drifting down. But this did not dampen the spirits of these truth seekers. The class still took in the sights where this country was established and even managed to pose and smile in the freezing cold. Though some had been to Washington before, new insight is gained when these sights are observed with friends.

We are sorry to report that the wizard was not seen on this day, but a very ugly and mean looking old lady was running around asking about a young girl with red slippers. No one could figure out why she was carrying that old broom.

Orchids bloom profusely in an indoor display at the Botanical Gardens. These attract anyone who has tried to grow an African Violet at home: Melinda Vaughan, and Mary Spence.



The senior class in the cold, drizzly weather prepares to enter the Capitol Building where they would see Congress in session.



Although the weather was no fun, BSHS seniors can have fun anywhere.

“The Grand Finale”

We kept the music playing all year, each in our own way. From band and Chorus, sports and cheering, classes and break, we kept the year rolling. We had some great days, the days of championship basketball, awards assemblies and Graduation. And we had some not so great days, but they would be personal, because here at BSHS we kept the spirit high and we kept it rolling. Think about it. We had everything this year from Olympic caliber athletes to milkshakes, from SRA and GCT tests to a dance on the football field. And here it is, right here in your hands. Show your family, show your friends. Brunswick knows how to “Keep The Music Playing!”

This Business Math class gets ready for final exams: (foreground) Karen McMillan, LaVado Harris, Missy Lewis, Sandra Hendricks, Robert Stake and Juliette Hall; (background) Alicia Wright, Angie Walker, Jason Stith and Shep Moss.

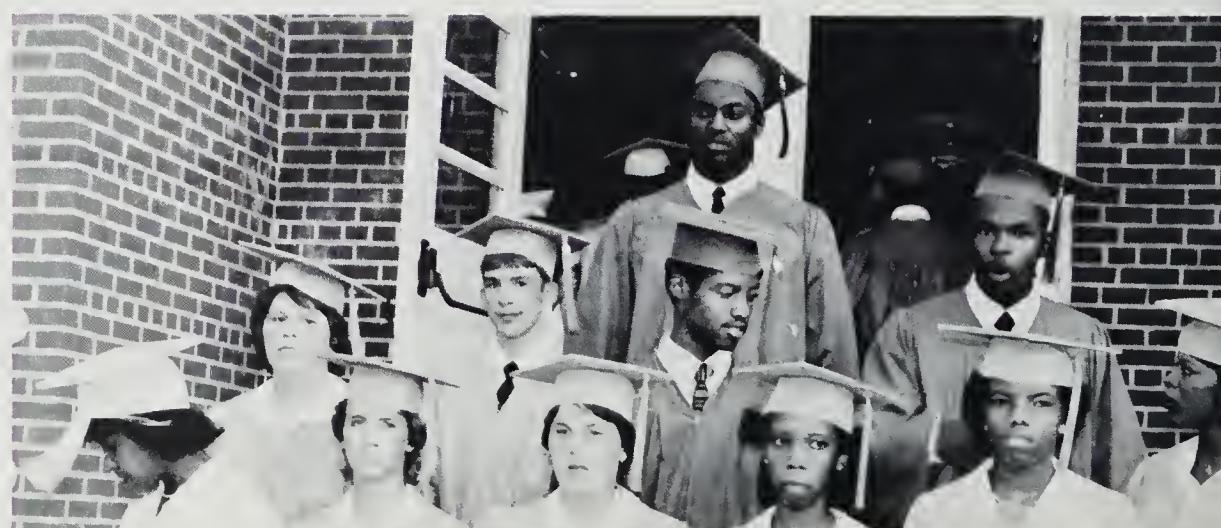


Pride shows itself in the faces of James Malone and Allan Jones as they receive their awards in the Young Author's Contest.

People should look natural not posed in pictures and the photographer may have a winning photo here since it appears no one was ready for this one: (front l to r) Joan Blackwell, Teresa Archer, Melissa Jones, Lynnette Marks, Antoinette Peebles, and Annette Craig; (middle l to r) Donna Lynch, David Wilson, Cleve Packer, and Gary Stith; (back) John Thompson. All received scholarships to college.

Martin Astrop helps the baseball team finish up higher in the standing than they have been in years.

The lunch line had to be kept rolling and Stacey Malone does just that.





"Better late than never" the old saying goes as Tonya Taylor prepares to keep the music playing by participating in the grand finale itself, Graduation. We see in the background Curman Tucker and Beth Tanner.

Even in this cold, wet early spring practice, Andy Walker, on crutches, and Mike Cheely keep to the schedule of practice that would place them in the playoffs.



Edward Anderson awaits his award for his contribution to the Auto Mechanics Class.

The young lady on the right may actually be a Gold Medal winner in the Olympics one day. (Remember how high her jumps were and how smooth her landings were?) Natasha Willus, Milton Tyler, Teresa Taylor and Martha Washington get autographs.



Jimmy Spillane's box waits for the school bus.



In the front row, Tyunga Ruffin, Milton Tyler and William Vaughan watch the "Thriller" video along with Rosa Smith, Willis Pearson and Annette Craig.



Antoinette Peebles presents Mrs. Darnell Long and Mrs. Ruby S. Short with plaques of recognition from the NHS during the Awards' Banquet.

"The Line Up" waits for the buses to clear at 3:10.



Cont'd.

By now you have spent the better part of an hour looking at your '84 annual. We know the pictures and copy have helped you remember this fantastic year, and we also hope the song titles bring back the mood and the feeling of the year. If this is one of the first times you have looked through the

book, go back, look again. It's always better the second time around. You will see much more than you did the first time. If it has been years since '84, look up some of your friends and share this book with them. If you do maybe forever you can **"Keep The Music Playing"**.



Mr. Jerry Burke talks to Mr. Tenus Thompson about last minute details of summer closedown.



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